

# Victory!

With Flavour ♩ = 144

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments and their parts are as follows:

- Soprano Sax. B♭**: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Alto Sax. 1+2 E♭**: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Tenor Sax. B♭**: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Baritone Sax. E♭**: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Flugelhorn 1 B♭**: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Flugelhorn 2 B♭**: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Horn 1 F**: Treble clef, key signature of two flats (B♭, E♭), starting with a forte (*f*) dynamic.
- Horn 2 F**: Treble clef, key signature of two flats (B♭, E♭), starting with a forte (*f*) dynamic.
- Cornet E♭**: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Trumpet 1 B♭**: Treble clef, key signature of two flats (B♭, E♭), starting with a forte (*f*) dynamic.
- Trumpet 2 B♭**: Treble clef, key signature of two flats (B♭, E♭), starting with a forte (*f*) dynamic.
- Trombone 1 C**: Bass clef, key signature of two flats (B♭, E♭), starting with a forte (*f*) dynamic.
- Trombone 2 C**: Bass clef, key signature of two flats (B♭, E♭), starting with a forte (*f*) dynamic.
- Bass Trombone C**: Bass clef, key signature of two flats (B♭, E♭), starting with a forte (*f*) dynamic.
- Euphonium B♭**: Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Bass E♭**: Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Bass B♭**: Bass clef, key signature of two flats (B♭, E♭), starting with a forte (*f*) dynamic.
- Timpani**: Bass clef, key signature of two flats (B♭, E♭), starting with a forte (*f*) dynamic.
- Drum Set**: Percussion clef, key signature of two flats (B♭, E♭), starting with a forte (*f*) dynamic. Includes parts for Toms, crash cb, Snare, and closed HH.
- Mallets**: Treble clef, key signature of two flats (B♭, E♭), starting with a forte (*f*) dynamic. Includes a Glockenspiel part.

This page contains the musical score for the second page of the 'Victory! - Fullscore Fanfare'. The score is arranged for a large ensemble and includes the following parts:

- S. Sx. B $\flat$
- A. Sx. 1+2 E $\flat$
- T. Sx. B $\flat$
- B. Sx. E $\flat$
- Flghn. 1 B $\flat$
- Flghn. 2 B $\flat$
- Hn. 1 F
- Hn. 2 F
- Crt. E $\flat$
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Euph. B $\flat$
- Bss E $\flat$
- Bss. B $\flat$
- Tmp.
- DrmSt.
- Mlts.

The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the page.

A

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- S. Sax. B $\flat$** : Rests throughout.
- A. Sax. 1+2 E $\flat$** : Rests in the first measure, then *mf* eighth-note patterns in the second and fourth measures.
- T. Sax. B $\flat$** : Rests in the first measure, then *mf* eighth-note patterns in the second and fourth measures.
- B. Sax. E $\flat$** : *p* quarter-note accompaniment throughout.
- Flghn. 1 B $\flat$** : Rests in the first measure, then *p* eighth-note patterns in the second and fourth measures.
- Flghn. 2 B $\flat$** : Rests in the first measure, then *p* eighth-note patterns in the second and fourth measures.
- Hn. 1 F**: Rests in the first measure, then *mf* eighth-note patterns in the second and fourth measures.
- Hn. 2 F**: Rests in the first measure, then *mf* eighth-note patterns in the second and fourth measures.
- Crtr. E $\flat$** : Rests throughout.
- B $\flat$  Tpt. 1**: Rests in the first measure, then *p* eighth-note patterns in the second and fourth measures.
- B $\flat$  Tpt. 2**: Rests in the first measure, then *p* eighth-note patterns in the second and fourth measures.
- Tbn. 1 C**: Rests in the first measure, then *mf* eighth-note patterns in the second and fourth measures.
- Tbn. 2 C**: *p* quarter-note accompaniment throughout.
- B. Tbn. C**: *p* quarter-note accompaniment throughout.
- Euph. B $\flat$** : *p* eighth-note accompaniment throughout.
- Bss. E $\flat$** : *p* quarter-note accompaniment throughout.
- Bss. B $\flat$** : *p* quarter-note accompaniment throughout.
- Tmp.**: *p* quarter-note accompaniment throughout.
- DrmSt.**: *p* eighth-note accompaniment throughout, with the instruction "H.H. with foot".
- Mlts.**: *p* quarter-note accompaniment throughout.



