

# 'Vergiss mein nicht'

Kees Schoonenbeek

variations about a song by J.S. Bach

Andante  $\text{♩} = 70$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- B<sub>3</sub> Euphonium:** Starts with a rest, then plays a melodic line starting at measure 4 with a *mp* dynamic.
- B<sub>3</sub> SopranoSax:** Plays a melodic line starting at measure 1 with a *p* dynamic.
- E<sub>3</sub> AltoSax:** Plays a melodic line starting at measure 1 with a *p* dynamic.
- B<sub>3</sub> TenorSax:** Plays a melodic line starting at measure 1 with a *p* dynamic.
- E<sub>3</sub> BaritonSax:** Plays a melodic line starting at measure 1 with a *p* dynamic.
- B<sub>3</sub> Bugel 1:** Plays a melodic line starting at measure 1 with a *p* dynamic.
- B<sub>3</sub> Bugel 2/3:** Plays a rhythmic accompaniment starting at measure 1 with a *p* dynamic.
- B<sub>3</sub> Trumpet 1:** Plays a melodic line starting at measure 1 with a *p* dynamic.
- B<sub>3</sub> Trumpet 2/3:** Plays a rhythmic accompaniment starting at measure 1 with a *p* dynamic.
- F Horn 1:** Plays a melodic line starting at measure 1 with a *p* dynamic.
- F Horn 2:** Plays a melodic line starting at measure 1 with a *p* dynamic.
- C Trombone 1/2:** Plays a melodic line starting at measure 4 with a *p* dynamic.
- C Trombone 3:** Plays a melodic line starting at measure 1 with a *p* dynamic.
- B<sub>3</sub> Baritone:** Plays a melodic line starting at measure 4 with a *p* dynamic.
- B<sub>3</sub> Euphonium:** Plays a melodic line starting at measure 4 with a *p* dynamic.
- E<sub>3</sub> Bass:** Plays a melodic line starting at measure 1 with a *p* dynamic.
- B<sub>3</sub> Bass:** Plays a melodic line starting at measure 1 with a *p* dynamic.
- Timpany:** Plays a rhythmic accompaniment starting at measure 1 with a *p* dynamic.
- Mallets:** Rests throughout the piece.
- Percussion:** Rests throughout the piece.

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Solo

SS

AS

TS

BS

Bgl 1

Bgl 2/3

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar

Euph

E<sub>b</sub> Bass

B<sub>b</sub> Bass

Timp

Perc 1

*p*

*p*

*p*

Glockenspiel

*p*

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This musical score is for the piece 'Vergiss mein nicht' and is page 3 of the score, starting at measure 17. The score is arranged for a large ensemble, including a soloist and various instrumental and vocal parts. The Solo part is in bass clef and features a melodic line with slurs and accents. The vocal parts (SS, AS, TS, BS) are in treble clef and enter in measure 17 with a soft (*p*) dynamic. The instrumental parts include Bgl 1, Bgl 2/3, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1/2, Trb 3, Bar, Euph, Eb Bass, Bb Bass, Timp, and Perc 1. The woodwinds and brass parts also enter in measure 17 with a soft (*p*) dynamic. The percussion parts (Timp and Perc 1) are mostly silent, with a Glockenspiel part appearing in measure 17. A large watermark 'www.bronsheimmusic.com' is visible across the score.

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This page contains a musical score for the piece 'Vergiss mein nicht', page 25. The score is arranged for a large ensemble and includes the following parts:

- Solo:** Bass clef, starting with a melodic line in the first measure and a rest in the second, followed by a series of rests and a final melodic phrase in the eighth measure marked *mp*.
- SS (Soprano Saxophone):** Treble clef, playing a melodic line with a *mf* dynamic in the first measure and a *p* dynamic in the eighth measure.
- AS (Alto Saxophone):** Treble clef, playing a melodic line with a *mf* dynamic in the first measure and a *p* dynamic in the eighth measure.
- TS (Tenor Saxophone):** Treble clef, playing a melodic line with a *mf* dynamic in the first measure and a *p* dynamic in the eighth measure.
- BS (Baritone Saxophone):** Treble clef, playing a melodic line with a *mf* dynamic in the first measure.
- Bgl 1 (Bassoon 1):** Treble clef, playing a melodic line with a *mf* dynamic in the first measure.
- Bgl 2/3 (Bassoon 2/3):** Treble clef, playing a melodic line with a *mf* dynamic in the first measure.
- Trp 1 (Trumpet 1):** Treble clef, playing a melodic line with a *mf* dynamic in the first measure.
- Trp 2/3 (Trumpet 2/3):** Treble clef, playing a melodic line with a *mf* dynamic in the first measure.
- Hrn 1 (Horn 1):** Treble clef, playing a melodic line with a *mf* dynamic in the first measure.
- Hrn 2 (Horn 2):** Treble clef, playing a melodic line with a *mf* dynamic in the first measure.
- Trb 1/2 (Trumpet 1/2):** Bass clef, playing a melodic line with a *mf* dynamic in the first measure.
- Trb 3 (Trumpet 3):** Bass clef, playing a melodic line with a *mf* dynamic in the first measure.
- Bar (Baritone):** Treble clef, playing a melodic line with a *mf* dynamic in the first measure.
- Euph (Euphonium):** Bass clef, playing a melodic line with a *mf* dynamic in the first measure.
- E♭ Bass (E-flat Bass):** Bass clef, playing a melodic line with a *mf* dynamic in the first measure.
- B♭ Bass (B-flat Bass):** Bass clef, playing a melodic line with a *mf* dynamic in the first measure.
- Timp (Timpani):** Bass clef, playing a melodic line with a *mf* dynamic in the first measure.
- Perc 1 (Percussion 1):** Bass clef, playing a melodic line with a *mf* dynamic in the first measure.

The score includes various musical notations such as dynamics (*mf*, *p*, *mp*), articulation marks, and a large watermark reading 'www.bronshemmusic.com' across the page.