

# VALOR

FULL SCORE FANFARE BAND

CONCERT MARCH

STEFAN DE HOOGT

Tempo di Marcia ♩ = 108

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Es Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn in F 1/3

Horn in F 2/4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Euphonium 1

Euphonium 2

Bass Tuba E $\flat$

Bass Tuba B $\flat$

Timpani

Percussion 1 (Snare Drum)

Percussion 2 (Cymbals, Bass Drum)

Percussion 3 (Xylophone, Glockenspiel, Tenor Drum)

Xylophone



A

Musical score for section A, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written in G major and 4/4 time. The instruments and their parts are:

- S. Sx. (Soprano Saxophone): Rest
- A. Sx. 1 (Alto Saxophone 1): Rest
- A. Sx. 2 (Alto Saxophone 2): Rest
- T. Sx. (Tenor Saxophone): Rest
- B. Sx. (Baritone Saxophone): *p* (piano) melodic line
- E♭ Cnt. (E-flat Clarinet): Rest
- Flghn. 1 (Flute 1): *p* (piano) melodic line
- Flghn. 2 (Flute 2): Rest
- Flghn. 3 (Flute 3): Rest
- Hn. 1/3 (Horn 1/3): *p* (piano) rhythmic accompaniment
- Hn. 2/4 (Horn 2/4): *p* (piano) rhythmic accompaniment
- B♭ Tpt. 1 (B-flat Trumpet 1): Rest
- B♭ Tpt. 2 (B-flat Trumpet 2): Rest
- B♭ Tpt. 3 (B-flat Trumpet 3): Rest
- Tbn. 1 (Tuba 1): Rest
- Tbn. 2 (Tuba 2): Rest
- Tbn. 3 (Tuba 3): Rest
- Euph. 1 (Euphonium 1): Rest
- Euph. 2 (Euphonium 2): Rest
- B.Tba. E♭ (Bass Trombone E-flat): *p* (piano) rhythmic accompaniment
- B.Tba. B♭ (Bass Trombone B-flat): *p* (piano) rhythmic accompaniment
- Timp. (Timpani): Rest
- Perc. 1 (Percussion 1): *p* (piano) rhythmic accompaniment
- Perc. 2 (Percussion 2): *p* (piano) rhythmic accompaniment
- Perc. 3 (Percussion 3): Rest

S. Sx. *p* *f*

A. Sx. 1 *p* *f*

A. Sx. 2 *mp* *f*

T. Sx. *p*

B. Sx. *f*

E♭ Cnt. *p*

Flghn. 1 *1 on top line* *f*

Flghn. 2

Flghn. 3

Hn. 1/3 *f*

Hn. 2/4 *f*

B♭ Tpt. 1 *E♭ Cnt.* *p*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 *mp*

Euph. 2 *mp*

B. Tba. E♭ *p* *f*

B. Tba. B♭ *p* *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

**B**

Musical score for section B, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written in G major and 4/4 time. The instruments and their parts are:

- S. Sx. (Solo Saxophone): *p* (piano) to *f* (forte)
- A. Sx. 1 (Alto Saxophone 1): *mf* (mezzo-forte)
- A. Sx. 2 (Alto Saxophone 2): *f* (forte)
- T. Sx. (Tenor Saxophone): *p* (piano)
- B. Sx. (Baritone Saxophone): *p* (piano)
- E♭ Cnt. (E-flat Clarinet): *mp* (mezzo-piano) to *f* (forte)
- Flghn. 1 (Flute 1): *f* (forte)
- Flghn. 2 (Flute 2): *f* (forte)
- Flghn. 3 (Flute 3): *f* (forte)
- Hn. 1/3 (Horn 1/3): *p* (piano)
- Hn. 2/4 (Horn 2/4): *p* (piano)
- B♭ Tpt. 1 (B-flat Trumpet 1): *mp* (mezzo-piano) to *f* (forte)
- B♭ Tpt. 2 (B-flat Trumpet 2): *f* (forte)
- B♭ Tpt. 3 (B-flat Trumpet 3): *f* (forte)
- Tbn. 1 (Tuba 1): *mf* (mezzo-forte)
- Tbn. 2 (Tuba 2): *mf* (mezzo-forte)
- Tbn. 3 (Tuba 3): *ff* (fortissimo)
- Euph. 1 (Euphonium 1): *f* (forte)
- Euph. 2 (Euphonium 2): *f* (forte)
- B.Tba. E♭ (Bass Trombone E-flat): *p* (piano)
- B.Tba. B♭ (Bass Trombone B-flat): *p* (piano)
- Timp. (Timpani): *p* (piano)
- Perc. 1 (Percussion 1): *p* (piano)
- Perc. 2 (Percussion 2): *p* (piano)
- Perc. 3 (Percussion 3): *f* (forte)

C

41

S. Sx. *ff* *fp* *f*

A. Sx. 1 *ff* *fp*

A. Sx. 2 *fp*

T. Sx. *ff*

B. Sx. *ff*

E $\flat$  Cnt. *ff* *fp* *f*

Flghn. 1 *ff* *f*

Flghn. 2 *f*

Flghn. 3 *f*

Hn. 1/3 *ff* *f*

Hn. 2/4 *ff* *f*

B $\flat$  Tpt. 1 *ff* *f*

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

B. Tba. E $\flat$  *ff*

B. Tba. B $\flat$  *ff*

Timp. *ff*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Perc. 3 *ff*



D

57

S. Sx. *ff* *fp* *f*

A. Sx. 1 *ff* *fp*

A. Sx. 2 *ff* *fp*

T. Sx. *ff* *fp* *f*

B. Sx. *ff* *fp* *f*

E♭ Cnt. *ff* *fp* *f*

Flghn. 1 *ff* *f*

Flghn. 2 *ff* *f*

Flghn. 3 *ff* *f*

Hn. 1/3 *ff* *f*

Hn. 2/4 *ff* *f*

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *ff* *f*

B♭ Tpt. 3 *ff* *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

B.Tba. E♭ *ff*

B.Tba. B♭ *ff*

Timp. *ff*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Perc. 3 *ff* *f*



S. Sx.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
E♭ Cnt.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
Hn. 1/3  
Hn. 2/4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1  
Euph. 2  
B.Tba. E♭  
B.Tba. B♭  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Dynamic markings: *ff*, *mp*, *f*, *f*<sup>3</sup>, *a2*, *f*<sup>2</sup>, *f*<sup>3</sup>.

73 E

S. Sx. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *f* *ff* *sfz* *p*

B. Sx. *f* *ff* *sfz* *p*

E♭ Cnt.

Flghn. 1 *f* *ff* *sfz* *p*

Flghn. 2 *f* *ff* *sfz* *p*

Flghn. 3 *f* *ff* *sfz* *p*

Hn. 1/3 *f* *ff* *sfz* *p*

Hn. 2/4 *f* *ff* *sfz* *p*

B♭ Tpt. 1 *ff* *sfz* *p*

B♭ Tpt. 2 *ff* *sfz*

B♭ Tpt. 3 *ff* *sfz*

Tbn. 1 *f* *ff* *sfz*

Tbn. 2 *f* *ff* *sfz*

Tbn. 3 *f* *ff* *sfz*

Euph. 1 *f* *ff* *sfz* *p*

Euph. 2 *f* *ff* *sfz* *p*

B.Tba. E♭ *f* *ff* *sfz* *p*

B.Tba. B♭ *f* *ff* *sfz* *p*

Timp. *sfz* *p*

Perc. 1 *f* *ff* *sfz* *p*

Perc. 2 *f* *ff* *p*

Perc. 3 *ff* *p* Glockenspiel