

Venkovanka Polka

Fanfarescore

(The Country woman)

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arr. Willy Hautvast

Duration: appr. 4'30

Allegretto (♩=80)

The musical score is arranged for a fanfare ensemble. It features the following instruments and parts:

- Soprano Saxophone: Treble clef, 2/4 time, dynamics *ff* and *p*.
- Alto Saxophone 1&2: Treble clef, 2/4 time, dynamics *ff* and *p*.
- Tenor Saxophone: Treble clef, 2/4 time, dynamics *ff* and *p*.
- Baritone Saxophone: Treble clef, 2/4 time, dynamics *ff* and *p*.
- Flügelhorn Eb: Treble clef, 2/4 time, dynamics *ff* and *p*.
- Flügelhorn 1: Treble clef, 2/4 time, dynamics *ff* and *p*.
- Flügelhorn 2&3: Treble clef, 2/4 time, dynamics *ff* and *p*.
- Trumpet 1: Treble clef, 2/4 time, dynamics *ff* and *p*.
- Trumpet 2&3: Treble clef, 2/4 time, dynamics *ff* and *p*.
- Horn 1 F: Treble clef, 2/4 time, dynamics *ff* and *p*.
- Horn 2&3 F: Treble clef, 2/4 time, dynamics *ff* and *p*.
- Trombone 1 C: Bass clef, 2/4 time, dynamics *ff* and *p*.
- Trombone 2&3 C: Bass clef, 2/4 time, dynamics *ff* and *p*.
- Euphonium C: Bass clef, 2/4 time, dynamics *ff* and *p*.
- Bass C: Bass clef, 2/4 time, dynamics *ff* and *p*.
- Timpani: Bass clef, 2/4 time, dynamics *ff*.
- Percussion: Percussion clef, 2/4 time, dynamics *ff* and *p*.

The score is in 2/4 time and consists of 16 measures. The key signature has one sharp (F#). The dynamics range from *ff* (fortissimo) to *p* (piano). A watermark 'www.bronsheim.nl' is visible across the score.

16 1. 2.

S.Sax. *p* *p ff* *f*

A.Sax. *p* *p ff* *f*

T.Sax. *p* *p ff* *f*

B.Sax. *p* *p ff* *f*

Flüg.Eb *p* *p ff* *f*

Flüg.1 *p* *p ff* *f*

Flüg.2&3 *p* *p ff* *f*

Tpt.1 *p* *p ff* *f*

Tpt.2&3 *p* *p* *f*

Hrn.1 *p* *ff* *f*

Hrn.2&3 *p* *ff* *f*

Tbn.1 *p* *ff* *f*

Tbn.2&3 *p* *ff* *f*

Euph. *p* *ff* *f*

Bass *p* *ff* *f*

Timp. *ff* *f*

Perc. *p* *ff* *f*

3

Saxophone section: S. Sax., A. Sax., T. Sax., B. Sax.

Flügelhorn section: Flügelhorn Eb, Flügelhorn 1, Flügelhorn 2&3

Trompete section: Tpt. 1, Tpt. 2&3

Horn section: Hrn. 1, Hrn. 2&3

Tuba section: Tbn. 1, Tbn. 2&3

Euphonium: Euph.

Bass: Bass

Timpani: Timp.

Percussion: Perc.

Dynamic marking: *p*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timp.

Perc.

Musical score for a symphony orchestra, page 39. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Flüg. Eb, Flüg. 1, Flüg. 2&3, Tpt. 1, Tpt. 2&3, Hrn. 1, Hrn. 2&3, Tbn. 1, Tbn. 2&3, Euph., Bass, Timp., and Perc. The score is marked with dynamics *ff* and *p*. The score is in 4/4 time and features a complex arrangement of woodwinds, brass, and percussion. A large watermark 'www.Dronsemusic.com' is visible across the page.

S. Sax.

A. Sax. *sf*

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timp.

Perc.

55

S.Sax. *ff* *sf*

A.Sax. *ff* *sf*

T.Sax. *ff* *sf*

B.Sax. *ff* *sf*

Flüg.Eb *ff* *sf*

Flüg.1 *ff* *sf*

Flüg.2&3 *ff* *sf*

Tpt.1 *ff* *sf*

Tpt.2&3 *ff* *sf*

Hrn.1 *ff* *sf*

Hrn.2&3 *ff* *sf*

Tbn.1 *ff* *sf*

Tbn.2&3 *ff* *sf*

Euph. *ff* *sf*

Bass *ff* *sf*

Timp. *ff* *sf*

Perc. *ff* *sf*

S.Sax. *sf p*

A.Sax. *sf p*

T.Sax.

B.Sax. *ff p ff p ff*

Flüg.Eb *p*

Flüg.1 *sf p*

Flüg.2&3

Tpt.1 *ff sf p ff sf p*

Tpt.2&3

Hrn.1 *ff p ff p*

Hrn.2&3 *ff p ff p*

Tbn.1 *ff p ff p ff*

Tbn.2&3 *ff p ff p ff*

Euph. *ff ff ff*

Bass *ff p ff p ff*

Timp. *ff p ff*

Perc. *p p*

S.Sax. *sf p*

A.Sax. *sf p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb *p*

Flüg.1 *sf p p*

Flüg.2&3 *p*

Tpt.1 *ff sf p*

Tpt.2&3 *p*

Hrn.1 *ff p*

Hrn.2&3 *ff p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *ff*

Perc. *p*