

VIA BELGICA

Full Score

Duration: +/- 6'00"

Geschreven ter gelegenheid van het 125-jarig bestaan van Fanfare Victoria Rimborg

Michèl Smeets

♩ = 112

5

Soprano Saxophone in Bb

Alto Saxophone I in Eb

Alto Saxophone II in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Flugelhorn I in Bb

Flugelhorn II in Bb

Flugelhorn III in Bb

Horn I+III in F

Horn II+IV in F

Soprano Cornet in Eb

Trumpet I in Bb

Trumpet II in Bb

Trumpet III in Bb

Trombone I in C

Trombone II in C

Trombone III in C

Bass Trombone in C

Baritone I in Bb

Baritone II in Bb

Euphonium I in Bb

Euphonium II in Bb

Bass in Eb

Bass in Bb

Timpani

Floor drum

Gran Cassa

Cymbals

Gong

Triangle

Glockenspiel

♩ = 112

5

Musical score for a concert band, page 2. The score includes parts for Sopranino Saxophone, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Flutes, Horns, Soprano Clarinet, Trumpets, Trombones, Baritone, Euphoniums, Basses, Timpani, Triangle, Gong, Cymbals, and Glockenspiel. The music is in 2/4 time with a key signature of one sharp (F#). The score is marked with dynamics such as *f*, *mf*, and *mf*. A large watermark "www.bronshheimmusic.com" is visible across the page. Measure numbers 10, 13, and 16 are indicated.

20 21

Sop. Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Flug. *mf*

Flug. *mf*

Flug. *mf*

Hn. *mf* div.

Hn. *mf* div.

Sop. Cnt. *mf*

Tpt. *mf* straight mute

Tpt. *mf* straight mute

Tpt. *mf* straight mute

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Bar. *mf*

Bar. *mf*

Euph. *mf*

Euph. *mf*

Bass *mf*

Bass *mf*

Timp. *mf*

T. D. *mf*

G. C. *mf*

Cym.

Glock. *mf*

21

25 29 30

Sop. Sax. *fp* *f*

Alto Sax. *f* *fp* *f*

Alto Sax. *f* *fp* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Flug. *f* *fp* *f*

Flug. *f* *fp* *f*

Flug. *f* *fp* *f*

Hn. *f* *fp* *f*

Hn. *f* *fp* *f*

Sop. Cnt. *f*

Tpt. *f* *fp* *f*

Tpt. *f* *fp* *f*

Tpt. *f* *fp* *f*

Tbn. *f* *fp* *f*

Tbn. *f* *fp* *f*

Tbn. *f* *fp* *f*

B. Tbn. *f*

Bar. *f*

Bar. *f*

Euph. *f*

Euph. *f*

Bass *f*

Bass *f*

Timp.

T. D.

G. C.

Cym. *fp* *fp*

Glock. 29

ride cymbal

ride cymbal

35 37 39 40

Sop. Sax. *ff* 6

Alto Sax. *ff* 6

Alto Sax. *ff* 6

Ten. Sax. *ff* 6

Bari. Sax. *ff*

Flug. *fp* *ff* 6

Flug. *fp* *ff* 6

Flug. *fp* *ff* 6

Hn. *fp* *f*

Hn. *fp* *f*

Sop. Cnt. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Bar. *ff*

Bar. *ff*

Euph. *ff* 6

Euph. *ff* 6

Bass *ff*

Bass *ff*

Timp.

T. D. *mf* *f*

G. C. *fp* *f*

Cym. *ff*

Glock. *ff*

37 39

45 **47** rit.

Sop. Sax. *6*

Alto Sax. *6*

Alto Sax. *6*

Ten. Sax. *6*

Bari. Sax. *6*

Flug. *6*

Flug. *6*

Flug. *6*

Hn. *3*

Hn. *3*

Sop. Cnt. *3*

Tpt. *3*

Tpt. *3*

Tpt. *3*

Tbn. *3*

Tbn. *3*

Tbn. *3*

B. Tbn. *3*

Bar. *3*

Bar. *3*

Euph. *6*

Euph. *6*

Bass *6*

Bass *6*

Timp.

T. D. *6*

G. C. *sfz*

Cym. *ride cymbal*

Glock. **47** rit.

50 $\text{♩} = 62$ **53** 55

Sop. Sax. *p*

Alto Sax. *p* *mp dolce*

Alto Sax. *p* *mp dolce*

Ten. Sax. *p* *mp dolce*

Bari. Sax. *p*

Flug. *p*

Hn. *p* *mp dolce*

Hn. *p* *mp dolce*

Sop. Cnt.

Tpt.

Tpt.

Tpt.

Tbn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Bar. *p* Solo Euph. 1 *mf* Euph. Solo II *mf*

Bar. *p* *mf*

Euph. *p* Solo *mf* Solo II *mf*

Euph. *p* *mf*

Bass *p* *mp*

Bass *p* *mp*

Timp.

T. D. *p*

G. C.

Cym.

Glock. $\text{♩} = 62$ **53**

60 **61** 65

Sop. Sax. *mf* *p*

Alto Sax. *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *p*

Bari. Sax. *p*

Flug. *mp*

Flug. *mp*

Flug. *mp*

Hn. *mf* *mp*

Hn. *mf* *mp*

Sop. Cnt.

Tpt. straight mute *p*

Tpt. straight mute *p*

Tpt. straight mute *p*

Tbn. *p* *pp*

Tbn. *p* *pp*

Tbn. *p* *pp*

B. Tbn. *p* *pp*

Bar. *mp* *p*

Bar. *mp* *p*

Euph. *mf* *mp*

Euph. *mf* *mp*

Bass *mf* *p*

Bass *mf* *p*

Timp. *pp* *mf* *pp*

T. D.

G. C.

Cym.

61

Glock. *pp*

69 70

Sop. Sax. *f* *mf*

Alto Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Flug. *f* *mf*

Flug. *f* *mf*

Flug. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Sop. Cnt.

Tpt. *f* *mf* open

Tpt. *f* *mf* open

Tpt. *f* *mf* open

Tbn. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mf*

Bar. *f* *mf*

Euph. *f* *mf*

Euph. *f* *mf*

Bass *f*

Bass *f*

Timp.

T. D. *f*

G. C. *f*

Cym. *f* ride cymbal

Glock. *f* *mf*

69

75 77 80 85

Sop. Sax. *ff* *f*

Alto Sax. *ff* *f*

Alto Sax. *ff* *f*

Ten. Sax.

Bari. Sax. *f*

Flug. *ff* *f*

Flug. *ff* *f*

Flug. *ff* *f*

Hn. *ff* *sfz/p* *ff* *f*

Hn. *ff* *sfz/p* *ff* *f*

Sop. Cnt. *ff* *f*

Tpt. *ff* *fp* *ff* *f*

Tpt. *ff* *fp* *ff* *f*

Tpt. *ff* *fp* *ff* *f*

Tbn. *fp* *ff* *f*

Tbn. *fp* *ff* *f*

Tbn. *fp* *ff* *f*

B. Tbn. *f*

Bar. *ff* *f*

Bar. *ff* *f*

Euph. *ff* *f*

Euph. *ff* *f*

Bass *ff* *f*

Bass *ff* *f*

Timp. *f*

T. D. To S. D. Snare Drum *ff* *f*

G. C.

Cym. Gong Gong

77 79

a tempo ♩=160

Glock. *ff* *f*