

# WE'RE GOING TO IBIZA

Performed by "Vengaboys"

J. Calvert / G. Hughes  
arr.: Marten van der Wal

The musical score is arranged for a large ensemble. It includes parts for Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone, Bugel Eb, Bugel 1, Bugel 2, Bugel 3, Horn 1 F, Horn 2 F, Trumpet 1, Trumpet 2, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Euphonium, Bass Eb, Bass Bb, Mallets, Timpani, Percussion 1, and Percussion 2. The score is written in 4/4 time and features a variety of dynamics and articulations. A large watermark 'www.bronsheimmusic.com' is visible across the page.

A

This musical score is for the piece "We're going to Ibiza" and covers measures 8 through 13. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Sax Soprano (rest), Sax Alto (melodic line, *mf*), Sax Tenor (melodic line, *mf*), Sax Baritone (melodic line, *mp*).
- Bugles:** Bugel Eb, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Bugel 3 Flügelhorn 3 (all playing sustained notes, *p*).
- Horns:** Horn 1 F, Horn 2 F (melodic lines, *mf*).
- Trumpets:** Trumpet 1, Trumpet 2 (rest).
- Trombones:** Trombone 1 C, Trombone 2 C (melodic lines, *mf*), Trombone 3 C (melodic line, *mp*).
- Euphonium and Basses:** Baritone Euphonium (melodic line, *mf*), Bass Eb (melodic line, *mp*), Bass Bb (melodic line, *mp*).
- Mallets:** Playing a bell pattern, *mf*, with the instruction "glockenspiel" above the staff.
- Timpani:** Playing a rhythmic pattern, *mf*.
- Percussion:** Percussion 1 (rhythmic pattern, *mp*), Percussion 2 (rhythmic pattern, *mp*).

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large watermark "www.dronshheimmusic.com" is visible across the page.

B

This musical score is for the piece "We're going to Ibiza" and is marked with a section symbol "B". It is a full orchestration for a jazz band, starting at measure 14. The score includes parts for the following instruments:

- Sax Soprano
- Sax Alto
- Sax Tenor
- Sax Baritone
- Bugel Eb / Cornet Eb
- Bugel 1 Flügelhorn 1
- Bugel 2 Flügelhorn 2
- Bugel 3 Flügelhorn 3
- Horn 1 F
- Horn 2 F
- Trumpet 1
- Trumpet 2
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Euphonium
- Bass Eb
- Bass Bb
- Mallets (Xylo)
- Timpani
- Percussion 1
- Percussion 2

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated for many of the parts. The percussion parts include a steady eighth-note pattern on Percussion 1 and a more complex rhythmic pattern on Percussion 2. A large watermark "www.bronshheimmusic.com" is visible across the score.



This musical score is for the piece "We're going to Ibiza" and covers measures 26 through 30. The instrumentation includes:

- Saxophones:** Sax Soprano, Sax Alto, Sax Tenor, and Sax Baritone.
- Brass:** Bugel Eb Cornet Eb, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Bugel 3 Flügelhorn 3, Horn 1 F, Horn 2 F, Trumpet 1, Trumpet 2, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Euphonium, Bass Eb, and Bass Bb.
- Percussion:** Mallets, Timpani, Percussion 1, and Percussion 2.

The score is written in 4/4 time with a key signature of one sharp (F#). A large watermark "www.bronshheimmusic.com" is visible across the page.





This musical score is for the piece "We're going to Ibiza" and covers measures 40 through 43. It is arranged for a large ensemble including saxophones, trumpets, trombones, and percussion. The vocal parts (Sax Soprano, Sax Alto, Sax Tenor, and Bugel Eb) feature the lyrics "wee hoo o wee ho e o hoo e o hoo o" repeated across the four measures. The saxophone parts (Sax Tenor and Sax Baritone) play a melodic line with eighth notes. The brass section (Bugel Eb, Bugel 1, Bugel 2, Bugel 3, Horn 1 F, Horn 2 F, Trumpet 1, Trumpet 2, Trombone 1 C, Trombone 2 C, and Trombone 3 C) provides harmonic support with various rhythmic patterns. The percussion section (Percussion 1 and Percussion 2) includes mallets and timpani, with Percussion 1 playing a complex rhythmic pattern and Percussion 2 playing a simpler pattern. Dynamics such as *f* (forte) are indicated throughout the score.





44

Sax Soprano  
wee hoo o wee ho *mf*

Sax Alto  
wee hoo o wee ho *mf*

Sax Tenor  
wee hoo o wee ho

Sax Baritone

Bugel Eb  
wee hoo o wee ho *mf*

Cornet Eb

Bugel 1  
Flügelhorn 1  
wee hoo o wee ho *mf*

Bugel 2  
Flügelhorn 2  
wee hoo o wee ho *mf*

Bugel 3  
Flügelhorn 3  
wee hoo o wee ho *mf*

Horn 1 F  
*mf*

Horn 2 F  
*mf*

Trumpet 1  
*mf*

Trumpet 2  
*mf*

Trombone 1 C  
*mf*

Trombone 2 C  
*mf*

Trombone 3 C  
*mf*

Baritone  
Euphonium  
*mf*

Bass Eb

Bass Bb

Mallets

Timpani

Percussion 1  
*mf*

Percussion 2  
*mf*

