

Xerxes

for Euphonium and Brass Band

Alfred Willering
arr. Alexander Zwaan

Lento Marcato (♩ = 72)

A

The musical score is arranged in a standard brass band format. It includes the following parts from top to bottom: Solo Euphonium, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Vibraphone/Xylofoon, Tubular Bells, Crotales Bells, Percussion 1, and Percussion 2. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The Solo Euphonium part begins with a rest and then enters with a melody marked *mf*. The other parts provide harmonic support, with many starting on a *ff* dynamic. A section marker 'A' is placed above the Solo Euphonium staff at the beginning of the final measure of the first system.

10

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Vibr.

Xylo.

T.B.

Crt. Bells

Perc. 1

Perc. 2

p

p

pp

pp

pp

mf

Vibraphone

B

17

Soloist

Sop.Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Vibr. Xylo.

T.B.

Crt. Bells

Perc. 1

Perc. 2

f

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

p

mp

pp

pp

Crotalis

Susp. Cymb.

C

The score is for page 4 of a piece, marked with a rehearsal sign 'C'. It features a Soloist part and a full orchestral ensemble. The Soloist part begins with a melodic line in the right hand, marked *mp*. The woodwind section includes Soprano Cor Anglais (Sop. Cnt.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The brass section includes Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section includes Timpani (Timp.), Vibraphone (Vibr.), Xylophone (Xylo.), Tom-toms (T.B.), Cymbals (Crt. Bells), and two Percussion parts (Perc. 1 and Perc. 2). The 1st Baritone part is marked *mp* and *muted*. The Euphonium part is marked *mp* and *1 muted*. The Perc. 1 part is marked *Sizzle cymbal*. The score is marked with *pp* (pianissimo) for several instruments, including the Soprano Cor Anglais, Solo Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, Bass Trombone, and Eb Bass. The score is watermarked with 'www.bronsheimmusic.com'.

D Piu mosso

30

Soloist *mf*

Sop. Cnt. *mp*

Solo Cor. *mp*
1&3 Cup Mute
2&4 Straight Mute

Rep. Cor. *pp*
Cup Mute

2nd Cor. *pp*
Cup Mute

3rd Cor. *pp*
Cup Mute

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *muted*

2nd Bar. *muted*

1st Tbn. *pp*
Cup Mute

2nd Tbn. *pp*
Cup Mute

B. Tbn. *pp*
Cup Mute

Euph. *pp*
Open

Eb Bass *mp*
pp

Bb Bass *pp*

Timp. *pp*

Vibr. Xylo. *pp*

T.B.

Crt. Bells *mp*
Bells

Perc. 1 *pp*
Cabassa

Perc. 2 *pp*
B.D.

The image shows a page of a musical score for page 5. It features multiple staves for different instruments and vocal parts. The top staff is for the Soloist, starting at measure 30. Below it are staves for Soprano Contralto (Sop. Cnt.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Vibraphone (Vibr.), Xylophone (Xylo.), Tenor Drum (T.B.), Cymbals (Crt. Bells), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *pp*. Performance instructions include 'Cup Mute', 'Straight Mute', 'Open', 'muted', and 'B.D.'. A large watermark 'www.bronsheimmusic.com' is visible across the page.

36 E

Soloist *mf*

Sop. Cnt.

Solo Cor. *pp* 1&2 3&4

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp* Open

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Eb Bass *pp*

Bb Bass *pp*

Timp. *pp*

Vibr. Xylo. *pp*

T.B.

Crt. Bells *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Poco Più Mosso

41

Soloist

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Vibr.

Xylo.

T.B.

Crt. Bells

Perc. 1

Perc. 2

muted

mp

mp

mp

mp

mp

mp

mp

pp

p

Tam tam

mf

47

Soloist

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Vibr. Xylo.

T.B.

Crt. Bells

Perc. 1

Perc. 2

Open one

mp

Str. Mute

Open

mp

Open

mf

mp

Str. Mute

mp

Str. Mute

mp

Str. Mute

mf

mp

mp

mp

mp

mf

p

Taiko Drum

mf

F

51

Soloist *f*

Sop. Cnt.

Solo Cor. *mp* *a2*

Rep. Cor. *mp* *Open*

2nd Cor. *p*

3rd Cor.

Flug.

Solo Hn. *Open* *p*

1st Hn. *Open* *p*

2nd Hn. *Open* *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Vibr. Xylo.

T.B.

Crt. Bells

Perc. 1

Perc. 2

54

Soloist *ff*

Sop. Cnt. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Vibr. Xylo. *ff*

T.B. *f*

Crt. Bells

Perc. 1 *f*

Perc. 2 *f*

G

Pair of Cymbals

f B.D.

The image shows a page of a musical score for a large ensemble. It contains 22 staves, each labeled with an instrument or part. The instruments listed are Soloist, Soprano Contralto (Sop. Cnt.), Solo Cor (Solo Cor), Rep. Cor (Rep. Cor), 2nd Cor (2nd Cor), 3rd Cor (3rd Cor), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Vibraphone (Vibr. Xylo.), Tuba (T.B.), Crotal Bells (Crt. Bells), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark 'G' is present at the top right. A large watermark 'www.bronsteinmusic.com' is overlaid diagonally across the page.