

# WHENEVER WHEREVER

Moderato

(♩ = c. 96)

Allegro moderato

(♩ = c. 110)

Performed by SHAKIRA  
arranged by Jan van den Brandt

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Sax Soprano, Sax Alto 1/2, Sax Tenor, Sax Baritone, Flügelhorn 1, Flügelhorn 2/3, Cornet Eb, Trumpet 1, Trumpet 2/3, Horn 1/2 F, Horn 3/4 F, Trombone 1/2, Trombone 3, Euphonium Bb, Bass C, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is divided into two main sections. The first section is marked 'Moderato' with a tempo of approximately 96 beats per minute. The second section is marked 'Allegro moderato' with a tempo of approximately 110 beats per minute, indicated by an 'accel.' marking. Dynamics include piano (p) and mezzo-forte (mf). Percussion parts include a 'base' (bass drum), 'crash h.h.' (cymbals), 'claves', 'triangle', and 'cowbell'. A large diagonal watermark 'www.bronsheimmusic.com' is overlaid across the score.

A

This musical score page includes the following instruments and parts:

- Sax Soprano:** Starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic. Instruction: *play only first time*.
- Sax Alto 1/2:** Plays a chordal accompaniment starting at measure 5 with a *p* dynamic. Instruction: *play only first time*.
- Sax Tenor:** Plays a melodic line starting at measure 5 with a *p* dynamic. Instruction: *play only first time*.
- Sax Baritone:** Plays a melodic line starting at measure 5 with a *mp* dynamic.
- Flügelhorn 1:** Plays a melodic line starting at measure 5 with a *mf* dynamic.
- Flügelhorn 2/3:** Plays a melodic line starting at measure 5 with a *mf* dynamic.
- Cornet Eb:** Remains silent throughout the page.
- Trumpet 1:** Remains silent until measure 5, then plays a melodic line with a *p* dynamic. Instruction: *play only second time*.
- Trumpet 2/3:** Remains silent until measure 5, then plays a chordal accompaniment with a *p* dynamic. Instruction: *play only second time*.
- Horn 1/2 F:** Remains silent until measure 5, then plays a sustained chord with a *mp* dynamic.
- Horn 3/4 F:** Remains silent until measure 5, then plays a sustained chord with a *mp* dynamic.
- Trombone 1/2:** Plays a rhythmic accompaniment with a *Glissando* marking at the end of the section.
- Trombone 3:** Plays a rhythmic accompaniment with a *Glissando* marking at the end of the section.
- Euphonium Bb:** Plays a melodic line starting at measure 5 with a *mp* dynamic.
- Bass C:** Plays a rhythmic accompaniment starting at measure 5 with a *mp* dynamic.
- Timpani:** Plays a rhythmic accompaniment starting at measure 5.
- Percussion 1:** Plays a rhythmic accompaniment starting at measure 5 with a *f* dynamic. Includes a *t.t.* (tutti) marking.
- Percussion 2:** Plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic.
- Percussion 3:** Plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic.

This page of the musical score for 'Whenever Wherever' includes the following parts and markings:

- Sax Soprano:** Melodic line with eighth and sixteenth notes.
- Sax Alto 1/2:** Accompaniment with eighth notes and chords. Markings: *play both times*, *p*.
- Sax Tenor:** Melodic line with eighth notes. Markings: *play both times*, *p*.
- Sax Baritone:** Melodic line with eighth notes.
- Flügelhorn 1:** Melodic line with eighth notes.
- Flügelhorn 2/3:** Melodic line with eighth notes.
- Cornet Eb:** Rested throughout the page.
- Trumpet 1:** Accompaniment with eighth notes.
- Trumpet 2/3:** Accompaniment with eighth notes.
- Horn 1/2 F:** Sustained chords with a fermata.
- Horn 3/4 F:** Sustained chords with a fermata.
- Trombone 1/2:** Rested until the final measure, then plays eighth notes. Markings: *play only first time*, *mp*.
- Trombone 3:** Rested until the final measure, then plays eighth notes. Markings: *play only first time*, *mp*.
- Euphonium Bb:** Sustained chords with a fermata. Marking: *mp*.
- Bass C:** Bass line with eighth notes.
- Timpani:** Rested throughout the page.
- Percussion 1:** Rested until the final measure, then plays a rhythmic pattern. Marking: *mp*.
- Percussion 2:** Rested until the final measure, then plays a rhythmic pattern. Marking: *mp*.
- Percussion 3:** Rested until the final measure, then plays a rhythmic pattern. Marking: *mp*.

