

Valerie

as performed by Mark Ronson & Amy Winehouse
Fanfareband, Vocal & Combo

Words and Music by Sean Payne, David McCabe,
Abigail Harding, Boyan Chowdhury and Russell Pritchard.

Arranged by Ad Lamerigts

$\text{♩} = 108$ **A**

Well some - times I go out by my - self_ and I look across the wa - ter

Electric Guitar: E^b , Fm

Piano: E^b , Fm

4-string Bass Guitar: E^b , Fm

Drum Kit: Closed Hi-Hat, Open, Closed

Trumpet 1 in B \flat : with voice, Cue Trumpet 1, mf

Trumpet 2 in B \flat : mf

Trumpet 3 in B \flat : mf

Bass Trombone: mf

Bass in E \flat : Cue B \flat Bass

Bass in B \flat : mf

Percussion 1: Beating

Percussion 2: Cabasa/Guero, mf

Percussion 3: Whip/Clapper

B

8

Voice

And I think of all the things, of what you're doing and in my head I paint a picture... Cause since I've come on home, well my body's been a mess... And I've

E. Gtr.

Pno.

Bass

Dr.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1+3

Hn. 2+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph. C.

Bass Bb.

Bass Eb.

Perc.

Perc.

Perc.

Vib.

Glock.

Tub. B.

Chords: Eb, Fm, Ab, Gm

Drum: Open/Closed

Flug. 1-3: mp

Hn. 1+3, Tpt. 1-3, Tbn. 1-3: mf

Bar., Euph. C.: with voice

15

Voice: missed your gin-ger hair and the way you like to dress. Won't you come on o-ver, stop ma-king a fool out of me. Why won't you come on o-ver Va-

E. Gtr. A^b Gm A^b Gm B^b B⁷

Pno. A^b Gm A^b Gm B^b B⁷

Bass A^b Gm A^b Gm B^b B⁷

Dr.

S. Sax.1

S. Sax.2

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Sop. Cnf.

Flug.1

Flug.2

Flug.3

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.C

Bass Bb

Bass Eb

Perc.

Perc.

Perc.

Vib. Cue Tubular Bells

Glock.

Tub. B.

27 **C**

Voice: le - rie... Va - le - rie... Va - le - rie... Va - le - rie...
E. Gtr.: E^b7 Fm Fm⁷ E^b7 Fm Fm⁷
Pno.: E^b7 Fm Fm⁷ E^b7 Fm Fm⁷
Bass: E^b7 Fm Fm⁷ E^b7 Fm Fm⁷
S. Sax. 1: *mf*
S. Sax. 2: *mf*
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Sop. Cnt.
Flug. 1
Flug. 2
Flug. 3
Hn. 1+3
Hn. 2+4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Bar.: *mf*
Euph. C: *mf*
Bass Bb
Bass Eb
Perc.
Perc.
Perc.
Vb.
Glock.
Tub. B.

28 **D**

Voice: Did you have to go to jail, put your house on up for sale, did you get a good law- yer? Hope you didn't catch a tan, I hope you find the right man who'll fix

E. Gtr. *E^b* *Fm* *E^b* *E^b*

Pno. *E^b* *Fm* *E^b* *E^b*

Bass *E^b* *Fm* *E^b* *E^b*

Dr. *Closed*

S. Sax. 1 *mp*

S. Sax. 2 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Sop. Cnt. *mp*

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3 *mp*

Hn. 1+3 *mp*

Hn. 2+4 *mp*

Tpt. 1 *with voice*

Tpt. 2 *with voice*

Tpt. 3

Tbn. 1 *Straight Mute* *mp*

Tbn. 2 *Straight Mute* *mp*

Tbn. 3 *Straight Mute* *mp*

B. Tbn. *Straight Mute* *mp*

Bar. *mp*

Euph. C. *mp*

Bass Bb. *mp*

Bass Eb. *mp*

Perc. *mp*

Vib. *mp*

Glock. *mp*

Tub. B. *mp*

35 E

Voice
it for you... Are you shop-ping an-y where, changed the cou-lour of your hair, are you bus-y?... And did you have to pay that fine you were

E. Gr.
Fm Fm7 Fm Fm7 E^b E^b7 E^b Fm Fm7 Fm Fm7 E^b

Pno.
Fm Fm7 Fm Fm7 E^b E^b7 E^b Fm Fm7 Fm Fm7 E^b

Bass
Fm Fm7 Fm Fm7 E^b E^b7 E^b Fm Fm7 Fm Fm7 E^b

Dr.
Fm Fm7 Fm Fm7 E^b E^b7 E^b Fm Fm7 Fm Fm7 E^b

S. Sax. 1
mp

S. Sax. 2
mp

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cor.

