

# Victory!

With Flavour ♩ = 144

The musical score is arranged for a full brass band and includes the following parts:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Drum Set (Toms, crash cb, Snare, Glockenspiel)
- Mallets

The score is written in 4/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The dynamic marking *f* (forte) is used throughout. The percussion part includes Toms, crash cymbal (crash cb), Snare, and Glockenspiel. The Mallets part is marked with *f* at the end.

This musical score is for a brass band and includes the following parts:

- Sop. Cnt. E<sub>b</sub>
- Solo Cnt. B<sub>b</sub>
- Rep. Cnt. B<sub>b</sub>
- 2nd Cnt. B<sub>b</sub>
- 3rd Cnt. B<sub>b</sub>
- Flghn. B<sub>b</sub>
- Solo Hn. E<sub>b</sub>
- 1st Hn. E<sub>b</sub>
- 2nd Hn. E<sub>b</sub>
- 1st Bar. B<sub>b</sub>
- 2nd Bar. B<sub>b</sub>
- 1st Tbn. B<sub>b</sub>
- 2nd Tbn. B<sub>b</sub>
- B. Tbn.
- Euph. B<sub>b</sub>
- Bss. E<sub>b</sub>
- Bss. B<sub>b</sub>
- Tmp.
- D. S.
- Mlts.

The score is written in common time (C) and features a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings. A large watermark reading 'Bronshem MUSIC' is overlaid diagonally across the page.

A

Sop. Cnt. E♭

Solo Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghn. B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Tbn. B♭

2nd Tbn. B♭

B. Tbn.

Euph. B♭

Bss. E♭

Bss. B♭

Tmp.

D. S.

Mlts.

*p*

*mf*

*H.H. with foot*

Sop. Cnt. E $\flat$   
 Solo Cnt. B $\flat$   
 Rep. Cnt. B $\flat$   
 2nd Cnt. B $\flat$   
 3rd Cnt. B $\flat$   
 Flghn. B $\flat$   
 Solo Hn. E $\flat$   
 1st Hn. E $\flat$   
 2nd Hn. E $\flat$   
 1st Bar. B $\flat$   
 2nd Bar. B $\flat$   
 1st Tbn. B $\flat$   
 2nd Tbn. B $\flat$   
 B. Tbn.  
 Euph. B $\flat$   
 Bss. E $\flat$   
 Bss. B $\flat$   
 Tmp.  
 D. S.  
 Mlt.

Musical score for a brass band, page 4 of "Victory!". The score is written for 16 parts: Soprano Cornet E $\flat$ , Solo Cornet B $\flat$ , Repetition Cornet B $\flat$ , 2nd Cornet B $\flat$ , 3rd Cornet B $\flat$ , Flugelhorn B $\flat$ , Solo Horn E $\flat$ , 1st Horn E $\flat$ , 2nd Horn E $\flat$ , 1st Baritone B $\flat$ , 2nd Baritone B $\flat$ , 1st Trombone B $\flat$ , 2nd Trombone B $\flat$ , Bass Trombone, Euphonium B $\flat$ , Bass E $\flat$ , Bass B $\flat$ , Timpani, Double Snare, and Mellophone. The score is in 2/4 time and features a dynamic shift from *p* to *f* at the end of the page. A watermark "Bronshem MUSIC" is visible across the score.

*alla breve*

This musical score is for a fullscore brassband, page 5 of the piece "Victory!". The score is written in 2/4 time and features a variety of instruments. The brass section includes Soprano Cornet in E-flat, Solo Cornet in B-flat, Repetitive Cornet in B-flat, 2nd and 3rd Cornets in B-flat, Flugelhorn in B-flat, Solo Horn in E-flat, 1st and 2nd Horns in E-flat, 1st and 2nd Baritone horns in B-flat, and Bass Trombone. The woodwind section consists of Euphonium in B-flat, Basses in E-flat and B-flat. The percussion section includes Tom-toms, Double Basses, and Mallets. The score is divided into two main sections, labeled 1. and 2., with a repeat sign between them. The tempo is marked *alla breve*. The dynamic marking *subito p* (suddenly piano) is used in several parts, including the Repetitive Cornet, 2nd Cornet, 3rd Cornet, and Double Basses. A large watermark "BRONSHHEIM MUSIC" is overlaid diagonally across the score.

B

Sop. Cnt. E<sub>b</sub>

Solo Cnt. B<sub>b</sub>

Rep. Cnt. B<sub>b</sub>

2nd Cnt. B<sub>b</sub>

3rd Cnt. B<sub>b</sub>

Flghn. B<sub>b</sub>

Solo Hn. E<sub>b</sub>

1st Hn. E<sub>b</sub>

2nd Hn. E<sub>b</sub>

1st Bar. B<sub>b</sub>

2nd Bar. B<sub>b</sub>

1st Tbn. B<sub>b</sub>

2nd Tbn. B<sub>b</sub>

B. Tbn.

Euph. B<sub>b</sub>

Bss. E<sub>b</sub>

Bss. B<sub>b</sub>

Tmp.

D. S.

Mlts.

*Straight Mute*

*Two*

*mp*

*mf*

C

Sop. Cnt. E<sub>♭</sub>

Solo Cnt. B<sub>♭</sub>

Rep. Cnt. B<sub>♭</sub>

2nd Cnt. B<sub>♭</sub>

3rd Cnt. B<sub>♭</sub>

Flghn. B<sub>♭</sub>

Solo Hn. E<sub>♭</sub>

1st Hn. E<sub>♭</sub>

2nd Hn. E<sub>♭</sub>

1st Bar. B<sub>♭</sub>

2nd Bar. B<sub>♭</sub>

1st Tbn. B<sub>♭</sub>

2nd Tbn. B<sub>♭</sub>

B. Tbn.

Euph. B<sub>♭</sub>

Bss. E<sub>♭</sub>

Bss. B<sub>♭</sub>

Tmp.

D. S.

Mlts.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Sop. Cnt. E $\flat$

Solo Cnt. B $\flat$

Rep. Cnt. B $\flat$

2nd Cnt. B $\flat$

3rd Cnt. B $\flat$

Flghn. B $\flat$

Solo Hn. E $\flat$

1st Hn. E $\flat$

2nd Hn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Tbn. B $\flat$

2nd Tbn. B $\flat$

B. Tbn.

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Tmp.

D. S.

Mlts.

Bronshheim MUSIC



D

Sop. Cnt. E♭

Solo Cnt. B♭ *Open*

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghn. B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭ *mf*

2nd Bar. B♭ *mf*

1st Tbn. B♭ *mf*

2nd Tbn. B♭ *mf*

B. Tbn. *mf*

Euph. B♭

Bss. E♭

Bss. B♭

Tmp.

D. S.

Mlts.

This musical score page for 'Victory!' includes the following parts and markings:

- Contingents:** Sop. Cnt. E♭, Solo Cnt. B♭, Rep. Cnt. B♭, 2nd Cnt. B♭, 3rd Cnt. B♭. Dynamics include *f* and *tutti*.
- Horn Section:** Flghn. B♭ (dynamics *mf*, *f*), Solo Hn. E♭, 1st Hn. E♭, 2nd Hn. E♭.
- Baritone Section:** 1st Bar. B♭, 2nd Bar. B♭.
- Tuba Section:** 1st Tbn. B♭, 2nd Tbn. B♭, B. Tbn.
- Other Instruments:** Euph. B♭, Bss. E♭, Bss. B♭, Tmp., D. S., and Mlts.

The score features a large diagonal watermark reading 'Bronshheim MUSIC' across the center.