

Waar de Kromme Rijn meandert...

FULL SCORE FANFARE

Gecomponeerd in opdracht van het Fonds voor de Scheppende Toonkunst,
t.g.v. het 100 jarig jubileum van fanfare Constantia uit Werkhoven.

Leon Vliex

Adagio

Score for Fanfare "Waar de Kromme Rijn meandert..." by Leon Vliex. The score is for a full band and includes the following parts:

- Soprano Sax.
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Horn in F 1/3
- Horn in F 2/4
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone Bb
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2
- Percussion A
- Percussion Band (optional)
- Percussion B
- Percussion C

The score is marked **Adagio** and **f** (forte). It features a complex arrangement of woodwinds, brass, and percussion, including triplets and various rhythmic patterns. The percussion section includes a triangle, a pair of cymbals, and a suspended cymbal.

S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Flghn. 1
 Flghn. 2
 Flghn. 3
 Hn. 1/3
 Hn. 2/4
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 B $\flat$ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2
 Perc. A
 Perc. B
 Perc. C

S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Flghn. 1
 Flghn. 2
 Flghn. 3
 Hn. 1/3
 Hn. 2/4
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 B $\flat$ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2
 Perc. A
 Perc. B
 Perc. C

Measures 11, 12, 13, 14, 15. Time signature: 2/4.

S. Sx. 16 17 18 19 20 21 22 23
 A. Sx.
 T. Sx.
 B. Sx.
 Flghn. 1
 Flghn. 2
 Flghn. 3
 Hn. 1/3
 Hn. 2/4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2
 Perc. A
 Perc. B
 Perc. C

Musical score for a concert band, measures 16-23. The score includes parts for Soprano, Alto, Tenor, and Bass voices, Flute 1, 2, and 3, Horns 1/3 and 2/4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Euphonium, Bass Eb, Bass Bb, Timpani, and various Percussion instruments. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark "www.bronsheimmusic.com" is visible across the page.

Moderato (♩ = c. 108)

24 25 26 27 28 29 30 31 32

S. Sx. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f* *mf*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Hn. 1/3 *mf* *f* *mf*

Hn. 2/4 *mf* *f* *mf*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

Bar. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f* *mf*

Bass Bb *mf* *f* *mf*

Timp. *mf* *mf*

Perc. 1 *mf* s.d. *mf*

Perc. 2 *mf*

Perc. A s.d. snares off *mf* s.d. *mf*

Perc. B *mf* bongos *mf*

Perc. C *mf*

33 34 35 36 37 38 39 40 41 42

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. A

Perc. B

Perc. C

mf

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43 44 45 46 47 48 49 50 51 52 53

S. Sx. *mf*

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B^s Tpt. 1 *mf*

B^s Tpt. 2 *mf*

B^s Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph. *mf*

Bass Eb

Bass Bb

Timp.

Perc. 1 *mf*

Perc. 2

Perc. A *mf*

Perc. B *mf*

Perc. C

S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Flghn. 1
 Flghn. 2
 Flghn. 3
 Hn. 1/3
 Hn. 2/4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2
 Perc. A
 Perc. B
 Perc. C

This musical score page contains measures 54 through 64. The instrumentation includes vocal parts (Soprano, Alto, Tenor, Bass), woodwinds (Flutes, Horns), brass (Trumpets, Trombones, Baritone, Euphonium), and percussion (Timpani, various Percussion instruments). The key signature is one sharp (F#) and the time signature is 2/4. The score features complex rhythmic patterns and melodic lines for the vocal and woodwind parts, while the brass and percussion provide harmonic support and rhythmic drive. A large diagonal watermark 'www.pedroshelmsheim.com' is present across the page.

S. Sx. 65 66 67 68 69 70 71 72 73 74 75
 A. Sx.
 T. Sx.
 B. Sx.
 Flghn. 1
 Flghn. 2
 Flghn. 3
 Hn. 1/3
 Hn. 2/4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2
 Perc. A
 Perc. B
 Perc. C

Musical score for measures 65-75. The score includes parts for various instruments and voices. The key signature is one flat (Bb). The time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *b.d.* (basso continuo). The score also includes a watermark for www.konshenmusic.com.

S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Flghn. 1
 Flghn. 2
 Flghn. 3
 Hn. 1/3
 Hn. 2/4
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 B $\flat$ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2
 Perc. A
 Perc. B
 Perc. C