

Victory!

Willem Flisijn

With Flavour ♩ = 144

The musical score is arranged for a full concert band. It features 18 staves for woodwinds and brass, and 3 staves for percussion. The woodwinds include Flute, Oboe, Bassoon, Clarinet in E, Clarinet 1 in B, Clarinet 2 in B, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Horn 1 F, Horn 2 F, Trumpet 1 B, Trumpet 2 B, Trombone 1 C, Trombone 2 C, Bass Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, and Drum Set. The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The dynamic marking *f* (forte) is used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'BRONSHEIM MUSIC' is overlaid diagonally across the page.

A

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Horn 1 F

Horn 2 F

B. Tpt. 1

B. Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn.

Euph.

Tuba

D.B.

Tmp.

D. S.

Mlts.

p

mf

arco

Toms

Fl. *alla breve*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f* *subito p*

T. Sx. *f* *subito p*

B. Sx. *f*

Horn 1 F *f*

Horn 2 F *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 C *f*

Tbn. 2 C *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f* *pizz.*

Tmp. *f*

D. S. *f* *Snare* *Toms* *subito p*

Mlts. *f*

B

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Horn 1 F

Horn 2 F

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn.

Euph.

Tuba

D.B.

Tmp.

D. S.

Mlts.

mf

mp

Two

Straight mute

mp

mf

mf

C

The musical score for page 6 of 'Victory!' is a fullscore for concert band. It features the following parts and their activities in measure 36:

- Fl.**: Rest
- Ob.**: Rest
- Bsn.**: Bassoon line with a low note and a sustained note.
- E♭ Cl.**: Rest
- B♭ Cl. 1**: Clarinet 1 part with a melodic line.
- B♭ Cl. 2**: Clarinet 2 part, rest.
- B. Cl.**: Bass Clarinet part with a melodic line.
- A. Sax.**: Alto Saxophone part with a rhythmic pattern.
- T. Sax.**: Tenor Saxophone part with a rhythmic pattern.
- B. Sax.**: Baritone Saxophone part with a low note and a sustained note.
- Horn 1 F**: Horn 1 part with a melodic line, dynamics *mf*.
- Horn 2 F**: Horn 2 part with a melodic line, dynamics *mf*.
- B. Tpt. 1**: Trumpet 1 part with a melodic line.
- B. Tpt. 2**: Trumpet 2 part with a melodic line, marking *Open*.
- Tbn. 1 C**: Trombone 1 part, rest.
- Tbn. 2 C**: Trombone 2 part, rest.
- B. Tbn.**: Bass Trombone part, rest.
- Euph.**: Euphonium part with a melodic line, dynamics *mf*.
- Tuba**: Tuba part with a low note and a sustained note.
- D.B.**: Double Bass part with a low note and a sustained note.
- Tmp.**: Snare Drum part, rest.
- D. S.**: Mallet part, marked with a slash $\%$.
- Mlts.**: Mallets part, rest.

D

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Horn 1 F

Horn 2 F

B. Tpt. 1

B. Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn.

Euph.

Tuba

D.B.

Tmp.

D. S.

Mlts.

mf

mf

mf

Open

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Horn 1 F

Horn 2 F

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn.

Euph.

Tuba

D.B.

Tmp.

D. S.

Mlts.

BRONSHHEIM MUSIC

non rall.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Horn 1 F

Horn 2 F

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn.

Euph.

Tuba

D.B.

Tmp.

D. S.

Mlts.

f

ff

Play

ff Toms

straight tempo

E

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Horn 1 F

Horn 2 F

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn.

Euph.

Tuba

D.B.

Tmp.

D. S. *crash cb* *Snare* *crash cb* *closed HH*

Mlts.

ff