Flug. 1
mp

Flug. 2
mp

Flug. 3
mp

Hn. 1+3

Hn. 2+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph. C.

Bass Bb.

Bass Eb.

Perc. 1

Perc. 2

Perc. 3

Vib.

Glock.

Tub. B.

42 **F**

Voice
 dod-ging all the time are you... still diz - zy? Cause since I've come on home, well my bod-dy's been a mess... and I've missed your gin-ger hair and the way you like to dress...
 E⁹ Fm Fm⁷ Fm Fm⁷ A^b Gm A^b Gm

E. Gtr.
 E⁹ Fm Fm⁷ Fm Fm⁷ A^b Gm A^b Gm

Pno.
 E⁹ Fm Fm⁷ Fm Fm⁷ A^b Gm A^b Gm

Bass
 E⁹ Fm Fm⁷ Fm Fm⁷ A^b Gm A^b Gm

Dr.
 Open Closed

S. Sax. 1
 mf

S. Sax. 2
 mf

A. Sax. 1
 mf

A. Sax. 2
 mf

T. Sax.
 mf

B. Sax.
 mf

Sop. Cnt.
 mf

Flug. 1
 mf

Flug. 2
 mf

Flug. 3
 mf

Hn. 1+3
 mf

Hn. 2+4
 mf

Tpt. 1
 mf

Tpt. 2
 mf

Tpt. 3
 mf

Tbn. 1
 Open

Tbn. 2
 Open

Tbn. 3
 Open

B. Tbn.
 Open

Bar.
 with voice

Euph. C.
 with voice

Bass Bb.
 mf

Bass Eb.
 mf

Perc.
 mf

Vib.
 mf

Glock.
 mf

Tub. B.
 mf

49 G

Voice
 Won't you come on o - ver, stop ma-king a fool out of me. Why won't you come on o - ver Va - le - ric. Va - le - ric.

E. Gtr.
 A^b Gm B^b B^{b7} E^{b7} Fm Fm⁷

Pno.
 A^b Gm B^b B^{b7} E^{b7} Fm Fm⁷

Bass
 A^b Gm B^b B^{b7} E^{b7} Fm Fm⁷

Dr.

S. Sax. 1
 S. Sax. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

Sop. Cor.
 Flug. 1
 Flug. 2
 Flug. 3

Hn. 1+3
 Hn. 2+4

Tpt. 1
 Tpt. 2
 Tpt. 3

Tbn. 1
 Tbn. 2
 Tbn. 3

B. Tbn.

Bar.
 Euph. C
 Bass Bb
 Bass Eb

Perc.
 Perc.
 Perc.

Vib.
 Glock.
 Tub. B.

Cue Tubular Bells

H

56

Voice: Va - le - rie... Va - le - rie? ... Well some times I go out by my-self... and I look a-cross the wa

E. Gtr. E^b7 Fm Fm⁷ E^b7

Pno. E^b7 Fm Fm⁷ E^b7

Bass E^b7 Fm Fm⁷ E^b7

Dr.

S. Sax. 1 mp

S. Sax. 2 mp

A. Sax. 1 mp

A. Sax. 2 mp

T. Sax. mp

B. Sax. mp

Sop. Cnt. mp

Flug. 1 mp

Flug. 2 mp

Flug. 3 mp

Hn. 1+3 mp

Hn. 2+4 mp

Tpt. 1 mp

Tpt. 2 mp

Tpt. 3 mp

Tbn. 1 mp

Tbn. 2 mp

Tbn. 3 mp

B. Tbn. mp

Bar. mp

Euph. C mp

Bass Bb mp

Bass Eb mp

Perc. mp

Vib. mp

Glock. mp

Tub. B. mp

Cue Bariton Sax.

63

Voice: ter — And I think of all the things of what you're do-ing and in my head I paint a pic - ture — Cause since I've come on home well my

E. Gtr. Fm7 E9 Fm7 A9

Pno. Fm7 E9 Fm7 A9

Bass Fm7 E9 Fm7 A9

Dr. Closed

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Ctr.

Flug. 1

Flug. 2

Flug. 3

Hn. 1+3

Hn. 2+4

Tpt. 1 with voice

Tpt. 2 with voice

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. with voice

Euph. C with voice

Bass Bb

Bass Eb

Perc. 1

Perc. 2

Perc. 3

Vib.

Glock.

Tub. B.