

Full score  
Fanfare band

# "De Efteling" VILLA VOLTA

Compositie : Ruud Bos  
Arrangement : Mari van Gils

Allegro ♩ = c. 115

(A)

The score is divided into two systems. The first system includes parts for Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, three Flughorn parts, a three-part Choir (Soprano, Alto, Tenor/Bass), and a three-part Horn section (F 1&3, F 2&4, 1). The second system includes parts for Trumpet 2 & 3, Trombone 1, 2, & 3, Baritone 1&2, Basses, Timpani, Xylophone, and Percussion 1 & 2. The score features various dynamics such as *f*, *pp*, *p*, *mf*, and *mp*. It includes performance instructions like "Zingen (Haaaa)", "Ha ..... (stagger breathing)", and "Klok". A watermark "www.bronsheimmusic.com" is visible across the score.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

S. A.

Ch. (Opt.)

T. B.

Hn. 1&3

Hn. 2&4

1

Trp. 2

3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1&2

Bass.

Timp.

Xylo.

perc. 1

perc. 2

This musical score page, titled 'Villa volta', is page 3 of a score. It features a variety of instruments and vocal parts. The vocal parts include Soprano (S. Sx.), Alto (A. Sx. 1, A. Sx. 2), Tenor (T. Sx.), and Bass (B. Sx.). There are also vocal parts for Soprano (S. A.), Chorus (Ch. (Opt.)), Tenor (T.), and Bass (B.). The string section consists of Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Violin (S.), and Viola (A.). The woodwind section includes Horns 1 & 3 (Hn. 1&3), Horns 2 & 4 (Hn. 2&4), Clarinet 1 (1), Trumpet 2 (Trp. 2), Trumpet 3 (3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone 1 & 2 (Bar. 1&2), and Bass. The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Percussion 1 (perc. 1), and Percussion 2 (perc. 2). The score includes dynamic markings such as *mf* and *f*. Copyright symbols (©) are present at the top right, in the middle right, and at the bottom right of the page. A large watermark 'www.bronshheimmusic.com' is visible diagonally across the score.



Villa volta

(D)

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

S. A. *f*

Ch. (Opt.)

T. B. *f*

(D)

Hn. 1&3 *f*

Hn. 2&4 *f*

1 *f*

Trp. 2 *f*

3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1&2 *f*

Bass. *f*

(D)

Timp. *f*

Xylo. *f*

perc. 1 *f*

perc. 2 *f*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments are listed on the left side of the score: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, S. A., Ch. (Opt.), T. B., Hn. 1&3, Hn. 2&4, 1, Trp. 2, 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1&2, Bass., Timp., Xylo., perc. 1, and perc. 2.

The score features several key annotations:

- A first rehearsal mark (E) is placed above the S. Sx. staff.
- The instruction "8<sup>va</sup> ad lib." is written above the S. Sx. staff.
- Dynamic markings of **ff** (fortissimo) are present throughout the score.
- Vocal parts for Soprano (S. A.) and Tenor (T. B.) include the word "Ha" with melisma lines.
- Other markings include "a2" above the Horns 1&3 and 2&4 parts, and "Bb Bass div." above the Bassoon part.
- Accents (>) and breath marks (v) are used for phrasing in various sections.

Villa volta

Ⓣ<sup>100</sup> Ⓣ

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

S. A. Ch. (Opt.) T. B.

Ha ----- Ha ----- Ha -----

Ⓣ

Hn. 1&3

Hn. 2&4

1

Trp. 2

3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1&2

Bass.

Ⓣ

Timp.

Xylo.

perc. 1

perc. 2

Villa volta

Score for Villa volta, page 8. The score includes parts for:

- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- S. A. Ch. (Opt.) T. B.
- Hn. 1&3
- Hn. 2&4
- 1
- Trp. 2
- 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. 1&2
- Bass.
- Timp.
- Xylo.
- perc. 1
- perc. 2

Key features of the score include:

- A rehearsal mark **G** at the beginning of the section.
- Tempo markings for *rit.* (ritardando) at the end of the section.
- Lyrics for the vocal parts: Ha - - - - Ha - - - - Ha - - - - Ha - - - - Ha - - Ha - - Ha - - Ha - - Ha -
- Performance instructions for percussion: *f* (forte) and *Cym.a2* (Cymbal 2).
- A large watermark "www.bronsheimmusic.com" is overlaid diagonally across the page.