

YOU RAISE ME UP

Euphonium Solo & Band

Rolf Lovland & Brendan Graham

arr.: Willem Flisijn

Slowly, with expression ♩ = 62

The musical score is arranged for a large ensemble. The instruments listed on the left are: Euphonium Soloist, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet Bass, Sax Alto, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1 Bb, Trumpet 2 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Tenortuba, Tuba C, String Bass, Vibraphone, and Percussion. The score is in 4/4 time with a tempo of 62 beats per minute. The key signature has three flats (Bb, Eb, Ab). The Euphonium Soloist part is marked 'mp' and 'p'. The Oboe part is marked 'mp' and 'p'. The Clarinet 1 Bb part is marked 'mp' and 'p'. The Clarinet 2 Bb part is marked 'p'. The Sax Alto part is marked 'p'. The Sax Tenor part is marked 'p'. The Sax Baritone part is marked 'p'. The Horn 1 F part is marked 'p'. The Horn 2 F part is marked 'p'. The Horn 3 F part is marked 'p'. The Trumpet 1 Bb part is marked 'p'. The Trumpet 2 Bb part is marked 'p'. The Baritone Tenorhorn part is marked 'p'. The Euphonium Tenortuba part is marked 'p'. The Tuba C part is marked 'p'. The String Bass part is marked 'p'. The Vibraphone and Percussion parts are marked 'p'. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

This musical score is for a symphony orchestra and soloists. The instruments listed on the left are: Euphonium Soloist, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet Bass, Sax Alto, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1 Bb, Trumpet 2 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Tenortuba, Tuba C, String Bass, Vibraphone, and Percussion. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano) indicating the volume. A large watermark "www.bronsheimmusic.com" is overlaid diagonally across the score. The Euphonium Soloist part begins with a *mp* marking. The Flute part has a *mf* marking. The Oboe part has a *mf* marking. The Bassoon part has a *mf* marking. The Clarinet Eb part has a *mf* marking. The Clarinet 1 Bb part has a *mf* marking. The Clarinet 2 Bb part has a *mf* marking. The Clarinet Bass part has a *mf* marking. The Sax Alto part has a *mf* marking. The Sax Tenor part has a *mf* marking. The Sax Baritone part has a *mf* marking. The Horn 1 F part has a *mf* marking. The Horn 2 F part has a *mf* marking. The Horn 3 F part has a *mf* marking. The Trumpet 1 Bb part has a *mf* marking. The Trumpet 2 Bb part has a *mf* marking. The Trombone 1 C part has a *mf* marking. The Trombone 2 C part has a *mf* marking. The Trombone 3 C part has a *mf* marking. The Baritone Tenorhorn part has a *mf* marking. The Euphonium Tenortuba part has a *mf* marking. The Tuba C part has a *mf* marking. The String Bass part has a *mf* marking. The Vibraphone part has a *p* marking. The Percussion part has a *pp* marking. The score ends with a double bar line and a *pp* marking.

S.C.

pp

A

Euphonium Soloist

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet Bass

Sax Alto

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1 Bb

Trumpet 2 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Tenortuba

Tuba C

String Bass

Vibraphone

Percussion

p

p

3

Euphonium Soloist *mp*

Flute

Oboe *p* Trumpet

Bassoon *p*

Clarinet Eb

Clarinet 1 Bb *p* Trumpet

Clarinet 2 Bb *p* Trumpet

Clarinet Bass *p*

Sax Alto

Sax Tenor

Sax Baritone *p*

Horn 1 F *p*

Horn 2 F *p*

Horn 3 F *p*

Trumpet 1 Bb *p* Cup mute Open

Trumpet 2 Bb *p* Cup mute Open

Trombone 1 C *p*

Trombone 2 C *p*

Trombone 3 C *p*

Baritone Tenorhorn *p*

Euphonium Tenortuba

Tuba C *p*

String Bass

Vibraphone

Percussion

C

Euphonium Soloist

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet Bass

Sax Alto

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1 Bb

Trumpet 2 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Tenortuba

Tuba C

String Bass

Vibraphone

Percussion

D

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section. The score is written for 22 parts, including an Euphonium Soloist, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet Bass, Sax Alto, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1 Bb, Trumpet 2 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Tenortuba, Tuba C, String Bass, Vibraphone, and Percussion. The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The Euphonium Soloist part begins with a rest and then enters with a melodic line marked *f*. The Flute, Oboe, and Bassoon parts also have melodic lines, with the Oboe and Bassoon marked *mf*. The Clarinet parts have various rhythmic patterns, with the Clarinet Bass marked *mf*. The Saxophone parts have melodic lines, with the Sax Tenor marked *mp* and the Sax Baritone marked *mf*. The Horn parts have sustained notes, with the Horn 2 F and Horn 3 F marked *mf*. The Trumpet parts have rhythmic patterns, with the Trumpet 1 Bb marked *mf*. The Trombone parts have sustained notes, with the Trombone 1 C and Trombone 2 C marked *mf*. The Baritone Tenorhorn part has a melodic line marked *mp*. The Euphonium Tenortuba part has a melodic line marked *mf*. The Tuba C part has a rhythmic pattern marked *mf*. The String Bass part has a rhythmic pattern marked *mf*. The Vibraphone and Percussion parts are marked with rests.

Euphonium Soloist *mf*

Flute *mp*

Oboe *mp*

Bassoon *mp*

Clarinet Eb *mp*

Clarinet 1 B \flat *mp*

Clarinet 2 B \flat *mp*

Clarinet Bass *mp*

Sax Alto *mp*

Sax Tenor *mp*

Sax Baritone *mp*

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1 B \flat

Trumpet 2 B \flat

Trombone 1 C *mp*

Trombone 2 C *mp*

Trombone 3 C *mp*

Baritone Tenorhorn *mp*

Euphonium Tenortuba *mp*

Tuba C *mp*

String Bass *mp*

Vibraphone

Percussion

E Più mosso

Score for various instruments including Euphonium Soloist, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet Bass, Sax Alto, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1 Bb, Trumpet 2 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Tenortuba, Tuba C, String Bass, and Vibraphone. The score includes dynamics such as *ff*, *mf*, and *mp*.

Euphonium Soloist

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet Bass

Sax Alto

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1 Bb

Trumpet 2 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Tenortuba

Tuba C

String Bass

Vibraphone

Percussion

mf

mf

Big Tom Fill

- 10 -