

For Male Voice and  
Concert Band

# Why God Why?

from the musical "Miss Saigon"

C.M. Schönberg  
arr. Bert Willemsen

Larghetto  $\text{♩} = 63$

Score for Male Voice and Concert Band. The score includes parts for Voice, Flute 1 & 2, Hobo 1 & 2, Bassoon, Clarinet Eb, Clarinet 1, 2, & 3, Clarinet Bass, Sax Alto 1 & 2, Sax Tenor 1 & 2, Sax Baritone, Horn 1 3 F, Horn 2 4 F, Trumpet 1, 2, & 3, Trombone 1 2 C, Trombone Bass C, Baritone 1 2, Tenorhorn 1 2, Euphonium, Tenortuba, Bass C, Electric Bass (Optional), Timpani, Glockenspiel, Drum Set, and Percussion. The music is in 4/4 time and features lyrics in the voice part: "Why does Sai-gon ne-ver sleeps at night? — Why does this girl smell of or-ange trees? — How can I feel good when no-thing is right? —". The score includes dynamic markings such as *p* and *a 1*.

# Why God Why? - score - page 2

Rit. A *a tempo*

6

Voice

Why is she cool when there is no breeze? Viet nam, you don't give me answers do you friend? Just questions that don't e-ver end. Why God?, why to-day? I'm all through here

Flute 1/2

*p* *mf*  
Tutti

Hobo 1/2

*p* *mf*

Bassoon

*p* *mf*

Clarinet Eb

*p* *mf*

Clarinet 1

*p* *mf*

Clarinet 2

*p* *mf*

Clarinet 3

*p* *mf*

Clarinet Bass

*p* *mf*

Sax Alto 1/2

*p* *mf*

Sax Tenor 1/2

*p* *mf*

Sax Baritone

*p* *mf*

Horn 1/3 F

*p* *mf*

Horn 2/4 F

*p* *mf*

Trumpet 1

*p* *mf*

Trumpet 2

*p* *mf*

Trumpet 3

*p* *mf*

Trombone 1/2 C

*p* *mf*

Trombone Bass C

*p* *mf*

Baritone 1 2  
Tenorhorn 1 2

*p* *mf*

Euphonium  
Tenortuba

*p* *mf*

Bass C

*p* *mf*

Electric Bass  
(Optional)

*p* *mf*

Timpani

*p* *mf*

Glockenspiel

*p* *mf*

Drum Set

Sus. Cymb. (soft sticks)  
*p* *mf*

Percussion

*p* *mf*





Why God Why? - score - page 5

D

25

Voice  
show your hand Why can't one guy un-der stand I've been with girls who knew much more I never felt con-fused be-fore. Why me?

Flute 1/2

Hobo 1/2

Bassoon  
*mf*

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1/2

Sax Tenor 1/2

Sax Baritone

Horn 1/3 F

Horn 2/4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1/2 C

Trombone Bass C

Baritone 1 2  
Tenorhorn 1 2  
*mf* Div.

Euphonium  
Tenortuba  
*mf*

Bass C

Electric Bass  
(Optional)

Timpani

Glockenspiel

Drum Set  
Tom-Toms

Percussion  
*p* *mf* *p* *mf*



Why God Why? - score - page 7

This page of the musical score, titled "Why God Why? - score - page 7", contains 21 staves of music. The instruments and parts are listed on the left side of the page:

- Voice
- Flute 1 2
- Hobo 1/2
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Bass
- Sax Alto 1/2
- Sax Tenor 1/2
- Sax Baritone
- Horn 1/3 F
- Horn 2/4 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1/2 C
- Trombone Bass C
- Baritone 1 2
- Tenorhorn 1 2
- Euphonium
- Tenortuba
- Bass C
- Electric Bass (Optional)
- Timpani
- Glockenspiel
- Drum Set
- Percussion

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a rehearsal mark *40* at the top left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *Sim.* (sforzando) are used throughout. A large, diagonal watermark "WWW.PDFMUSIC.COM" is overlaid across the center of the page.

# Why God Why? - score - page 8

49 F

Voice *f* When I went home be-fore \_\_\_\_ no one talked of the war \_\_\_\_ what they knew from t - v \_\_\_\_ did-n't have a thing to do with me \_\_\_\_

Flute 1 2 *mf*

Hobo 1/2

Bassoon *f*

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1/2 *f*

Sax Tenor 1/2 *f*

Sax Baritone *f*

Horn 1/3 F

Horn 2/4 F

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trombone 1/2 C *f*

Trombone Bass C *f*

Baritone 1 2  
Tenorhorn 1 2 *f*

Euphonium  
Tenortuba *f*

Bass C *f*

Electric Bass  
(Optional) *f*

Timpani *f*

Glockenspiel

Drum Set *f*

Percussion *mf* *f*



Why God Why? - score - page 9

57

Voice

I went back and re-upped \_\_\_ sure Sai-gon is cor-rupt \_\_\_ I felt bet-ter to be \_\_\_ here dri-ving for the em-bas-sy \_\_\_ cause here if you can pull a string

Flute 1 2

Hobo 1/2

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1/2

Sax Tenor 1/2

Sax Baritone

Horn 1/3 F

Horn 2/4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1/2 C

Trombone Bass C

Baritone 1 2

Tenorhorn 1 2

Euphonium

Tenortuba

Bass C

Electric Bass (Optional)

Timpani

Glockenspiel

Drum Set

Percussion

# Why God Why? - score - page 10

G **Larghetto** ♩ = 63

rit.

Molto Allargando

65

Voice  
a guy like me lives like a king just as long as you don't be-lieve a-ny-thing

65

Flute 1/2

65

Hobo 1/2

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1/2

Sax Tenor 1/2

Sax Baritone

Horn 1/3 F

Horn 2/4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1/2 C

Trombone Bass C

Baritone 1/2  
Tenorhorn 1/2

Euphonium  
Tenortuba

Bass C

Electric Bass  
(Optional)

Timpani

Glockenspiel

65

Drum Set

65

Percussion

Different Toms

mf

(sec)

mf

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# Why God Why? - score - page 12

1 *a tempo* *Morendo* *rit.*

Score for "Why God Why?" - page 12. The score is for a large ensemble and includes a vocal line. The instruments listed are: Voice, Flute 1 & 2, Hobo 1/2, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1/2, Sax Tenor 1/2, Sax Baritone, Horn 1/3 F, Horn 2/4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1/2 C, Trombone Bass C, Baritone 1 2, Tenorhorn 1 2, Euphonium Tenortuba, Bass C, Electric Bass (Optional), Timpani, Glockenspiel, Drum Set, and Percussion. The score is in 3/4 time and features dynamics such as *f*, *mf*, and *ppp*. Performance instructions include *a tempo*, *Morendo*, and *rit.*. A "Div." (divisi) instruction is present for the Flute 1 & 2 part. The score is marked with a first ending bracket at the beginning. A large watermark "www.bronshheimmusic.com" is visible across the score.