

Score Fanfare

Vide Cor Meum

taken from the Original Motion Picture Soundtrack
"Hannibal"

Words & Music by Patrick Cassidy

Adagio molto sostenuto $\text{♩} = 50$

The score is for a fanfare titled "Vide Cor Meum" from the movie "Hannibal". It is composed by Patrick Cassidy. The tempo is "Adagio molto sostenuto" with a metronome marking of 50 quarter notes per minute. The score is written for a large ensemble of instruments, including Soprano Sax, Alto Sax 1 and 2, Tenor Sax, Baritone Sax, E♭ Cornet, three Flugelhorn parts, three Horn in F parts, three Trumpet in B♭ parts, three Trombone parts, Baritone (T.C.), B♭ Euphonium, E♭ Tuba, and B♭ Tuba. The music features a variety of dynamic markings such as *pp*, *mf*, and *mp*, and includes a section marked "One Bar Sax" for the E♭ Tuba. The score is presented in a standard musical notation format with a large watermark "www.bronsheimmusic.com" overlaid diagonally.

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Vide Cor Meum

This musical score is for the piece "Vide Cor Meum" and is arranged for a large ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features the following parts:

- Vocalists:** Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Woodwinds:** English Horn (E. Cnt.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Bass Trombone 1 (B. Tpt. 1), Bass Trombone 2 (B. Tpt. 2), Bass Trombone 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Baritone (Bar.).
- Brass:** Euphonium (E. Euph.) and Tuba (B. Tuba).

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), along with performance instructions like *solo* and *a2*. The piece is marked with a rehearsal sign (11) at the beginning of the first system. A large watermark "www.bronshermusic.com" is visible across the score.

Vide Cor Meum

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Que Es Crz

S. Sx. *f* *mf* *mf* *solo*

A. Sx. 1 *f* *mf* *p 1 player* *all* *mp*

A. Sx. 2 *f* *mf* *mp* *solo* *mf*

T. Sx. *f* *mf* *p* *mf*

B. Sx. *f* *mf* *p* *mp*

E♭ Cnt. *f* *mf*

Flghn. 1 *mf* *f* *mf* *mf*

Flghn. 2 *mf* *f* *mf* *p*

Flghn. 3 *mf* *f* *mf* *p*

Hn. 1 *mf* *f* *mf* *mp*

Hn. 2 *mf* *f* *mf* *mp*

Hn. 3 *mf* *f* *mf* *mp*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

Bar. *f* *mf* *solo* *mf* *solo*

B♭ Euph. *f* *mf*

E♭ Tuba *f* *mf* *p* *mp*

B♭ Tuba *f* *mf* *p* *mp*

The image shows a page of a musical score for the piece 'Vide Cor Meum', page 3. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), E♭ Clarinet (E♭ Cnt.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), B♭ Euphonium (B♭ Euph.), E♭ Tuba, and B♭ Tuba. The score begins at measure 20. The key signature has two flats (B♭ and E♭), and the time signature changes from 4/4 to 3/4 and back to 4/4. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano) are used throughout. Performance instructions include 'solo' for the Soprano Saxophone and Baritone, and 'p 1 player' for the first Alto Saxophone. A large watermark 'WWW.KONSHEIMMUSIC.COM' is visible diagonally across the page.

Vide Cor Meum

This musical score is for the piece "Vide Cor Meum" and is page 4 of the score. It features a variety of instruments and vocal parts. The instruments listed on the left are: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., E♭ Cnt., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., B♭ Euph., E♭ Tuba, and B♭ Tuba. The score is written in a key signature of two flats (B♭ and E♭) and a time signature of 3/4. It begins at measure 30. The vocal parts (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., E♭ Cnt.) have lyrics written below their staves. The instrumental parts include woodwinds (flutes, oboes, clarinets, bassoons, saxophones), brass (trumpets, trombones, euphonium, tubas), and a baritone. Dynamics such as *mf*, *f*, *mp*, and *fz* are indicated throughout the score. There are also markings for *solo* for the Baritone and Euphonium parts. A large watermark "www.dronshheimmusic.com" is visible diagonally across the page.

This musical score is for the piece "Vide Cor Meum" and is page 5 of the score. It features a variety of instruments and vocal parts. The score is divided into three systems of music, each with a 39-measure bar line. The instruments and parts included are:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Es Cnt. (E♭ Clarinet)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- B♭ Tpt. 3 (B♭ Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Bar. (Baritone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Tuba (E♭ Tuba)
- B♭ Tuba (B♭ Tuba)

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The Baritone part includes "solo" markings. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. A large watermark "WWW.BRONSHENMUSIC.COM" is visible across the score.