

# VALOR

FULL SCORE CONCERT BAND

CONCERT MARCH

STEFAN DE HOOGT

Tempo di marcia ♩ = 108

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Clarinet

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn in F 1/3

Horn in F 2/4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass Tuba

Double Bass

Timpani

Percussion 1 (Snare Drum)

Percussion 2 (Cymbals, Bass Drum)

Percussion 3 (Xylophone, Glockenspiel, Tenor Drum)

Xylophone

9

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*

A

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for page 25, featuring various instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion. The score includes dynamic markings such as *p*, *mp*, and *f*. A large watermark "www.bronshheimmusic.com" is visible across the page.

**B**

Picc. *mp* *f*

Fl. 1/2 *f*

Ob. 1/2 *mp* *f*

Bsn. 1/2 *p* *f*

E♭ Cl. *mp* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. *f*

B. Sax. *p*

Hn. 1/3 *p*

Hn. 2/4 *p*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *ff*

Euph. *ff*

B. Tbn. *p*

D.B. *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *f*

C

41

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff* *fp* *f*

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Picc. *ff* *mp* *f*

Fl. 1/2 *ff* *mp* *f*

Ob. 1/2 *ff* *mp* *f*

Bsn. 1/2 *mp* *f*

E♭ Cl. *ff* *mp* *f*

B♭ Cl. 1 *ff* *mp* *f*

B♭ Cl. 2 *ff* *mp* *f*

B♭ Cl. 3 *ff* *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sx. 1 *ff* *mp*

A. Sx. 2 *ff* *mp*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Hn. 1/3 *ff* *mp* *f*

Hn. 2/4 *ff* *mp* *f*

B♭ Tpt. 1 *ff* *mp*

B♭ Tpt. 2 *ff* *mp*

B♭ Tpt. 3 *ff* *mp*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

B. Tba. *mp* *f*

D.B. *mp* *f*

Timp. *f* *ff*

Perc. 1 *ff* *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 *ff* *ff*

Tenor Drum *ff*

D

57

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff* *f* *fp* *f*



Picc. *ff* *mp*

Fl. 1/2 *ff* *mp*

Ob. 1/2 *ff* *mp*

Bsn. 1/2 *mp*

E♭ Cl. *ff* *mp*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2 *ff* *mp*

B♭ Cl. 3 *ff* *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sx. 1 *ff* *mp*

A. Sx. 2 *ff* *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. 1/3 *ff* *mp*

Hn. 2/4 *ff* *mp*

B♭ Tpt. 1 *ff* *mp*

B♭ Tpt. 2 *ff* *mp*

B♭ Tpt. 3 *ff* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

B. Tba. *mp*

D.B. *mp*

Timp. *f* *ff*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Perc. 3 *f* *ff*

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f* *ff* *sfz* *p*

Glockenspiel