

1 $\text{♩} = 72$ Lento Marcato

Xerxes

Alfred Willering

Solo Euphonium

B \flat Soprano Sax

E \flat Alto Sax 1

E \flat Alto Sax 2

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Cornet

B \flat Flugel 1

B \flat Flugel 2

B \flat Flugel 3

F Horn 1 - 2

F Horn 3 - 4

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B \flat Baritone

B \flat Euphonium

E \flat Bass

B \flat Bass

Contrabass

Timpani

Vibrafoon
Xylofoon

Tubular Bells

Crotales
Bells

Percussion 1

Percussion 2

2 Euph. *mf*

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

Es Crnt

B. Flg. 1

B. Flg. 2 *pp*

B. Flg. 3 *pp*

F Hrn. 1 - 2 *pp*

F Hrn. 3 - 4 *pp*

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. *pp*

B \flat Euph. *pp*

E \flat Bass *pp*

B \flat Bass *pp*

Cb. *pp*

Timp. *p*

Vibr. Xylo.

T.B.

Crt. Bells

Perc. 1

Perc. 2

Euph.
 B^b Sopr. Sax
 E^b A. Sax 1
 E^b A. Sax 2
 B^b Ten. Sax
 E^b Bar. Sax
 Es Crnt
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B. Bar.
 B^b Euph.
 E^b Bass
 B^b Bass
 Cb.
 Timp.
 Vibr. Xylo.
 T.B.
 Crt. Bells
 Perc. 1
 Perc. 2

Musical score for page 11, rehearsal mark 3. The score includes parts for Euphonium, various saxophones, trumpets, trombones, baritone, bass, and percussion. The Euphonium part has a melodic line starting in measure 11. The Vibraphone part has a rhythmic pattern starting in measure 15. Dynamics include pp, p, and mf.

4 Euph. 16

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

Es Crnt

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E \flat Bass

B \flat Bass

Cb.

Timp.

Vibr. Xylo.

T.B.

Crt. Bells

Perc. 1

Perc. 2

This is a page of a musical score for a large ensemble, likely a symphony or concert band. It contains 24 staves, each representing a different instrument or section. The score is written in a single system with measures 16, 17, and 18. The time signature is 3/4. The key signature has two flats. The instruments listed are: Euphonium (Euph.), B-flat Soprano Saxophone (B \flat Sopr. Sax), E-flat Alto Saxophone 1 and 2 (E \flat A. Sax 1 & 2), B-flat Tenor Saxophone (B \flat Ten. Sax), E-flat Baritone Saxophone (E \flat Bar. Sax), E-flat Cornet (Es Crnt), B-flat Flute 1, 2, and 3 (B. Flg.), French Horns (F Hrn.), B-flat Trumpets (B. Trp.), C Trumpets (C Trb.), B-flat Baritone (B. Bar.), B-flat Euphonium (B. Euph.), E-flat Basses (E \flat Bass), B-flat Basses (B \flat Bass), Cymbals (Cb.), Timpani (Timp.), Vibraphone (Vibr. Xylo.), Tenor Drums (T.B.), Crotales (Crt. Bells), and two Percussion parts (Perc. 1 & 2). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *pp*, *p*, *mp*), and articulation marks. A large watermark 'www.bronsheimmusic.com' is diagonally across the page.

Euph. *mp*
 B^b Sopr. Sax *pp*
 E^b A. Sax 1
 E^b A. Sax 2
 B^b Ten. Sax
 E^b Bar. Sax *pp*
 Es Crnt
 B. Flg. 1 *pp*
 B. Flg. 2 *pp* Muted *mp*
 B. Flg. 3 *pp*
 F Hrn. 1 - 2 *pp*
 F Hrn. 3 - 4 *pp*
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C Trb. 1 *pp*
 C Trb. 2 *pp*
 C Trb. 3 *pp*
 B. Bar. *pp*
 B^b Euph. *pp* Muted *mp*
 E^b Bass *pp*
 B^b Bass *pp*
 Cb. *pp*
 Timp.
 Vibr. Xylo. *mp*
 T.B.
 Crt. Bells
 Perc. 1 *pp* Susp. Cymb. Sizzle cymbal
 Perc. 2

6 Euph.

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

Es Crnt

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Cb.

Timp.

Vibr. Xylo.

T.B.

Crt. Bells

Perc. 1

Perc. 2

pp

mp

Cup Mute

Cup Mute

Cup Mute

pp

Piu mosso

31

Euph. *mf*

B^b Sopr. Sax

E^b A. Sax 1 *mp*

E^b A. Sax 2 *mp*

B^b Ten. Sax *mp*

E^b Bar. Sax *pp*

Es Crnt

B. Flg. 1 *Muted mp*

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2 *pp*

F Hrn. 3 - 4 *pp*

B^b Trp. 1 *Cup mute pp*

B^b Trp. 2 *Cup Mute pp*

B^b Trp. 3 *Cup mute pp*

C Trb. 1 *pp*

C Trb. 2 *pp*

C Trb. 3 *pp*

B. Bar.

B^b Euph. *Open pp*

E^b Bass *pp*

B^b Bass *pp*

Cb. *pp*

Timp.

Vibr. Xylo.

T.B.

Crt. Bells *Bells mp*

Perc. 1 *Cabassa*

Perc. 2 *B.D. pp*

8 Euph.

B^b Sopr. Sax

E^b A. Sax 1

E^b A. Sax 2

B^b Ten. Sax

E^b Bar. Sax

Es Crnt

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B^b Euph.

E^b Bass

B^b Bass

Cb.

Timp.

Vibr. Xylo.

T.B.

Crt. Bells

Perc. 1

Perc. 2

mf

pp

Muted

pp

pp

pp

pp

pp

Euph.

B^b Sopr. Sax

E^b A. Sax 1

E^b A. Sax 2

B^b Ten. Sax

E^b Bar. Sax

Es Crnt

B^b Flg. 1

B^b Flg. 2

B^b Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B^b Euph.

E^b Bass

B^b Bass

Cb.

Timp.

Vibr. Xylo.

T.B.

Crt. Bells

Perc. 1

Perc. 2

Muted

mp

Muted

mp

p

Tam tam

mf

Poco Piu Mosso

10 Euph.

B♭ Sopr. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

Es Crnt

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E♭ Bass

B. Bass

Cb.

Timp.

Vibr. Xylo.

T.B.

Crt. Bells

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mf

mp

mp

mp

mf

mf

p

Taiiko Drum

mf

Str. Mute

Str. Mute

Str. Mute

Str. Mute