

# Vorspiel Dritter Akt

## Lohengrin

Richard Wagner  
arr. Willy Hautvast

Sehr lebhaft (♩=72) *tr*

Flute *ff* *3*

Oboe *ff* *3*

Bassoon *ff*

Clarinet Eb *ff* *3* *tr*

Clarinet 1 *ff* *3* *tr*

Clarinet 2&3 *ff* *3*

Bass Clarinet *ff* *3*

Alto Saxophone 1&2 *ff* *3*

Tenor Saxophone *ff* *3*

Baritone Saxophone *ff*

Trumpet 1 *ff* *3* *tr*

Trumpet 2&3 *ff* *3*

Horn 1 F *ff* *3*

Horn 2&3 F *ff* *3*

Trombone 1 C *ff*

Trombone 2&3 C *ff*

Euphonium C *ff*

Bass C *ff*

Timpani *ff* *F - C* *Cymbal*

Percussion *ff*

A detailed musical score for a symphony orchestra, covering measures 7 through 10. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat (Cl.B), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Trumpet 1 (Tpt.1), Trumpets 2 &amp; 3 (Tpt.2&amp;3), Horn 1 (Hrn.1), Horns 2 &amp; 3 (Hrn.2&amp;3), Trombone 1 (Tbn.1), Trombones 2 &amp; 3 (Tbn.2&amp;3), Euphonium (Euph.), and Bass. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score features various musical notations such as dynamics (piano, fortissimo), articulation (trills, accents), and phrasing. A large watermark "www.bronsteinmusic.com" is overlaid diagonally across the page.

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Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*ff*<sup>3</sup>

*ff*

*ff*<sup>3</sup>

*ff*

*ff*<sup>3</sup>

*ff*<sup>3</sup>

*ff*<sup>3</sup>

*f*<sup>3</sup>

This page of a musical score, numbered 19, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat (Cl.1), Clarinets 2 and 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), and Bass. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth-note runs and chords. The percussion part provides a steady rhythmic accompaniment. A large watermark 'www.broncheimusic.com' is visible across the page.

Fl. *f*

Ob. *f*

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.



Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

43

Fl.  
Ob.  
Bsn.  
Cl.Eb  
Cl.1  
Cl.2&3  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.