This page of the musical score for 'Whenever Wherever' includes the following instruments and parts:

- Sax Soprano:** Treble clef, melodic line with dynamics *f* and *mf*.
- Sax Alto 1/2:** Treble clef, chordal accompaniment with dynamics *mf*.
- Sax Tenor:** Treble clef, chordal accompaniment with dynamics *mf*.
- Sax Baritone:** Treble clef, melodic line with dynamics *mf*.
- Flügelhorn 1:** Treble clef, melodic line with dynamics *f*.
- Flügelhorn 2/3:** Treble clef, melodic line with dynamics *f*.
- Cornet Eb:** Treble clef, rests followed by a melodic line with dynamics *mf*.
- Trumpet 1:** Treble clef, rhythmic accompaniment with dynamics *mf* and instruction "play both times".
- Trumpet 2/3:** Treble clef, rhythmic accompaniment with dynamics *mf* and instruction "play both times".
- Horn 1/2 F:** Treble clef, chordal accompaniment with dynamics *mf*.
- Horn 3/4 F:** Treble clef, chordal accompaniment with dynamics *mf*.
- Trombone 1/2:** Bass clef, rhythmic accompaniment with dynamics *mf* and instruction "play both times".
- Trombone 3:** Bass clef, rhythmic accompaniment with dynamics *mf* and instruction "play both times".
- Euphonium Bb:** Treble clef, chordal accompaniment with dynamics *mf*.
- Bass C:** Bass clef, rhythmic accompaniment with dynamics *mf*.
- Timpani:** Bass clef, rests.
- Percussion 1, 2, 3:** Rests with a slash through the bar line.



This page of the musical score for 'Whenever Wherever' includes the following instruments and parts:

- Sax Soprano:** Starts at measure 21 with a *mf* dynamic.
- Sax Alto 1/2:** Starts at measure 21 with a *mf* dynamic, increasing to *f* in the final measure.
- Sax Tenor:** Starts at measure 21 with a *mp* dynamic, increasing to *mf* in the final measure.
- Sax Baritone:** Starts at measure 21 with a *mp* dynamic, increasing to *mf* in the final measure.
- Flügelhorn 1:** Starts at measure 21 with a *mf* dynamic, increasing to *f* in the final measure.
- Flügelhorn 2/3:** Starts at measure 21 with a *mf* dynamic, increasing to *f* in the final measure.
- Cornet Eb:** Starts at measure 21 with a *mf* dynamic, increasing to *f* in the final measure.
- Trumpet 1:** Starts at measure 21 with a *mf* dynamic, increasing to *f* in the final measure.
- Trumpet 2/3:** Starts at measure 21 with a *mf* dynamic, increasing to *f* in the final measure.
- Horn 1/2 F:** Starts at measure 21 with a *mp* dynamic, increasing to *mf* in the final measure.
- Horn 3/4 F:** Starts at measure 21 with a *mp* dynamic, increasing to *mf* in the final measure.
- Trombone 1/2:** Starts at measure 21 with a *mp* dynamic, increasing to *mf* in the final measure.
- Trombone 3:** Starts at measure 21 with a *mp* dynamic, increasing to *mf* in the final measure.
- Euphonium Bb:** Starts at measure 21 with a *mp* dynamic, increasing to *mf* in the final measure.
- Bass C:** Starts at measure 21 with a *mp* dynamic, increasing to *mf* in the final measure.
- Timpani:** Starts at measure 21 with a *p* dynamic, increasing to *mf* in the final measure.
- Percussion 1:** Starts at measure 21 with a *p* dynamic, increasing to *mf* in the final measure.
- Percussion 2:** Starts at measure 21 with a *p* dynamic, increasing to *mf* in the final measure.
- Percussion 3:** Starts at measure 21 with a *p* dynamic, increasing to *mf* in the final measure.

The score is marked with a large watermark: [www.bronshheimmusic.com](http://www.bronshheimmusic.com)

This page of the musical score for 'Whenever Wherever' includes the following instruments and parts:

- Sax Soprano:** Melodic line starting at measure 25, marked *mf*.
- Sax Alto 1/2:** Harmonic accompaniment, marked *mf*.
- Sax Tenor:** Harmonic accompaniment, marked *mf*.
- Sax Baritone:** Harmonic accompaniment, marked *mp*.
- Flügelhorn 1:** Melodic line, marked *mf*.
- Flügelhorn 2/3:** Harmonic accompaniment, marked *mf*.
- Cornet Eb:** Melodic line, marked *mf*.
- Trumpet 1:** Melodic line, marked *mf*.
- Trumpet 2/3:** Harmonic accompaniment.
- Horn 1/2 F:** Harmonic accompaniment, marked *mp*.
- Horn 3/4 F:** Harmonic accompaniment, marked *mp*.
- Trombone 1/2:** Harmonic accompaniment, marked *mp*.
- Trombone 3:** Harmonic accompaniment, marked *mp*.
- Euphonium Bb:** Harmonic accompaniment, marked *mp*.
- Bass C:** Harmonic accompaniment, marked *mp*.
- Timpani:** Rhythmic accompaniment, marked *p*.
- Percussion 1:** Rhythmic accompaniment.
- Percussion 2:** Rhythmic accompaniment.
- Percussion 3:** Rhythmic accompaniment.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large watermark 'www.bronshheimmusic.com' is visible diagonally across the page.