1. 2. *alla breve*  
*subito p*  
*subito p*  
*subito p*

S. Sx. B $\flat$   
A. Sx. 1+2 E $\flat$   
T. Sx. B $\flat$   
B. Sx. E $\flat$   
Flghn. 1 B $\flat$   
Flghn. 2 B $\flat$   
Hn. 1 F  
Hn. 2 F  
Crt. E $\flat$   
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1 C  
Tbn. 2 C  
B. Tbn. C  
Euph. B $\flat$   
Bss. E $\flat$   
Bss. B $\flat$   
Tmp.  
DrmSt. *Toms*  
Mlts. *subito p*

The image shows a page of a musical score for a fanfare titled 'Victory!'. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two first endings, labeled '1.' and '2.'. The tempo is marked 'alla breve' and the dynamic is 'subito p'. A large watermark 'Bronshelm Music' is overlaid on the page.



C

This page of a musical score for 'Victory! - Fullscore Fanfare' contains measures 21 through 25. The score is for a full orchestra and includes the following parts:

- S. Sax. B $\flat$** : Treble clef, playing a rhythmic pattern of eighth notes.
- A. Sax. 1+2 E $\flat$** : Treble clef, playing a rhythmic pattern of eighth notes.
- T. Sax. B $\flat$** : Treble clef, playing a rhythmic pattern of eighth notes.
- B. Sax. E $\flat$** : Treble clef, playing a low, sustained note.
- Flghn. 1 B $\flat$** : Treble clef, playing a melodic line starting in measure 23.
- Flghn. 2 B $\flat$** : Treble clef, playing a low, sustained note.
- Hn. 1 F**: Treble clef, playing a low, sustained note.
- Hn. 2 F**: Treble clef, playing a low, sustained note.
- Crt. E $\flat$** : Treble clef, playing a low, sustained note.
- B $\flat$  Tpt. 1**: Treble clef, playing a melodic line starting in measure 23.
- B $\flat$  Tpt. 2**: Treble clef, playing a melodic line starting in measure 23. Includes the instruction "Open" in measure 24.
- Tbn. 1 C**: Bass clef, playing a low, sustained note.
- Tbn. 2 C**: Bass clef, playing a low, sustained note.
- B. Tbn. C**: Bass clef, playing a low, sustained note.
- Euph. B $\flat$** : Bass clef, playing a low, sustained note.
- Bss. E $\flat$** : Bass clef, playing a low, sustained note.
- Bss. B $\flat$** : Bass clef, playing a low, sustained note.
- Tmp.**: Bass clef, playing a low, sustained note.
- DrmSt.**: Percussion, marked with a slash (/) in each measure.
- Mlts.**: Treble clef, playing a low, sustained note.

The score features a large diagonal watermark reading "Bronshheim MUSIC".

S. Sax. B

A. Sax. 1+2 E

T. Sax. B

B. Sax. E

Flghn. 1 B *Trumpet*

Flghn. 2 B

Hn. 1 F

Hn. 2 F

Crt. E

B. Tpt. 1

B. Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B

Bss. E

Bss. B

Tmp.

DrmSt.

Mlts.

Bronshheim Music



D

This page of a musical score for 'Victory! - Fullscore Fanfare' contains measures 1 through 5. The score is written for a full orchestra and includes the following parts:

- S. Sax. B $\flat$** : Treble clef, playing a rhythmic pattern of eighth notes.
- A. Sax. 1+2 E $\flat$** : Treble clef, playing a rhythmic pattern of eighth notes.
- T. Sax. B $\flat$** : Treble clef, playing a rhythmic pattern of eighth notes.
- B. Sax. E $\flat$** : Bass clef, playing a rhythmic pattern of eighth notes.
- Flghn. 1 B $\flat$** : Treble clef, playing a melodic phrase.
- Flghn. 2 B $\flat$** : Treble clef, playing a melodic phrase.
- Hn. 1 F**: Treble clef, playing a melodic phrase.
- Hn. 2 F**: Treble clef, playing a melodic phrase.
- Crt. E $\flat$** : Treble clef, playing a melodic phrase.
- B $\flat$  Tpt. 1**: Treble clef, playing a melodic phrase with the instruction "Open".
- B $\flat$  Tpt. 2**: Treble clef, playing a melodic phrase.
- Tbn. 1 C**: Bass clef, playing a melodic phrase with the dynamic marking *mf*.
- Tbn. 2 C**: Bass clef, playing a melodic phrase with the dynamic marking *mf*.
- B. Tbn. C**: Bass clef, playing a melodic phrase with the dynamic marking *mf*.
- Euph. B $\flat$** : Bass clef, playing a melodic phrase.
- Bss. E $\flat$** : Bass clef, playing a melodic phrase.
- Bss. B $\flat$** : Bass clef, playing a melodic phrase.
- Tmp.**: Bass clef, playing a melodic phrase.
- DrmSt.**: Percussion, playing a rhythmic pattern.
- Mlts.**: Treble clef, playing a melodic phrase.

The score is marked with a large, diagonal watermark reading "Bronshheim MUSIC".

