

Wassail, Wassail!

trad.
arr. Ralph Vaughan Williams
instr. Ben Wezel

♩ = 167

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Dwarsfluit** (Flute): Treble clef, 3/4 time signature. Rests for the first six measures, then plays a half note G4 in the seventh measure, marked *mp*.
- Klarinet 1** (Clarinet 1): Treble clef, 3/4 time signature. Rests for the first six measures, then plays a half note G4 in the seventh measure, marked *mp*.
- Klarinet 2** (Clarinet 2): Treble clef, 3/4 time signature. Rests for the first six measures, then plays a half note G4 in the seventh measure, marked *mp*.
- Altsax 1** (Alto Saxophone 1): Treble clef, 3/4 time signature. Rests for the first six measures, then plays a half note G4 in the seventh measure, marked *mp*.
- Altsax 2** (Alto Saxophone 2): Treble clef, 3/4 time signature. Rests for the first six measures, then plays a half note G4 in the seventh measure, marked *mp*.
- Tenorsax** (Tenor Saxophone): Treble clef, 3/4 time signature. Rests for the first six measures, then plays a half note G4 in the seventh measure, marked *mp*.
- Fagot** (Bassoon): Bass clef, 3/4 time signature. Rests for the first six measures, then plays a half note G3 in the seventh measure, marked *mp*.
- Viool** (Violin): Treble clef, 3/4 time signature. Rests for the first six measures, then plays a half note G4 in the seventh measure, marked *mp*.
- Altviool** (Viola): Treble clef, 3/4 time signature. Rests for the first six measures, then plays a half note G4 in the seventh measure, marked *mp*.
- Cello** (Cello): Bass clef, 3/4 time signature. Rests for the first six measures, then plays a half note G3 in the seventh measure, marked *mp*.
- Contrabas** (Double Bass): Bass clef, 3/4 time signature. Rests for the first six measures, then plays a half note G2 in the seventh measure, marked *mp*.
- Piano**: Treble and Bass clefs, 3/4 time signature. Rests for the first six measures, then plays a half note G2 in the seventh measure, marked *mp*.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The score is watermarked with "www.bronshheimmusic.com".

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Dwarsfluit

Klarinet 1

Klarinet 2

Altsax 1

Altsax 2

Tenorsax

Fagot

Viool

Altviool

Cello

Contrabas

Piano

mf

mf

mf

mf

mf

13

Dwarsfluit

Klarinet 1

Klarinet 2

Altsax 1

Altsax 2

Tenorsax

Fagot

Viool

Altviool

Cello

Contrabas

Piano

19

Dwarsfluit

Klarinet 1

Klarinet 2

Altsax 1

Altsax 2

Tenorsax

Fagot

Viool

Altviool

Cello

Contrabas

Piano

mf

mf

mf

31

Dwarsfluit

Klarinet 1

Klarinet 2

Altsax 1

Altsax 2

Tenorsax

Fagot

Viool

Altviool

Cello

Contrabas

Piano

mf

mf

mf

mf

37

Dwarsfluit

Klarinet 1

Klarinet 2

Altsax 1

Altsax 2

Tenorsax

Fagot

Viool

Altviool

Cello

Contrabas

Piano

mf

f

43

Dwarsfluit

Klarinet 1

Klarinet 2

Altsax 1

Altsax 2

Tenorsax

Fagot

Viool

Altviool

Cello

Contrabas

Piano

mf

mf

mf

49

Dwarsfluit

Klarinet 1

Klarinet 2

Altsax 1

Altsax 2

Tenorsax

Fagot

Viool

Altviool

Cello

Contrabas

Piano

mf

mf

mf

mf

mf

mf

mf

mf

