

# WE'RE GOING TO IBIZA

Performed by "Vengaboys"

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arr.: Marten van der Wal

Musical score for 'We're Going to Ibiza' featuring various instruments. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are: Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Trumpet 1, Trumpet 2, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Euphonium, Bass Eb, Bass Bb, Mallets (marimba), Timpani, Percussion 1 (cymbals with hard stick), and Percussion 2 (tambourine). The score includes dynamic markings such as *mf*, *mp*, *f*, and *p*, and includes performance instructions like 'à def. flute' and 'play'. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score.

9 **A**

Flute *mf*

Oboe *mf*

Bassoon *mp*

Clarinet Eb

Clarinet 1 *p*

Clarinet 2 *p*

Clarinet 3 *p*

Clarinet Bass *mp*

Sax Alto *mf*

Sax Tenor *mf*

Sax Baritone *mp*

Horn 1 F *mf*

Horn 2 F *mf*

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C *mp*

Baritone Euphonium *mf*

Bass Eb *mp*

Bass Bb *mp*

Mallets *mf* glockenspiel

Timpani

Percussion 1 *mp*

Percussion 2 *mp*

B

This musical score is for the piece "We're going to Ibiza - Ha-score". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 16 measures, starting at measure 16. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The instruments included are: Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Trumpet 1, Trumpet 2, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Euphonium, Bass Eb, Bass Bb, Mallets (labeled "Xylo"), and Percussion 1 and Percussion 2. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "www.dronshheimmusic.com" is visible across the page.



Flute

Oboe

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Euphonium

Bass Eb

Bass Bb

Mallets

Timpani

Percussion 1

Percussion 2

mf

claves

f

This page of a musical score, titled "We're going to Ibiza - Ha-score", contains 20 staves of music. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Trumpet 1, Trumpet 2, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Euphonium, Bass Eb, Bass Bb, Mallets, Timpani, Percussion 1, and Percussion 2. The score is written in 4/4 time with a key signature of one flat (Bb). It begins at measure 28. The Flute, Oboe, and Clarinet Eb parts feature melodic lines with rests. The Clarinet 1, 2, and 3 parts play sustained notes. The Clarinet Bass part has a rhythmic pattern. The Sax Alto and Tenor parts play sixteenth-note patterns. The Sax Baritone part has a melodic line. The Horn 1 F and 2 F parts play sustained notes. The Trumpet 1 and 2 parts play melodic lines. The Trombone 1 C, 2 C, and 3 C parts play sustained notes. The Baritone Euphonium part has a melodic line. The Bass Eb and Bb parts play rhythmic patterns. The Mallets part plays a rhythmic pattern. The Timpani part has a few notes. The Percussion 1 and 2 parts play rhythmic patterns. A large watermark "www.pronsheinmusic.com" is overlaid diagonally across the page.

D

E

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet 1 *mf*

Clarinet 2 *mf*

Clarinet 3 *mf*

Clarinet Bass *mf*

Sax Alto *mf*

Sax Tenor *mf*

Sax Baritone *mf*

Horn 1 F *mf*

Horn 2 F *mf*

Trumpet 1 *f*

Trumpet 2 *f*

Trombone 1 C *mf*

Trombone 2 C *mf*

Trombone 3 C *f*

Baritone Euphonium *mf*

Bass Eb *mf*

Bass Bb *mf*

Mallets

Timpani *mf*

Percussion 1 *mf*

Percussion 2 *mf*

The image displays a comprehensive musical score for a large ensemble. The score is organized into staves for various instruments and vocal parts. It begins with a key signature of two flats and a common time signature. The score is divided into two main sections, labeled 'D' and 'E'. The vocal parts (Flute, Oboe, Bassoon) feature lyrics such as 'e o hoo e o hoo o wee hoo o wee ho e'. The instrumental parts include woodwinds (Clarinets, Saxophones, Horns), brass (Trumpets, Trombones, Baritone Euphonium, Basses), and percussion (Mallets, Timpani, Percussion 1 and 2). Dynamic markings like *mf* (mezzo-forte) and *f* (forte) are used throughout the score. A large watermark is visible diagonally across the page.

