

Viva La Vida

As Performed by Coldplay
For Fanfareband, Voice & Combo

Words and Music by:
GUY BERRYMAN, JON BUCKLAND,
WILL CHAMPION and CHRIS MARTIN
arranged by Ad Lamerigts

Moderate $\text{♩} = 138$

[A]

Voice: I used to rule the world. — Seas would rise when I gave the world.

Electric Guitar: $D^{\flat 5}$ $E^{\flat 7}/\text{sus}$ $A^{\flat}$ Fm $D^{\flat 5}$ $E^{\flat 7}/\text{sus}$ $A^{\flat}$ $D^{\flat 5}$ $E^{\flat 7}/\text{sus}$ $A^{\flat}$ Fm

Piano: $D^{\flat 5}$ $E^{\flat 7}/\text{sus}$ $A^{\flat}$ Fm $D^{\flat 5}$ $E^{\flat 7}/\text{sus}$ $A^{\flat}$ $D^{\flat 5}$ $E^{\flat 7}/\text{sus}$ $A^{\flat}$ Fm

4-string Bass Guitar: $D^{\flat 5}$ $E^{\flat 7}/\text{sus}$ $A^{\flat}$ Fm $D^{\flat 5}$ $E^{\flat 7}/\text{sus}$ $A^{\flat}$ $D^{\flat 5}$ $E^{\flat 7}/\text{sus}$ $A^{\flat}$ Fm

Drums: Rudimental style (just an indication!)

Soprano Saxophone 1: p

Soprano Saxophone 2: p

Alto Saxophone 1: mf Very Light

Alto Saxophone 2: mf Very Light

Tenor Saxophone: mf Very Light

Baritone Saxophone: mf

Soprano Cornet in E $\flat$: mf

Flugelhorn 1: f Melody

Flugelhorn 2: f

Flugelhorn 3: f

Horn 1+3 in F: mf

Horn 2+4 in F: mf

Trumpet 1 in B $\flat$: mf

Trumpet 2 in B $\flat$: mf

Trumpet 3 in B $\flat$: mf

Trombone 1: mf

Trombone 2: mf

Trombone 3: mf

Bass Trombone: mf

Baritone: mf

Euphonium: mf

Bass in E $\flat$: mf

Bass in B $\flat$: mf

Timpani: mf

Percussion: mf

Glockenspiel: mf

Xylophone/Marimba: mf

Vibraphone: mf

12 **B**

Voice

Now in the morn-ing I sleep a lone, sweep the streets I used to own

E. Gtr.

Pno.

Bass

Dr.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1+3

Hn. 2+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Bass Ex.

Bass Bx.

Timp.

Perc.

Glock.

Xyl/Mar.

Vib.

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Voice

— next the walls were closed on me. And I dis-cov-ered that my cas-tles stand up-on pil-lars of salt_and pil-lars of sand. I hear Je - ru - sa - lem bells, a - ring - ing, Ro - man Cath-o-lic choirs

E. Gtr.

Pno.

Bass

Dr.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1+3

Hn. 2+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.

Glock.

Xyl/Mar.

Vib.

E

ff

ff

ff

Cue Trumpet 1

Suspended (or pair of) cymbals

ff

44 **F**

Voice
— are sing- ing. Be my mir- ror, my sword, and shield, my mis- sion- ar- ies in a for- eign field. For some rea- son I can't ex- plain. Once you've gone there was nev- er, nev- er an hon- est word.

E. Gtr.
D^{b5} E^{b7sus} A^b Fm D^{b5} E^{b7sus} A^{b7/C} Fm D^{b5} E^{b7sus}

Pno.
D^{b5} E^{b7sus} A^b Fm D^{b5} E^{b7sus} A^{b7/C} Fm D^{b5} E^{b7sus}

Bass
D^{b5} E^{b7sus} A^b Fm D^{b5} E^{b7sus} A^{b7/C} Fm D^{b5} E^{b7sus}

Dr.

S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Sop. Cnt.
Flag. 1
Flag. 2
Flag. 3

Hn. 1+3
Hn. 2+4

Tpt. 1
Tpt. 2
Tpt. 3

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Bar.
Euph.
Bass Eb.
Bass Bb.
Timp.
Perc.
Glock.
Xyl/Mar.
Vib.

Very Light

ff

54

Voice

— And that wa'when I ruled the world. — It was a wick-ed and wild

E. Gtr.

Pno.

Bass

Dr.

S. Sax.1

S. Sax.2

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Sop. Cnt.

Flug.1

Flug.2

Flug.3

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.

Glock.

Xyl/Mar.

Vib.

Cabasa

Muted

mp

f

mf

ff

And that wa'when I ruled the world. — It was a wick-ed and wild

A^{b7} Fm D^{b6} E^{b9} A^{b6} Fm D^{b6} E^{b9} A^{b6} Fm

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65 **H**

Voice *wind_ blew down the doors to let me in_ Shat-tered win-dows and the sound_ of drums_ Peo-ple could-nt be-lieve what I'd be-come. Rev-o-lu-tion - ar - ies wait_ for my*

E. Gtr. *D^{b5} E^b/sus A^b Fm D^{b5} E^b/sus A^b Fm D^{b5} E^b/sus A^b Fm D^{b5} E^b/sus*

Pno. *D^{b5} E^b/sus A^b Fm D^{b5} E^b/sus A^b Fm D^{b5} E^b/sus*

Bass *D^{b5} E^b/sus A^b Fm D^{b5} E^b/sus A^b Fm D^{b5} E^b/sus*

Dr. *H*

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

Sop. Cnt.

Flug. 1

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1+3

Hn. 2+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Bar.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc. *H*

Glock.

Xyl/Mar.

Vib.

Very Light

mf

Open

Cow-bell

75

Voice

head on a sil-ver plate. Just a pup-pet on a lone-ly string. Ah, who would ev-er wan-na be king? I hear Je-su-sa-lem bells a- ring- ing. Ro-man Cath-o-lic choirs are sing- ing.

E. Gtr.

Pno.

Bass

Dr.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1+3

Hn. 2+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.

Glock.

Xyl/Mar.

Vib.