This page of the musical score for 'Whenever Wherever' includes the following instruments and parts:

- Sax Soprano:** Melodic line with eighth-note patterns and a first ending bracket.
- Sax Alto 1/2:** Harmonic accompaniment with chords and eighth-note patterns.
- Sax Tenor:** Sustained notes and chords.
- Sax Baritone:** Rhythmic accompaniment with eighth-note patterns.
- Flügelhorn 1:** Sustained notes.
- Flügelhorn 2/3:** Sustained notes.
- Cornet Eb:** Melodic line with eighth-note patterns.
- Trumpet 1:** Sustained notes.
- Trumpet 2/3:** Sustained notes.
- Horn 1/2 F:** Sustained notes.
- Horn 3/4 F:** Sustained notes.
- Trombone 1/2:** Harmonic accompaniment with chords and eighth-note patterns.
- Trombone 3:** Harmonic accompaniment with chords and eighth-note patterns.
- Euphonium Bb:** Sustained notes, ending with a *mf* dynamic marking.
- Bass C:** Rhythmic accompaniment with eighth-note patterns.
- Timpani:** Rhythmic accompaniment with eighth-note patterns.
- Percussion 1:** Sustained notes, ending with a melodic flourish.
- Percussion 2:** Sustained notes.
- Percussion 3:** Sustained notes.

The score is marked with a first ending bracket for the Sax Soprano part and includes a *mf* dynamic marking for the Euphonium Bb part.

C

This page of the musical score for 'Whenever Wherever' (page 9) features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Sax Soprano:** Melodic line starting at measure 33, marked *mf*.
- Sax Alto 1/2:** Chordal accompaniment, marked *mf*.
- Sax Tenor:** Melodic line, marked *mf*.
- Sax Baritone:** Melodic line, marked *mf*.
- Flügelhorn 1:** Melodic line, marked *mf*.
- Flügelhorn 2/3:** Chordal accompaniment, marked *mf*.
- Cornet Eb:** Chordal accompaniment, marked *mf*.
- Trumpet 1:** Melodic line, marked *mf*.
- Trumpet 2/3:** Chordal accompaniment, marked *mf*.
- Horn 1/2 F:** Melodic line, marked *mf*.
- Horn 3/4 F:** Chordal accompaniment, marked *mf*.
- Trombone 1/2:** Chordal accompaniment, marked *mf*.
- Trombone 3:** Chordal accompaniment, marked *mf*.
- Euphonium Bb:** Melodic line, marked *mf*.
- Bass C:** Bass line with a rhythmic pattern, marked *mf*.
- Timpani:** No part is written for this instrument on this page.
- Percussion 1:** Rhythmic accompaniment with a snare drum pattern, marked *mf*.
- Percussion 2:** No part is written for this instrument on this page.
- Percussion 3:** No part is written for this instrument on this page.

The score includes a rehearsal mark 'C' at the beginning of the page. A large watermark 'www.DrumsheimMusic.com' is visible diagonally across the page.

This page of the musical score for 'Whenever Wherever' includes the following instruments and parts:

- Sax Soprano:** Melodic line with eighth and sixteenth notes.
- Sax Alto 1/2:** Chordal accompaniment with sustained notes.
- Sax Tenor:** Melodic line with eighth notes.
- Sax Baritone:** Melodic line with eighth notes.
- Flügelhorn 1:** Melodic line with eighth notes.
- Flügelhorn 2/3:** Chordal accompaniment with eighth notes.
- Cornet Eb:** Melodic line with eighth notes, including a 'Spiccato' marking.
- Trumpet 1:** Melodic line with eighth notes.
- Trumpet 2/3:** Chordal accompaniment with eighth notes.
- Horn 1/2 F:** Melodic line with eighth notes.
- Horn 3/4 F:** Chordal accompaniment with eighth notes.
- Trombone 1/2:** Chordal accompaniment with eighth notes.
- Trombone 3:** Chordal accompaniment with eighth notes.
- Euphonium Bb:** Melodic line with eighth notes.
- Bass C:** Chordal accompaniment with eighth notes.
- Timpani:** Rested part.
- Percussion 1:** Complex rhythmic pattern with 'x' marks for cymbals.
- Percussion 2:** Simple rhythmic pattern with 'x' marks.
- Percussion 3:** Simple rhythmic pattern with 'x' marks.

The score is marked with measure numbers 37, 38, 39, and 40. A large watermark 'www.Dronsheinmusic.com' is visible across the page.