

WHEN EAGLES DARE

Main title from the Movie

Ron GOODWIN
Arr. Yves BOUILLOT

March Tempo $\text{♩} = 120$

3 times

The musical score is arranged for a large ensemble. It includes staves for Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Eb Cornet (Flugel.), Flugel 1, 2, and 3, Trumpet 1, Trumpet 2-3, Horns F 1-3, Horns F 2-4, Trombone 1, Trombones 2-3, Baritone, C Euphonium, Tuba, String Bass, Timpani, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked '3 times' at the beginning. The Drums part includes a 'Side Drum' section with dynamics *pp - p - mf*.

When eagles dare - score - page 2

The image shows a page of a musical score for the piece "When eagles dare". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: S. Sax, A. Sax, T. Sax, B. Sax, Eb Corn., Fgl. 1, Fgl. 2, Fgl. 3, Trp. 1, Trp. 2-3, Hrn. 1-3, Hrn. 2-4, Trb. 1, Trb. 2-3, Bar., Euph., Tb., St. Bass, Timp., Dr., and Perc. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A double bar line is present in the first measure of each staff. The percussion part includes a snare drum (Dr.) and a bass drum (Perc.). The bass drum part has a dynamic marking of *mf* (mezzo-forte) in the second measure. A large, diagonal watermark "www.bronsheimmusic.com" is overlaid across the entire page.

Bass Drum

mf

This musical score page, titled "When eagles dare - score - page 3", features a large watermark "www.bronsheimmusic.com" running diagonally across the page. The score is arranged in a standard orchestral format with the following instruments and parts:

- Saxophones:** S. Sax, A. Sax, T. Sax, B. Sax (all in treble clef, key signature of two sharps).
- Brass:** Eb Corn., Trp. 1, Trp. 2-3, Hrn. 1-3, Hrn. 2-4, Trb. 1, Trb. 2-3, Bar., Euph., Tb., St. Bass (all in treble clef, key signature of two sharps).
- Percussion:** Timp., Dr., Perc. (all in bass clef).

The score consists of 12 measures. The saxophone and brass sections are mostly silent, indicated by horizontal lines. The drum part (Dr.) begins with a snare drum pattern in the first measure, followed by a cymbal pattern in the second measure, and continues with a complex rhythmic pattern. The percussion part (Perc.) begins with a snare drum pattern in the first measure, followed by a cymbal pattern in the second measure, and continues with a complex rhythmic pattern.

This musical score page, numbered 21, is for the piece 'When eagles dare'. It features a full orchestral and band arrangement. The instruments listed on the left are: S. Sax, A. Sax, T. Sax, B. Sax, Eb Corn., Fgl. 1, Fgl. 2, Fgl. 3, Trp. 1, Trp. 2-3, Hrn. 1-3, Hrn. 2-4, Trb. 1, Trb. 2-3, Bar., Euph., Tb., St. Bass, Timp., Dr., and Perc. The score is written in treble clef with a key signature of two sharps (F# and C#). The percussion parts include a snare drum (Dr.) and a set of cymbals (Perc.). The dynamic markings are *ff* (fortissimo) and *f* (forte). The score is divided into measures by vertical bar lines, with a double bar line indicating the start of the section marked '21'. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

This page of the musical score for "When eagles dare" includes the following instruments and parts:

- S. Sax (Soprano Saxophone)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Eb Corn. (E-flat Cornet)
- Fgl. 1, 2, 3 (Flutes 1, 2, and 3)
- Trp. 1, 2-3 (Trumpets 1, 2, and 3)
- Hrn. 1-3, 2-4 (Horns 1-3 and 2-4)
- Trb. 1, 2-3 (Trombones 1, 2, and 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tb. (Tuba)
- St. Bass (Soprano Bass)
- Timp. (Timpani)
- Dr. (Drum)
- Perc. (Percussion)

The score is written in a key signature of two sharps (D major) and a common time signature. A large watermark "www.bronsheimmusic.com" is visible diagonally across the page.

When eagles dare - score - page 6

This page of the musical score for 'When eagles dare' includes the following instruments and parts:

- S. Sax (Soprano Saxophone)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Eb Corn. (E-flat Cornet)
- Fgl. 1, 2, 3 (Flutes)
- Trp. 1, 2-3 (Trumpets)
- Hrn. 1-3, 2-4 (Horns)
- Trb. 1, 2-3 (Trombones)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tb. (Tuba)
- St. Bass (Soprano Bass)
- Timp. (Timpani)
- Dr. (Drum)
- Perc. (Percussion)

The score features a large watermark reading 'www.bronsheimmusic.com' diagonally across the page. The percussion part includes a section for 'Vibraphone' starting with a forte (*f*) dynamic marking.

