

For Male Voice and
Fanfare Band

Duration: 4'28

Why God Why?

from the musical "Miss Saigon"

C.M. Schönberg
arr. Bert Willemsen

Larghetto $\text{♩} = 63$

Score for Voice and Fanfare Band. The score includes parts for Voice, Saxophone (Soprano, Alto, Tenor, Baritone), Cornet Eb, Flugelhorn (1, 2, 3), Horn (1-3 F, 2-4 F), Trumpet (1, 2, 3), Trombone (1-2 C, Bass C), Baritone/Tenorhorn (1-2), Euphonium/Tenortuba, Bass C, Electric Bass (Optional), Timpani, Mallets (Glockenspiel), Drum Set, and Percussion (Belltree). The music is in 4/4 time, key of D major, and marked 'Larghetto' with a tempo of 63 beats per minute. The lyrics are: "Why does Sai-gon ne-ver sleeps at night? — Why does this girl smell of or-ange trees? — How can I feel good when no-thing is right?"

Why God Why?

Rit. A *a tempo*

Voice
Why is she cool when there is no breeze? — Viet — nam, — you don't give me ans — wers — do you friend? Just ques — tions that don't e — ver end. Why God?, why to — day? I'm all through here —

Sax Soprano 1/2 *mf* Tutti

Sax Alto 1/2 *mf*

Sax Tenor 1/2 *mf*

Sax Baritone *mf*

Cornet Eb *mf*

Flugelhorn 1 *mf*

Flugelhorn 2 *mf*

Flugelhorn 3 *mf*

Horn 1/3 F *p* *mf*

Horn 2/4 F *p* *mf*

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1/2 C

Trombone Bass C *mf*

Baritone 1 2 *p*

Tenorhorn 1 2 *p*

Euphonium Tenortuba *p*

Bass C *p* *mf*

Electric Bass (Optional) *p* *mf*

Timpani *p* *mf*

Mallets *mf*

Drum Set *p* *mf* *p* *mf*
Sus. Cymb. (soft sticks)

Percussion

Why God Why?

Voice
on my way... there's no-thing left here that I'll miss... why send me now... a night like this? *mp* Who is the girl in this rus-ty bed?... Why am I back in a fil-thy room?...

Sax Soprano 1/2
mp

Sax Alto 1/2
mp

Sax Tenor 1/2
mp

Sax Baritone
mp

Cornet Eb
mp

Flugelhorn 1
mp

Flugelhorn 2
mp

Flugelhorn 3
mp

Horn 1/3 F
mp

Horn 2/4 F
mp

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1/2 C
mf

Trombone Bass C
mf

Baritone 1 2
Tenorhorn 1 2
mf Div.

Euphonium
Tenortuba
mf *mp*

Bass C
mp

Electric Bass (Optional)
mp

Timpani
mf

Mallets
mp

Drum Set
p *mf* *mp* B.D.

Percussion
Sus. Cymb. (soft sticks)
p *mp*

Tempo and Performance Markings: Rit., B, a tempo, *mp*, *mf*, *p*, *mf*, *mp*, *mp*, *p*, *mp*.

Why God Why?

Rit. C *a tempo*

Voice
Why is her voice ring-ing in my head?_ Why am I high on her cheep per - fume? Viet - nam, hey look, I mean no af - fence But why does no-thing here make sense? Why God?

Sax Soprano 1/2
Div. *f* Tutti

Sax Alto 1/2
f

Sax Tenor 1/2
f

Sax Baritone
f

Cornet Eb
mp *f*

Flugelhorn 1
f

Flugelhorn 2
f

Flugelhorn 3
f

Horn 1/3 F
f

Horn 2/4 F
f

Trumpet 1
mp

Trumpet 2
mp

Trumpet 3
mp

Trombone 1/2 C
mp *f*

Trombone Bass C
mp *f*

Baritone 1 2
Tenorhorn 1 2
Div. *mp*

Euphonium
Tenortuba

Bass C
f

Electric Bass
(Optional)
f

Timpani
mp *f*

Mallets
f

Drum Set
R.C. *f*

Percussion
B.D. S.D. *f*

mp *f*

Why God Why?

D

25

Voice
show your hand Why can't one guy — un-der stand — I've been with girls who knew much more — I ne-ver felt — con-fused be- fore. — Why me?

25

Sax Soprano 1/2

Sax Alto 1/2

Sax Tenor 1/2

Sax Baritone

Cornet Eb

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1/3 F

Horn 2/4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1/2 C

Trombone Bass C

Baritone 1 2
Tenorhorn 1 2

Euphonium
Tenortuba

Bass C

Electric Bass
(Optional)

25

Timpani

Mallets

25

Drum Set

Percussion

p *mf* *p* *mf*

Div.