39  
Flute  
39 o hoo e o hoo o wee hoo o wee ho e o hoo e o hoo o wee hoo o wee ho e o hoo e o hoo o

Oboe  
39 o hoo e o hoo o wee hoo o wee ho e o hoo e o hoo o wee hoo o wee ho e o hoo e o hoo o

Bassoon  
39 o hoo e o hoo o wee hoo o wee ho e o hoo e o hoo o wee hoo o wee ho e o hoo e o hoo o

Clarinet Eb  
39 o hoo e o hoo o wee hoo o wee ho e o hoo e o hoo o wee hoo o wee ho e o hoo e o hoo o

Clarinet 1  
39 o hoo e o hoo o wee hoo o wee ho e o hoo e o hoo o wee hoo o wee ho e o hoo e o hoo o

Clarinet 2  
39 o hoo e o hoo o wee hoo o wee ho e o hoo e o hoo o wee hoo o wee ho e o hoo e o hoo o

Clarinet 3  
39 o hoo e o hoo o wee hoo o wee ho e o hoo e o hoo o wee hoo o wee ho e o hoo e o hoo o

Clarinet Bass  
39 *f*

Sax Alto  
39 o hoo e o hoo o wee hoo o wee ho e o hoo e o hoo o wee hoo o wee ho e o hoo e o hoo o

Sax Tenor  
39 o hoo e o hoo o wee hoo o wee ho e o hoo e o hoo o wee hoo o wee ho e o hoo e o hoo o

Sax Baritone  
39 *f*

Horn 1 F  
39

Horn 2 F  
39

Trumpet 1  
39

Trumpet 2  
39

Trombone 1 C  
39

Trombone 2 C  
39

Trombone 3 C  
39 *f*

Baritone Euphonium  
39

Bass Eb  
39 *f*

Bass Bb  
39 *f*

Mallets  
39

Timpani  
39

Percussion 1  
39

Percussion 2  
39

F

44  
Flute  
wee hoo o wee ho *mf*

44  
Oboe  
wee hoo o wee ho *mf*

44  
Bassoon  
wee hoo o wee ho *mf*

44  
Clarinet Eb  
wee hoo o wee ho *mf*

44  
Clarinet 1  
wee hoo o wee ho *mf*

44  
Clarinet 2  
wee hoo o wee ho *mf*

44  
Clarinet 3  
wee hoo o wee ho *mf*

44  
Clarinet Bass  
wee hoo o wee ho *mf*

44  
Sax Alto  
wee hoo o wee ho *mf*

44  
Sax Tenor  
wee hoo o wee ho *mf*

44  
Sax Baritone  
wee hoo o wee ho *mf*

44  
Horn 1 F  
*mf*

44  
Horn 2 F  
*mf*

44  
Trumpet 1  
*mf*

44  
Trumpet 2  
*mf*

44  
Trombone 1 C  
*mf*

44  
Trombone 2 C  
*mf*

44  
Trombone 3 C  
*mf*

44  
Baritone Euphonium  
*mf*

44  
Bass Eb  
*mf*

44  
Bass Bb  
*mf*

44  
Mallets

44  
Timpani

44  
Percussion 1  
*mf*

44  
Percussion 2  
*mf*



51 G

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Euphonium

Bass Eb

Bass Bb

Mallets

Timpani

Percussion 1

Percussion 2

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This is a full orchestral score for the piece "We're going to Ibiza". The score is written for a large ensemble and includes the following instruments:

- Flute
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Bass
- Sax Alto
- Sax Tenor
- Sax Baritone
- Horn 1 F
- Horn 2 F
- Trumpet 1
- Trumpet 2
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Euphonium
- Bass Eb
- Bass Bb
- Mallets
- Timpani
- Percussion 1
- Percussion 2

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different sections. A large watermark "www.pronshheimmusic.com" is visible diagonally across the page.