

VARIED MOOD

a Euphonium solo written for David Moore,
the title being an anagram of his name

Ray Woodfield
arr.: Rob Baltus

Lento *accel.* *con moto*

Solo Euphonium
Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax
Solo Flugelhorn
Flugelhorn 1
Flugelhorn 2
Flugelhorn 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Eb Cornet
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trumpet 3 in B \flat
Trombone 1
Trombone 2
Bass Trombone
Baritone
Euphonium
Eb Bass
Bb Bass
Timpani
Drum Set

A

Solo

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

D. S.

mf

mf

mf

mf

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This page of the musical score for "Varied Mood" features a solo saxophone part and a full orchestral accompaniment. The solo saxophone part begins with a dynamic marking of *f* and includes a triplet of eighth notes. The orchestral parts include strings (S. Sx., A. Sx., T. Sx., B. Sx.), flutes (S. Flghn., Flghn. 1, 2, 3), horns (Hn. 1-4), trumpets (Eb Cnt., Bb Tpt. 1-3), trombones (Tbn. 1-3), baritone (Bar.), euphonium (Euph.), double basses (Eb Bass, Bb Bass), timpani (Timp.), and snare drum (D. S.). The percussion parts include a *mf* *choclo* or *maracas* pattern and a *mf* *HI-HAT* pattern. A large watermark "www.dronsheimmusic.com" is overlaid diagonally across the score.

B

Solo

S. Sax. *mf* *f* *mp*

A. Sax. *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

B. Sax. *mf* *f* *mp*

S. Flghn. *mf* *f* *mp*

Flghn. 1 *mf* *f* *mp*

Flghn. 2 *mf* *f* *mp*

Flghn. 3 *mf* *f* *mp*

Hn. 1 *mf* *f* *mp*

Hn. 2 *mf* *f* *mp*

Hn. 3 *mf* *f* *mp*

Hn. 4 *mf* *f* *mp*

E♭ Cnt. *mf* *f* *mp*

B♭ Tpt. 1 *mf* *f* *mp*

B♭ Tpt. 2 *mf* *f* *mp*

B♭ Tpt. 3 *mf* *f* *mp*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mf* *f* *mp*

B. Tbn. *mf* *f* *mp*

Bar. *mf* *f* *mp*

Euph. *mf* *f* *mp*

E♭ Bass *mf* *f* *mp*

B♭ Bass *mf* *f* *mp*

Tom-Tom SD

Timp. *f* *mp*

D. S. *f* *mp*

Dynamic markings: *mf*, *f*, *mp*

Performance instructions: *Tom-Tom SD*, *f*, *mp*

This musical score page includes the following parts and markings:

- Solo:** *mp*
- S. Sx., A. Sx., T. Sx., B. Sx.:** Rests
- S. Flghn., Flghn. 1, Flghn. 2, Flghn. 3:** *cresc.*, *ff*
- Hn. 1, Hn. 2, Hn. 3, Hn. 4:** *cresc.*, *ff*
- E♭ Cnt., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3:** *cup mute*, *mp*
- Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph., E♭ Bass, B♭ Bass:** *cresc.*, *ff*
- Timp.:** *cresc.*, *ff*
- D. S.:** *cresc.*, *ff*

rall. a tempo

The score consists of the following parts and markings:

- Solo:** Features a melodic line with a triplet of eighth notes and a fermata.
- S. Sx., A. Sx., T. Sx., B. Sx., S. Flghn., Flghn. 1, Flghn. 2, Flghn. 3:** All woodwinds and strings (S. Sx., T. Sx., B. Sx.) play a sustained chord with a dynamic marking of *mf* at the end of the section.
- Hn. 1, 2, 3, 4:** Horns play a rhythmic pattern starting at *mp*, increasing to *f* in the middle, and returning to *mf* at the end.
- E♭ Cnt., B♭ Tpt. 1, 2, 3:** Trumpets and Trombones (E♭ and B♭) play a rhythmic pattern starting at *mp*, increasing to *f* in the middle, and returning to *mf* at the end. Some parts include an "open" marking.
- Tbn. 1, 2, B. Tbn.:** Trombones play a rhythmic pattern starting at *mp*, increasing to *f* in the middle, and returning to *mf* at the end.
- Bar., Euph., E♭ Bass, B♭ Bass:** Baritone, Euphonium, and Basses play a rhythmic pattern starting at *mp*, increasing to *f* in the middle, and returning to *mf* at the end.
- Timp., D. S.:** Timpani and Double Basses have a simple rhythmic accompaniment.

Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *rall.* (rallentando) and *a tempo* (return to tempo).

©

Solo

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

S. Flghn. *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

Flghn. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

E♭ Cnt. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

D. S. *ff*

The score is a full orchestral score for 'Varied Mood', page 7. It features a large ensemble of instruments. The woodwind section includes three flutes (Flghn. 1-3), four horns (Hn. 1-4), an E-flat clarinet (E♭ Cnt.), three B-flat trumpets (B♭ Tpt. 1-3), and a baritone saxophone (Bar.). The brass section includes two tenor trombones (Tbn. 1-2), a bass trombone (B. Tbn.), and an euphonium (Euph.). The string section consists of a solo part and sections for strings (S. Sx.), alto strings (A. Sx.), tenor strings (T. Sx.), and bass strings (B. Sx.). The percussion section includes timpani (Timp.) and a double bass drum (D. S.). The score is marked with a forte (ff) dynamic throughout. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark 'www.dionysheilmusic.com' is visible across the score.

This musical score page, titled "Varied Mood - score - page 8", features a solo part and a full orchestral arrangement. The solo part is written for a single instrument, likely a flute or clarinet, and includes several triplet markings. The orchestral parts are arranged in a standard symphonic layout, including strings (S. Sx., A. Sx., T. Sx., B. Sx.), woodwinds (S. Flghn., Flghn. 1-3, Hn. 1-4, Eb Cnt.), brass (Bb Tpt. 1-3, Tbn. 1-2, B. Tbn.), and percussion (Bar., Euph., Eb Bass, Bb Bass, Timp., D. S.). The score is presented in a clean, professional format with a large watermark "www.bronsheimmusic.com" overlaid diagonally across the page.

Solo

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

D. S.

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This page of a musical score, titled "Varied Mood - score - page 9", features a solo part and a full orchestral arrangement. The solo part, marked "Solo", is written in treble clef and consists of a melodic line with a series of sixteenth-note runs, some of which are marked with a "6" (likely indicating a sixteenth-note group). The orchestral parts include:

- S. Sx. (Soprano Saxophone): Rests throughout.
- A. Sx. (Alto Saxophone): Rests throughout.
- T. Sx. (Tenor Saxophone): Rests throughout.
- B. Sx. (Baritone Saxophone): Rests throughout.
- S. Flghn. (Soprano Flute): Rests throughout.
- Flghn. 1, 2, 3 (Flute 1, 2, 3): Rests throughout.
- Hn. 1, 2, 3, 4 (Horn 1, 2, 3, 4): Rests throughout.
- E♭ Cnt. (E-flat Clarinet): Rests throughout.
- B♭ Tpt. 1, 2, 3 (B-flat Trumpet 1, 2, 3): Each part begins with a "straight mute" instruction. The first two parts play a sustained note with a *mp* (mezzo-piano) dynamic. The third part plays a sustained note with a *mp* dynamic and a $\#8$ (sharp octave) marking.
- Tbn. 1, 2 (Tenor Trombone 1, 2): Rests throughout.
- B. Tbn. (Baritone Trombone): Rests throughout.
- Bar. (Baritone Saxophone): Rests throughout.
- Euph. (Euphonium): Rests throughout.
- E♭ Bass (E-flat Bass): Rests throughout.
- B♭ Bass (B-flat Bass): Rests throughout.
- Timp. (Timpani): Plays a rhythmic pattern of eighth notes in the first measure, then rests.
- D. S. (Drum Set): Plays a rhythmic pattern of eighth notes in the first measure, then rests.

