



This page of the musical score for "Whenever Werever" includes the following parts and markings:

- Picc.**: Piccolo part, starting with a *mf* dynamic.
- Fl. 1,2**: Flute parts, starting with a *mf* dynamic.
- Ob.**: Oboe part.
- Bsn.**: Bassoon part.
- E♭ Cl.**: E-flat Clarinet part.
- B♭ Cl. 1**: B-flat Clarinet 1 part.
- B♭ Cl. 2,3**: B-flat Clarinet 2,3 part.
- A. Cl.**: Alto Clarinet part.
- B. Cl.**: Bass Clarinet part.
- A. Sx. 1,2**: Alto Saxophone 1,2 part, with a *p* dynamic and the instruction "play both times".
- T. Sx.**: Tenor Saxophone part, with a *p* dynamic and the instruction "play both times".
- B. Sx.**: Baritone Saxophone part, with a *p* dynamic.
- B♭ Tpt. 1**: B-flat Trumpet 1 part.
- B♭ Tpt. 2**: B-flat Trumpet 2 part.
- Hn. 1,2**: Horn 1,2 part.
- Hn. 3,4**: Horn 3,4 part.
- Tbn. 1,2**: Trombone 1,2 part, with a *mp* dynamic and the instruction "play only first time".
- Tbn. 3**: Trombone 3 part, with a *mp* dynamic and the instruction "play only first time".
- Euph. 1,2,3**: Euphonium 1,2,3 part, with a *mp* dynamic.
- B. Tba.**: Bass Trombone part.
- Timp.**: Timpani part.
- Perc. 1**: Percussion 1 part.
- Perc. 2**: Percussion 2 part.

B

15

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf* play both times *f*

B♭ Tpt. 2 *mf* play both times *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf* play both times *mf*

Tbn. 3 *mf* play both times *mf*

Euph. 1, 2, 3 *mf*

B. Tbn. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 1 *mf* tambourijn

Perc. 2 *mf*

This page of the musical score, titled "Whenever Werever - score - page 4", contains 21 staves of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 27 with a *mf* dynamic.
- Fl. 1, 2**: Flutes 1 and 2, starting at measure 27 with a *mf* dynamic.
- Ob.**: Oboe, starting at measure 27 with a *mf* dynamic.
- Bsn.**: Bassoon, playing throughout with dynamics of *mp* and *mf*.
- E♭ Cl.**: E-flat Clarinet, starting at measure 27 with a *mf* dynamic.
- B♭ Cl. 1**: B-flat Clarinet 1, playing throughout with dynamics of *mf* and *f*.
- B♭ Cl. 2, 3**: B-flat Clarinets 2 and 3, playing throughout with dynamics of *mf* and *f*.
- A. Cl.**: Alto Clarinet, playing throughout with dynamics of *mp* and *mf*.
- B. Cl.**: Bass Clarinet, playing throughout with a *mp* dynamic.
- A. Sx. 1, 2**: Alto Saxophones 1 and 2, playing throughout with dynamics of *mf* and *f*.
- T. Sx.**: Tenor Saxophone, playing throughout.
- B. Sx.**: Baritone Saxophone, playing throughout with a *mp* dynamic.
- B♭ Tpt. 1**: B-flat Trumpet 1, playing throughout with a *f* dynamic.
- B♭ Tpt. 2**: B-flat Trumpet 2, playing throughout with a *f* dynamic.
- Hn. 1, 2**: Horns 1 and 2, playing throughout with dynamics of *mp* and *mf*.
- Hn. 3, 4**: Horns 3 and 4, playing throughout with a *mp* dynamic.
- Tbn. 1, 2**: Trombones 1 and 2, playing throughout with dynamics of *mp* and *mf*.
- Tbn. 3**: Trombone 3, playing throughout with a *mp* dynamic.
- Euph. 1, 2, 3**: Euphonium 1, 2, and 3, playing throughout with dynamics of *mp* and *mf*.
- B. Tba.**: Bass Trombone, playing throughout with a *mp* dynamic.
- Timp.**: Timpani, playing throughout with dynamics of *p* and *mf*.
- Perc. 1**: Percussion 1, playing throughout with a *p* dynamic.
- Perc. 2**: Percussion 2, playing throughout with a *p* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *mf*, *f*, *p*). A large watermark "www.DrumsheimMusic.com" is visible diagonally across the page.