When eagles dare - score - page 7

This musical score page, titled "When eagles dare - score - page 7", is a page from a larger orchestral score. It features 18 staves for various instruments, arranged from top to bottom: S. Sax, A. Sax, T. Sax, B. Sax, Eb Corn., Fgl. 1, Fgl. 2, Fgl. 3, Trp. 1, Trp. 2-3, Hrn. 1-3, Hrn. 2-4, Trb. 1, Trb. 2-3, Bar., Euph., Tb., St. Bass, Timp., Dr., and Perc. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is primarily in a 4/4 time signature. The saxophone section (S. Sax, A. Sax, T. Sax, B. Sax) has mostly rests, with some notes in the T. Sax and B. Sax parts. The brass section (Trp. 1, Trp. 2-3, Hrn. 1-3, Hrn. 2-4, Trb. 1, Trb. 2-3, Bar., Euph., Tb.) has more active parts, including triplets and sustained notes. The percussion section (Timp., Dr., Perc.) provides a rhythmic foundation with various patterns and accents. A large, diagonal watermark "www.bronsheimmusic.com" is overlaid across the center of the page.

This musical score page, numbered 45, is for the piece 'When eagles dare'. It features a full orchestral and band arrangement. The instruments listed on the left are: S. Sax, A. Sax, T. Sax, B. Sax, Eb Corn., Fgl. 1, Fgl. 2, Fgl. 3, Trp. 1, Trp. 2-3, Hrn. 1-3, Hrn. 2-4, Trb. 1, Trb. 2-3, Bar., Euph., Tb., St. Bass, Timp., Dr., and Perc. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music begins with a series of rests for most instruments, followed by a dynamic shift to *ff* (fortissimo) in the third measure. The T. Sax and B. Sax parts play a melodic line, while the Trp. 1, Trp. 2-3, Hrn. 1-3, and Hrn. 2-4 parts play a rhythmic accompaniment. The Trb. 1, Trb. 2-3, Bar., Euph., and Tb. parts play a bass line with triplets. The St. Bass, Timp., Dr., and Perc. parts provide a steady rhythmic foundation. A large watermark 'www.bronsheimmusic.com' is visible across the page.

When eagles dare - score - page 9

This page of the musical score for "When eagles dare" features the following instruments and parts:

- S. Sax**: Soprano Saxophone, rests throughout.
- A. Sax**: Alto Saxophone, rests throughout.
- T. Sax**: Tenor Saxophone, plays a rhythmic pattern of quarter notes.
- B. Sax**: Baritone Saxophone, plays a rhythmic pattern of quarter notes.
- Eb Corn.**: E-flat Cornet, rests throughout.
- Fgl. 1, 2, 3**: Flutes 1, 2, and 3, rests throughout.
- Trp. 1, 2-3**: Trumpets 1 and 2-3, play a melodic line with eighth notes.
- Hrn. 1-3, 2-4**: Horns 1-3 and 2-4, play a melodic line with eighth notes.
- Trb. 1, 2-3**: Trombones 1 and 2-3, rests throughout.
- Bar.**: Baritone, plays a melodic line with eighth notes.
- Euph.**: Euphonium, plays a rhythmic pattern of quarter notes.
- Tb.**: Tuba, plays a rhythmic pattern of quarter notes.
- St. Bass**: String Bass, plays a rhythmic pattern of quarter notes.
- Timp.**: Timpani, plays a rhythmic pattern of quarter notes.
- Dr.**: Drums, play a rhythmic pattern of quarter notes.
- Perc.**: Percussion, rests throughout.

The score is written in a key signature of two sharps (D major) and a common time signature. A large watermark "www.bronsheimmusic.com" is visible across the page.

This musical score page, titled "When eagles dare - score - page 10", features a large, diagonal watermark reading "www.bronsheimmusic.com". The score is arranged in a standard orchestral format with the following parts and staves:

- S. Sax**: Soprano Saxophone, mostly silent.
- A. Sax**: Alto Saxophone, mostly silent.
- T. Sax**: Tenor Saxophone, playing a melodic line with accents.
- B. Sax**: Baritone Saxophone, playing a melodic line with accents.
- Eb Corn.**: E-flat Cornet, playing a melodic line with accents and a dynamic marking of *f*.
- Fgl. 1, 2, 3**: Flutes 1, 2, and 3, playing a melodic line with accents.
- Trp. 1, 2-3**: Trumpets 1 and 2-3, playing a melodic line with accents.
- Hrn. 1-3, 2-4**: Horns 1-3 and 2-4, playing a melodic line with accents.
- Trb. 1, 2-3**: Trombones 1 and 2-3, playing a melodic line with accents.
- Bar.**: Baritone, playing a melodic line with accents.
- Euph.**: Euphonium, playing a melodic line with accents.
- Tb.**: Tuba, playing a melodic line with accents.
- St. Bass**: String Bass, playing a melodic line with accents.
- Timp.**: Timpani, playing a melodic line with accents.
- Dr.**: Drums, playing a melodic line with accents.
- Perc.**: Percussion, playing a melodic line with accents.

The score concludes with a dynamic marking of *ff* (fortissimo) at the bottom right.