

ZOMBIE

Full Score
Concertband & Combo

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arr: Jan van den Brandt

$\text{♩} = 80$

The musical score is written for a concert band and combo. It includes parts for the following instruments:

- Piccolo
- Flute 1 & 2
- Oboe
- Bassoon
- Clarinet in B♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2 & 3
- Bass Clarinet
- Alto Saxophone 1 & 2
- Tenor Saxophone 1 & 2
- Bari tone Saxophone
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trumpet in B♭ 1
- Trumpet in B♭ 2 & 3
- Trombone 1
- Trombone 2 & 3
- Bass Trombone
- Tenor Tuba in B♭
- Bass Tuba
- Timpani
- Glockenspiel
- Xylophone
- Shaker
- Tambourine
- Drum Set
- Keyboard
- Electric Guitar
- Bass Guitar

The score is marked with a tempo of 80 beats per minute. It includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). A large diagonal watermark "Bronsheim Music" is overlaid on the score.

ZOMBIE

[illegible]

ZOMBIE

3

The image shows a single page of a musical score, likely for a concert band or orchestra. The page contains multiple staves for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, and *mf*. A large, diagonal watermark reading "Bronsheim MUSIC" is superimposed over the entire page, partially obscuring the musical notation.

19 2

Picc. *mf*

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. in E♭ *mf*

Cl. in B♭ 1 *mf*

Cl. in B♭ 2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. 1 2 *mf*

Bar. Sax. *mf*

Hn in F 1.2 *mf*

Hn in F 3.4 *mf*

Tpt in B♭ 1 *mf*

Tpt in B♭ 2.3 *mf*

Tbn. 1 *mf*

Tbn. 2.3 *mf*

B. Tbn. *mf*

T. Tba in B♭ *mf*

B. Tba *mf*

Timp. *mf*

Glock. *mf*

Xyl. *mf*

Shak. (4) *mf*

Tamb. (4) *mf*

Dr. *mp* *mf* *f*

Kbd. *f* Em Cmaj7 G6 D13/F# *f* Em Cmaj7 G6 D13/F#

E. Gtr. Em Cmaj7 G6 D13/F#

B. Gtr. Em Cmaj7 G6 D13/F#

Bransheim Music

25

Picc. *f*

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. in E♭ *f*

Cl. in B♭ 1 *f*

Cl. in B♭ 2 3 *f*

B. Cl. *f*

A. Sax. 1 2 *f*

T. Sax. 1 2 *f*

Bar. Sax. *f*

Hnin F 1.2 *f*

Hnin F 3.4 *f*

Tpt in B♭ 1 *f*

Tpt in B♭ 2.3 *f*

Tbn. 1 *f*

Tbn. 2 3 *f*

B. Tbn. *f*

T. Tba in B♭ *f*

B. Tba *f*

Timp. *f*

Glock. *f*

Xyl. *f*

Shak.

Tamb. *f* (3)

Dr. *f* (3)

Kbd.

E. Gtr.

B. Gtr. *f*

3

Picc. *mp* *mf*

Fl. 1 2 *mp* *p*

Ob. *mp* *p* *mf*

Bsn. *mp* *p*

Cl. in F# *mp* *mf*

Cl. in Bb 1 *mp*

Cl. in F# 2 3 *mp* *p*

B. Cl. *mp* *mf*

A. Sax. 1 2 *mp*

T. Sax. 1 2 *mp*

Bar. Sax. *mp* *mf*

Hn in F 1 2

Hn in F 3 4 *a 2 a 2 a 2*

Tpt in Bb 1

Tpt in F# 2 3

Tbn. 1

Tbn. 2 3

B. Tbn.

T. Tba in Bb *mp*

B. Tba *mp*

Timp. *mp*

Glock. *mf*

Xyl. *mf*

Shak.

Tamb. (4) (5)

Dr. (3) (4)

Kbd. *f* *mf*

E. Gtr.

B. Gtr.

This is a page from a musical score for a piece titled 'ZOMBIE'. The page is numbered '6' in the top left corner. The score is written for a large ensemble, including woodwinds, brass, woodwinds, strings, and percussion. The instruments listed on the left are: Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in F# and Bb, Clarinet in F# (2 and 3), Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Horn in F (1 and 2), Horn in F (3 and 4), Trumpet in Bb 1, Trumpet in F# 2 and 3, Trombone 1, Trombone 2 and 3, Baritone Trombone, Tenor Trombone in Bb, Baritone Trombone, Timpani, Glockenspiel, Xylophone, Shaker, Tambourine, Drums, Keyboard, Electric Guitar, and Bass Guitar. The score is divided into measures, with a large bracket indicating a section starting at measure 3. The key signature is one sharp (F#). The tempo and dynamics are indicated by markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). A large, diagonal watermark reading 'BRONSTEIN MUSIC' is overlaid across the center of the page.

ZOMBIE

7

4

37

Picc.

Fl. 1
2

Ob.

Bon.

Cl. in E♭

Cl. in B♭ 1

Cl. in E♭ 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

Bar. Sax.

Hr. in F 1, 2

Hr. in F 3, 4

Tpt. in B♭ 1

Tpt. in E♭ 2
3

Tbn. 1

Tbn. 2
3

B. Tbn.

T. Tba. in E♭

B. Tba.

Timp.

Glock.

Xyl.

Shak.

Tamb.

Dr.

Kbd.

E. Gtr.

B. Gtr.

mp

f

pp

p

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ONE PLAYER

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4

49 $\text{♩} = 84$ 6 %

Picc. mp f

Fl. 1 2 f

Ob. f

Bsn. mp f

Cl. in F# pp f

Cl. in Bb 1 pp f

Cl. in F# 2 3 f

B. Cl. mp f

A. Sax. 1 2 pp f

T. Sax. 1 2 pp f

Bar. Sax. mp f

Hr. in F 1 2 mf f

Hr. in F 3 4 mf f

Tpt. in Bb 1 f

Tpt. in F# 2 3 f

Tbn. 1 f

Tbn. 2 3 f

B. Tbn. f

T. Tbn. in Bb f

B. Tbn. f

Timp. f

Glock. f

Xyl. f

Shak. (4) (5)

Tamb. f

Dr. (6) ff

Kbd. f

E. Gtr. f

B. Gtr. f

BRONSHHEIM MUSIC

