

Wicklów choral

Matthew Rankley

Chorallike ♩ = 66

poco rall.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Bb
- 2nd Horn Bb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion I
- Percussion II
- Glockenspiel

The score is in 4/4 time with a key signature of two flats (Bb, Eb). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts include mallets for timpani and triangle.

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion I

Percussion II

Glockenspiel

mp

mf

p

cue Repiano Cnt

cue Euphonium

S.C. (timpani mallets) \sharp

mf

17

21 A tempo ♩ = 66

poco rall.

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion I

Percussion II

Glockenspiel

The musical score consists of 18 staves. The first five staves are for the Cornet section (Soprano, Solo, Repiano, 2nd, 3rd). The next five staves are for the Horn section (Solo, 1st, 2nd). The following three staves are for the Trombone section (1st, 2nd, Bass). The last five staves are for Percussion (Euphonium, Bass Eb, Bass Bb, Timpani, Percussion I, Percussion II, Glockenspiel). Dynamics include *p*, *f*, *mp*, and *mf*. Performance instructions include *poco rall.* and *A tempo*. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score.

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion I

Percussion II

Glockenspiel

This musical score is for a brass and percussion ensemble. It consists of 20 staves, each representing a different instrument. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion I, Percussion II, and Glockenspiel. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark, 'www.bronsheimmusic.com', is overlaid diagonally across the score. The Timpani part includes a triplet of eighth notes marked with a '3' and a dynamic marking of 'lv.' (pianissimo).

molto rall.

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion I, Percussion II, and Glockenspiel. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo marking 'molto rall.' is placed at the top right. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark 'www.bronsheinmusic.com' is visible diagonally across the page.