

# Uzume

daughter of Heaven  
Goddess of dance

Bart Deckers

Tempo di valse  $\text{♩} = 62$

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Soprano Sax. 1, Soprano Sax. 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Eb Cornet, Trumpet in B. 1, Trumpet in B. 2, Trumpet in B. 3, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, Eb bas, Bb bas, Timpani, Percussion 1, Percussion 2, Glockenspiel, Mallets, and Vibraphone. The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page. Specific performance instructions include 'cup mute' for the Trombones and 'triangle' for Percussion 1. Dynamic markings like 'ppp' and 'pp' are used throughout the score.



a def. Eb cornet

30

S. Sax. 1 *mp*

S. Sax. 2

A. Sax. 1 *pp*

A. Sax. 2

T. Sax. *pp*

B. Sax. *pp*

Flghn. 1 *mp*

Flghn. 2

Flghn. 3

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Eb Cnt. *mp*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph. 1 *pp* *mp*

Euph. 2 *pp* *mp*

Eb bas

Bb bas

30

Timp. *p*

Perc. 1 *mp*

Perc. 2 *f*

30

Glk. *pp* soft mallets

Mal. *pp* soft mallets

30

Vib. *p* *mp* *f*

motor off/hard mallets



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S. Sax. 1 *pp* *mp* a def. Eb cornet

S. Sax. 2

A. Sax. 1 *pp*

A. Sax. 2

T. Sax.

B. Sax.

Flghn. 1 *mp*

Flghn. 2

Flghn. 3

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Eb Cnt. *mp*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph. 1 *pp*

Euph. 2 *pp*

Eb bas

Bb bas *ppp*

54

Timp. *ppp*

54

Perc. 1

54

Perc. 2

54

Glk.

54

Mal.

54

Vib. *pp* *mp* soft mallets/motor off

This page of the musical score for 'Uzume' includes the following parts and markings:

- Saxophones (Sx.):** Sx. 1 and 2 (Soprano), A. Sx. 1 and 2 (Alto), T. Sx. (Tenor), B. Sx. (Baritone). Markings include *pp* and *p*.
- Flutes (Flghn.):** Flghn. 1, 2, and 3. Flghn. 1 has a *mp* marking.
- Horns (Hn.):** Hn. 1, 2, 3, and 4. All have *pp* markings.
- Trumpets (Tpt.):** Tpt. 1, 2, and 3. All are silent.
- Trombones (Tbn.):** Tbn. 1, 2, and 3. All have *bucket mute* markings and dynamic markings of *mp* and *mf*.
- Euphoniums (Euph.):** Euph. 1 and 2. Both have *pp* markings.
- Tubas (Tuba):** Eb. bas. and Bb. bas. Both have *pp* markings.
- Timpani (Timp.):** Timp. with *pp* marking.
- Percussion (Perc.):** Perc. 1 and Perc. 2.
- Strings (Str.):** GLk. (Glockenspiel), Mal. (Maracas), and Vib. (Vibraphone). Vib. has *pp* marking.



The people of Japan

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S. Sx. 1 *pp* *mf*

S. Sx. 2

A. Sx. 1 *all*

A. Sx. 2 *all mp*

T. Sx. *all mp*

B. Sx. *all mp*

Flghn. 1 *p* *mf* *p* *mf* *all mp*

Flghn. 2 *p* *mf* *p* *mf* *all mp*

Flghn. 3 *p* *mf* *p* *mf* *all mp*

Hn. 1 *f* *mp* *f*

Hn. 2 *f* *mp* *f* *mp*

Hn. 3 *f* *mp* *f*

Hn. 4 *f* *mp* *f* *mp*

Eb Cnt.

B. Tpt. 1 *cup mute* *pp* *cup mute*

B. Tpt. 2 *pp* *cup mute*

B. Tpt. 3 *pp* *cup mute*

T. Tbn. 1 *mf* *mf*

T. Tbn. 2 *mf* *mf*

B. Tbn. *mf* *mf*

Euph. 1 *f* *p*

Euph. 2 *f* *p*

Eb bas

Bb bas

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Timp. *mf*

Perc. 1

Perc. 2

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Glk. *mf*

Mal.

94

Vib. *mf*



This page of the musical score for 'Uzume' includes the following parts and markings:

- Strings (S. Sx. 1-2, A. Sx. 1-2, T. Sx., B. Sx.):** Marked with *mf* and featuring triplet patterns.
- Flutes (Flghn. 1-3):** Marked with *pp* and *mp*, featuring triplet patterns.
- Horns (Hn. 1-4):** Marked with *pp* and *mp*, featuring triplet patterns.
- Trumpets (B. Tpt. 1-3):** Playing a rhythmic pattern.
- Trombones (T. Tbn. 1-3):** Marked with *open*.
- Other Instruments (Euph. 1-2, Eb. bas, Bb. bas, Timp., Perc. 1-2, Glk., Mal., Vib.):** Various parts including timpani, percussion, and vibraphone.

Key markings include *mf*, *pp*, *mp*, and *ff*. The score is marked with measure 107 and includes a large watermark: [www.bronze-music.com](http://www.bronze-music.com).