Tom-Toms

Why God Why?

Rit. E **Allegro** ♩ = 160

32

Voice
what's your plan? I can't help her no one can I like my me-mories as they were but now I'll leave re-mem-bering her.

33

Sax Soprano 1/2 *mf* **Tutti**

Sax Alto 1/2 *mf*

Sax Tenor 1/2 *mf*

Sax Baritone *mf*

Cornet Eb *f* *mf*

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1/3 F *ad. lib. 8 va bassa* *loco* *mf*

Horn 2/4 F *ad. lib. 8 va bassa* *loco* *mf*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trombone 1/2 C *f*

Trombone Bass C *f*

Baritone 1 2 Tenorhorn 1 2 *f* *Div.* *f*

Euphonium Tenortuba *f*

Bass C *mf*

Electric Bass (Optional) *mf*

Timpani *mf*

Mallets

Drum Set *mf* Floor Tom Closed H.H.

Percussion *mf*

mf < *f* *mf* < *f* *mf* < *f*

Why God Why?

This musical score is for the piece "Why God Why?". It is arranged for a full orchestra and a voice. The score is divided into systems, with each instrument or voice part on its own staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 40. The instruments included are: Voice, Sax Soprano 1/2, Sax Alto 1/2, Sax Tenor 1/2, Sax Baritone, Cornet Eb, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Horn 1/3 F, Horn 2/4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1/2 C, Trombone Bass C, Baritone 1 2, Tenorhorn 1 2, Euphonium Tenortuba, Bass C, Electric Bass (Optional), Timpani, Mallets, Drum Set, and Percussion. The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *Sim.* (simile), and articulation marks like accents and slurs. A large watermark "www.broadwaymusic.com" is visible across the score.

Why God Why?

49

□ F

Voice

f When I went home be-fore no one talked of the war what they knew from t-v did-n't have a thing to do with me

Sax Soprano 1/2

Sax Alto 1/2

Sax Tenor 1/2

Sax Baritone

Cornet Eb

ad. lib. 8 va bassa

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1/3 F

Horn 2/4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1/2 C

Trombone Bass C

Baritone 1 2

Tenorhorn 1 2

Euphonium

Tenortuba

Bass C

Electric Bass (Optional)

Timpani

Mallets

Drum Set

Percussion

mf *f*

Why God Why?

57

Voice

I went back and re - upped__ sure Sai-gon is cor - rupt__ I felt bet-ter to be__ here dri-ving for the em - bas - sy__

Sax Soprano 1/2

Sax Alto 1/2

Sax Tenor 1/2

Sax Baritone

Cornet Eb

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1/3 F

Horn 2/4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1/2 C

Trombone Bass C

Baritone 1 2

Tenorhorn 1 2

Euphonium

Tenortuba

Bass C

Electric Bass (Optional)

57

Timpani

Mallets

57

Drum Set

57

Percussion

f

f

f

Tutti

Why God Why?

Larghetto ♩ = 63

rit. **H** a tempo

Molto Allargando

G

65

Voice
a guy like me lives like a king just as long as you don't be-lieve a-ny-thing

Sax Soprano 1/2
a 1 Tutti f Why God?

Sax Alto 1/2
f p Tutti p f

Sax Tenor 1/2
p f

Sax Baritone
p f

Cornet Eb
f f

Flugelhorn 1
p f

Flugelhorn 2
p f

Flugelhorn 3
p f

Horn 1/3 F
f p f

Horn 2/4 F
f p f

Trumpet 1
f f

Trumpet 2
f f

Trumpet 3
f f

Trombone 1/2 C
p f

Trombone Bass C
f p f

Baritone 1 2
Tenthorn 1 2
Tutti p f

Euphonium
Tenortuba
p f

Bass C
p f

Electric Bass (Optional)
p f

Timpani
f p f

Mallets

Drum Set
Different Toms f

Percussion
mf (sec) mf

Why God Why?

83 Morendo rit.

Voice

Sax Soprano 1/2

Sax Alto 1/2

Sax Tenor 1/2

Sax Baritone

Cornet Eb

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1/3 F

Horn 2/4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1/2 C

Trombone Bass C

Baritone 1 2

Tenorhorn 1 2

Euphonium

Tenortuba

Bass C

Electric Bass (Optional)

83

Timpani

Mallets

83

Drum Set

83

Percussion

Belltree

mf *mp* *ppp*