

# X Men: Apocalypse

## End Titles

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arr. Leon Vliex

Andante ♩ = ca. 88

The musical score is arranged for a full orchestra and includes the following parts:

- Soprano Sax. B♭
- Alto Sax. 1+2 E♭
- Tenor Sax. B♭
- Baritone Sax. E♭
- Flugelhorn 1 B♭
- Flugelhorn 2 B♭
- Flugelhorn 3 B♭
- Horn 1, 2. F
- Horn 3, 4. F
- Cornet E♭
- Trumpet 1 B♭
- Trumpet 2 B♭
- Trumpet 3 B♭
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone B♭
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Drum Set
- Percussion 1
- Percussion 2
- Mallets

The score is in 12/8 time and G major. It features a dynamic marking of *mp* (mezzo-piano) throughout. The music is characterized by a slow, steady pulse in the bass and a melodic line in the saxophones.

9

This page of the musical score, numbered 9, contains the following parts and staves:

- S. Sx. B $\flat$** : String section, Second Violins, playing a melodic line with a *mp* dynamic.
- A. Sx. 1+2 E $\flat$** : String section, First and Second Violas, playing a melodic line with a *mp* dynamic.
- T. Sx. B $\flat$** : String section, Third Violins, playing a melodic line with a *mp* dynamic.
- B. Sx. E $\flat$** : String section, Basses, playing a melodic line with a *mp* dynamic.
- Flghn. 1 B $\flat$** : Flute 1, playing a melodic line with a *mp* dynamic.
- Flghn. 2 B $\flat$** : Flute 2, playing a melodic line with a *mp* dynamic.
- Flghn. 3 B $\flat$** : Flute 3, playing a melodic line with a *mp* dynamic.
- Hn. 1,2. F**: Horns 1 and 2, playing a melodic line with a *mp* dynamic.
- Hn. 3,4. F**: Horns 3 and 4, playing a melodic line with a *mp* dynamic.
- Cnt. E $\flat$** : Clarinet in E-flat, playing a melodic line with a *mp* dynamic.
- B $\flat$  Tpt. 1**: Trumpet 1, playing a melodic line with a *mp* dynamic.
- B $\flat$  Tpt. 2**: Trumpet 2, playing a melodic line with a *mp* dynamic.
- B $\flat$  Tpt. 3**: Trumpet 3, playing a melodic line with a *mp* dynamic.
- Tbn. 1 C**: Trombone 1, playing a melodic line with a *mp* dynamic.
- Tbn. 2 C**: Trombone 2, playing a melodic line with a *mp* dynamic.
- Tbn. 3 C**: Trombone 3, playing a melodic line with a *mp* dynamic.
- Bar. B $\flat$** : Baritone in B-flat, playing a melodic line with a *mp* dynamic.
- Euph. B $\flat$** : Euphonium in B-flat, playing a melodic line with a *mp* dynamic.
- Bss. E $\flat$** : Basses in E-flat, playing a melodic line with a *mp* dynamic.
- Bss. B $\flat$** : Basses in B-flat, playing a melodic line with a *mp* dynamic.
- Timp.**: Timpani, playing a rhythmic pattern with a *mp* dynamic.
- D. S.**: Snare drum, playing a rhythmic pattern with a *mp* dynamic.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with a *mp* dynamic.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with a *mp* dynamic.
- Mallets**: Mallets, playing a rhythmic pattern with a *mp* dynamic.

The score includes various musical notations such as notes, rests, and dynamics. A large watermark "www.bronshheimmusic.com" is visible across the page.

14

This page of the musical score, numbered 14, contains the following parts and markings:

- S. Sx. B:** Treble clef, half note, *mf*.
- A. Sx. 1+2 Eb:** Treble clef, eighth notes, *mf cresc.*
- T. Sx. B:** Treble clef, eighth notes, *mf cresc.*
- B. Sx. Eb:** Bass clef, eighth notes, *mf cresc.*
- Flghn. 1 B:** Treble clef, eighth notes, *mf cresc.*
- Flghn. 2 B:** Treble clef, whole note.
- Flghn. 3 B:** Treble clef, whole note.
- Hn. 1.2. F:** Treble clef, quarter notes, *mf cresc.*
- Hn. 3.4. F:** Bass clef, quarter notes, *mf cresc.*
- Cnt. Eb:** Treble clef, whole note.
- B> Tpt. 1:** Treble clef, quarter notes, *mp* to *mf*.
- B> Tpt. 2:** Treble clef, quarter notes, *mf*.
- B> Tpt. 3:** Treble clef, quarter notes, *mf*.
- Tbn. 1 C:** Bass clef, quarter notes, *mf cresc.*
- Tbn. 2 C:** Bass clef, quarter notes, *mf cresc.*
- Tbn. 3 C:** Bass clef, quarter notes, *mf cresc.*
- Bar. B:** Treble clef, eighth notes, *mf cresc.*
- Euph. B:** Bass clef, eighth notes, *mf cresc.*
- Bss. Eb:** Bass clef, eighth notes, *mf cresc.*
- Bss. B:** Bass clef, eighth notes, *mf cresc.*
- Timp.:** Bass clef, eighth notes, *mf cresc.*
- D. S.:** Percussion, quarter notes, *p* to *mf cresc.*
- Perc. 1:** Percussion, quarter notes, *mf cresc.*
- Perc. 2:** Percussion, whole note.
- Mallets:** Treble clef, quarter note, *mp*, labeled "tub. bells".

This page of a musical score, page 18, features a variety of instruments. The top section includes strings: S. Sax. B♭, A. Sax. 1+2 Eb, T. Sax. B♭, B. Sax. Eb, Flghn. 1 B♭, Flghn. 2 B♭, and Flghn. 3 B♭. The woodwind section consists of Hn. 1, 2 F and Hn. 3, 4 F. The brass section includes Cnt. Eb, B♭ Tpt. 1, 2, and 3, Tbn. 1 C, 2 C, and 3 C, Bar. B♭, and Euph. B♭. The percussion section includes Bss. Eb and B♭, Timp., D. S., Perc. 1, Perc. 2, and Mallets (xylophone). The score is written in a key signature of one sharp (F#) and a common time signature. The music is divided into three measures. The first measure shows the initial entry of several instruments. The second measure continues the development. The third measure features a dynamic shift to *f* (forte) for many instruments, with some playing sixteenth-note patterns. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.