C

This page of the musical score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Euphonium 1, 2, & 3, Bass Trombone, and Timpani. Percussion parts 1, 2, and 3 are also present. The score is in 4/4 time with a key signature of two flats. It features a first ending (1) and a second ending (2) starting at measure 28. Dynamics include *mf* and *mp*. A large watermark 'www.bronshemmusic.com' is overlaid diagonally across the page.

This page of the musical score, titled "Whenever Werever - score - page 6", contains 24 staves of music. The instruments are listed on the left side of each staff: Picc., Fl. 1,2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2,3, A. Cl., B. Cl., A. Sx. 1,2, T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3, Euph. 1,2,3, B.Tba., Timp., Perc. 1, Perc. 1, and Perc. 2. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). A large, diagonal watermark reading "www.Brongsheimmusic.com" is overlaid across the center of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare drum patterns and cymbal crashes.

**D**

This page of the musical score, titled "Whenever Werever - score - page 7", features a large woodwind and brass section. The score is marked with a rehearsal sign **D** at the beginning of the first system. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 and 3 (B♭ Cl. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trombone 1 and 3 (Tbn. 1, 3), Euphonium 1, 2, and 3 (Euph. 1, 2, 3), Bass Trombone (B. Tbn.), and three different Percussion parts (Perc. 1, Perc. 1, Perc. 2). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* are used throughout the piece. A large, diagonal watermark "WWW.BRONKHAIMMUSIC.COM" is overlaid across the center of the page.

This page of the musical score, titled "Whenever Werever - score - page 8", contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, 3, A. Cl., B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, 3, Euph. 1, 2, 3, B. Tba., Timp., Perc. 1, Perc. 1, and Perc. 2. The score begins at measure 47. The Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinets 2 and 3, A Clarinet, and Saxophones 1 and 2 have active parts with notes and rests. The Trumpets and Trombones also have parts. The Horns, Euphonium, and Tuba parts are mostly rests. The Timpani part has a few notes. The Percussion parts (Perc. 1 and Perc. 2) are marked with a slash and a diagonal line, indicating they are silent for this section. A large, diagonal watermark "www.bronsheimmusic.com" is overlaid across the center of the page.

This page of the musical score, page 9, contains 24 staves for various instruments. The score is written in 4/4 time and features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 48.
- Fl. 1,2**: Flutes 1 and 2.
- Ob.**: Oboe.
- Bsn.**: Bassoon.
- E♭ Cl.**: E-flat Clarinet.
- B♭ Cl. 1**: B-flat Clarinet 1.
- B♭ Cl. 2,3**: B-flat Clarinets 2 and 3.
- A. Cl.**: Alto Clarinet.
- B. Cl.**: Bass Clarinet.
- A. Sx. 1,2**: Alto Saxophones 1 and 2.
- T. Sx.**: Tenor Saxophone.
- B. Sx.**: Baritone Saxophone.
- B♭ Tpt. 1**: B-flat Trumpet 1.
- B♭ Tpt. 2**: B-flat Trumpet 2.
- Hn. 1,2**: Horns 1 and 2.
- Hn. 3,4**: Horns 3 and 4.
- Tbn. 1,2**: Trombones 1 and 2.
- Tbn. 3**: Trombone 3.
- Euph. 1,2,3**: Euphonium 1, 2, and 3.
- B. Tba.**: Bass Trombone.
- Timp.**: Timpani.
- Perc. 1**: Percussion 1 (two staves).
- Perc. 2**: Percussion 2 (one staff).

The score includes a large watermark reading "WWW.DRONSHEIMMUSIC.COM" diagonally across the page.

This page of the musical score, page 11, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Cl.**: E-flat Clarinet
- B♭ Cl. 1**: B-flat Clarinet 1
- B♭ Cl. 2, 3**: B-flat Clarinets 2 and 3
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- A. Sx. 1, 2**: Alto Saxophones 1 and 2
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B♭ Tpt. 1**: B-flat Trumpet 1
- B♭ Tpt. 2**: B-flat Trumpet 2
- Hn. 1, 2**: Horns 1 and 2
- Hn. 3, 4**: Horns 3 and 4
- Tbn. 1, 2**: Trombones 1 and 2
- Tbn. 3**: Trombone 3
- Euph. 1, 2, 3**: Euphonium 1, 2, and 3
- B. Tba.**: Bass Trombone
- Timp.**: Timpani
- Perc. 1**: Percussion 1 (multiple staves)
- Perc. 2**: Percussion 2

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf*  $\rightarrow$  *p*. A large watermark "www.bronshheimmusic.com" is visible across the page.