

Valerie

Words and Music by Sean Payne, David McCabe,
Abigail Harding, Boyan Chowdhury and Russell Pritchard.

as performed by Mark Ronson & Amy Winehouse
Concertband, Vocal & Combo

arranged by Ad Lamerigts

$\text{♩} = 108$ **A**

Voice: Well some - times I go out by my - self... and I look across the wa - ter

Electric Guitar: E^b, Fm

Piano: N.C., E^b, Fm

4-string Bass Guitar: N.C., E^b, Fm

Drum Kit: Closed Hi-Hat, Open, Closed

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Bassoon: Cue Bar.Sax.

Clarinet in E^b

Clarinet 1 in B^b

Clarinet 2 in B^b

Clarinet 3 in B^b

Bass Clarinet in B^b

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B^b: with voice, Cue Trumpet 1

Trumpet 2 in B^b

Trumpet 3 in B^b

Horn 1+3 in F

Horn 2+4 in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Baritone

Euphonium in C: Cue B♭ Bass

Bass in E^b

Bass in B^b

Percussion 1: Beating

Percussion 2: B♭/Basa/Güiro

Percussion 3: Whip/Clapper

Vibraphone

Glockenspiel

Tubular Bells

B

8

Voice

And I think of all the things, of what you're doing and in my head I paint a picture. Cause since I've come on home, well my body's been a mess. And I've

E. Gtr.

Pno.

Bass

Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hrn.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+3

Hn. 2+4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. Bn.

Euph. C

Bass in E

Bass in B

Perc.

Perc.

Perc.

Vib.

Glock.

Tub. B.

15

Voice: missed your gin-ger hair and the way you like to dress. Won't you come on o-ver, stop ma-king a fool out of me. Why won't you come on o-ver Va-

E. Gtr. A^b Gm A^b Gm B^b B⁷

Pno. A^b Gm A^b Gm B^b B⁷

Bass A^b Gm A^b Gm B^b B⁷

Dr.

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

Es Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1+3

Hn.2+4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. Bb.

Euph. C.

Bass in Eb

Bass in Bb

Perc.

Perc.

Perc.

Vib.

Glock.

Tub. B.

Cue Tubular Bells

27 **C**

le - rie... Va - le - rie... Va - le - rie...

E. Gtr. E^b7 Fm Fm⁷ E^b7 Fm Fm⁷

Pno. E^b7 Fm Fm⁷ E^b7 Fm Fm⁷

Bass E^b7 Fm Fm⁷ E^b7 Fm Fm⁷

Dr. *Casa*

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hrn.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+3

Hn. 2+4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. Bn.

Euph. C

Bass in Eb

Bass in Bb

Perc.

Perc.

Perc.

Vib.

Glock.

Tub. B.

28 **D**

Voice: Did you have to go to jail, put your house on up for sale, did you get a good law- yer? Hope you didn't catch a tan. I hope you find the right man who'll fix

E. Gtr. *E^b* *Fm* *E^b* *E^b* *E^b*

Pno. *E^b* *Fm* *E^b* *E^b* *E^b*

Bass *E^b* *Fm* *E^b* *E^b* *E^b*

Dr. *Closed*

Picc.

FL1 *mp*

FL2 *mp*

Ob. *mp*

Eng. Hn. *mp*

Bsn. *mp*

Es Cl. *mp*

Cl1 *mp*

Cl2 *mp*

Cl3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *with voice*

Tpt. 2 *with voice*

Tpt. 3

Hn. 1+3 *mp*

Hn. 2+4 *mp*

Tbn. 1 *Straight Mute mp*

Tbn. 2 *Straight Mute mp*

Tbn. 3 *Straight Mute mp*

B. Tbn. *Straight Mute mp*

Bar. B. *mp*

Euph. C. *mp*

Bass in E. *mp*

Bass in B. *mp*

Perc. *mp*

Perc. *mp*

Perc. *mp*

Vib. *mp*

Glock.

Tub. B.

35 **E**

Voice: it for you_ Are you shop ping an-y where, changed the cou-lour of your hair, are you bus-y?_ And did you have to pay that fine you were

E. Cr. Fm Fm7 Fm Fm7 E^b E^b E^b Fm Fm7 Fm Fm7 E^b E^b

Pno. Fm Fm7 Fm Fm7 E^b E^b E^b Fm Fm7 Fm Fm7 E^b E^b

Bass Fm Fm7 Fm Fm7 E^b E^b E^b Fm Fm7 Fm Fm7 E^b E^b

Dr. Fm Fm7 Fm Fm7 E^b E^b E^b Fm Fm7 Fm Fm7 E^b E^b

Picc. mp

Fl.1 mp

Fl.2 mp

Ob. mp

Eng. Hn. mp

Bsn. mp

Es Cl. mp

Cl.1 mp

Cl.2 mp

Cl.3 mp

B. Cl. mp

A. Sax.1 mp

A. Sax.2 mp

T. Sax. mp

B. Sax. mp

Tpt.1 mp

Tpt.2 mp

Tpt.3 mp

Hn.1+3 mp

Hn.2+4 mp

Tbn.1 mp

Tbn.2 mp

Tbn.3 mp

B. Tbn. mp

Bar. Bn. mp

Euph. C mp

Bass in Eb mp

Bass in Bb mp

Perc. mp

Perc. mp

Perc. mp

Vib. mp

Glock. mp

Tub. B. mp

42 **F**

Voice: *do* ding all the time are you still dix - zy? Cause since I've come on home, well my bod dy's been a mess and I've missed your gin-ger hair and the way you like to dress

E. Gtr. *E^b E^{b7} Fm Fm⁷ Fm Fm⁷ A^b Gm A^b Gm*

Pno. *E^b E^{b7} Fm Fm⁷ Fm Fm⁷ A^b Gm A^b Gm*

Bass *E^b E^{b7} Fm Fm⁷ Fm Fm⁷ A^b Gm A^b Gm*

Dr. *Open Closed*

Picc.

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+3 *mf*

Hn. 2+4 *mf*

Tbn. 1 *Open*

Tbn. 2 *Open*

Tbn. 3 *Open*

B. Tbn. *Open*

Bar. B♭ *with voice*

Euph. C *with voice*

Bass in E♭

Bass in B♭

Perc. *I*

Perc. *II*

Perc. *III*

Vib.

Glock.

Tub. B.

G

49

Voice
 Won't you come on o - ver, stop ma-king a fool out of me. Why won't you come on o - ver Va - le - ric, Va - le - ric, Va - le - ric.

E. Gtr. A^b Gm B^b E^{b7} E^{b7} Fm Fm⁷

Pno. A^b Gm B^b E^{b7} E^{b7} Fm Fm⁷

Bass A^b Gm B^b E^{b7} E^{b7} Fm Fm⁷

Dr.

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

Es. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1+3

Hn.2+4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. Bb.

Euph. C.

Bass in Eb

Bass in Bb

Perc.

Perc.

Perc.

Vib.

Glock.

Tub. B.

Cue Tubular Bells

63 I

Voice: ter... And I think of all the things of what you're do-ing and in my head I paint a pic-ture... Cause since I've come on home well my

E. Gtr: Fm7 E♭7 Fm7 A♭

Pno: Fm7 E♭7 Fm7 A♭

Bass: Fm7 E♭7 Fm7 A♭

Dr: Cloud

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+3

Hn. 2+4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. B♭

Euph. C

Bass in E♭

Bass in B♭

Perc.

Perc.

Perc.

Vib.

Glock.

Tub. B.

with voice

with voice

with voice

with voice

mf

mf

mf