

Two Saints

Alla marcia e fiero (♩ = 104)

Piccolo

Flute 1, 2

Oboe 1

English Horn

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

Trombone 3

Baritone/Euphonium 1, 2

Tuba

String Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

BRONSHEIM MUSIC

8va alta ad. lib.

The score is written for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1
- E. Hn.
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ Alto Cl.
- B♭ Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 3 (Cue Trombone 2)
- F Hn. 2, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar./Euph. 1, 2
- Tuba
- Str. Bs.
- Timp.
- Milt. Perc.
- Perc. 1
- Perc. 2

BRONSHEIM MUSIC

8va alta ad. lib.

This musical score page, numbered 9, is for the piece 'Two Saints - 3'. It features a full orchestral and band arrangement. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, E. Hn., Bsn. 1, 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ Alto Cl., B♭ Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar./Euph. 1, 2, Tuba, Str. Bs., Timp., Mil. Perc., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* and *f*, and performance instructions like '8va alta ad. lib.' and '3' (triplets). A large, diagonal watermark reading 'Bronshheim MUSIC' is overlaid across the center of the page.

Picc.

Fl. 1, 2

Ob. 1

E. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph. 1, 2

Tuba

Str. Bs.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

One

mp

mp

mp

mp

mp

3

3

3

Mute!

This musical score is for the piece "Two Saints - 6". It features a large, diagonal watermark reading "Bronshheim MUSIC" across the center. The score is arranged for a full orchestra and includes the following parts and staves:

- Picc.
- Fl. 1, 2
- Ob. 1
- E. Hn.
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ Alto Cl.
- Bs. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 3
- F Hn. 2, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar./Euph. 1, 2
- Tuba
- Str. Bs.
- Timp.
- Milt. Perc.
- Perc. 1
- Perc. 2

The score includes various musical notations such as dynamics (mf, cresc., dim., p, f), articulation (pizz., arco), and performance instructions (al, All). The music is written in a key signature of two flats and a common time signature.

Picc. *f*
+ Sva alta ad. lib.

Fl. 1, 2 *f*

Ob. 1 *f*

E. Hn.

Bsn. 1, 2

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2

B♭ Cl. 3

E. Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar./Euph. 1, 2 *f*

Tuba *f*

Str. Bs.

Timp. (Sim.)

Milt. Perc.

Perc. 1 *f*

Perc. 2 *f*

7 (Sim.)

Picc.

Fl. 1, 2

Ob. 1

E. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph. 1, 2

Tuba

Str. Bs.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob. 1

E. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E. Alto Cl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph. 1, 2

Tuba

Str. Bs.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

Solo

mp

ff

ff

ff

(Sim.)

(Sim.)

Picc.

Fl. 1, 2

Ob. 1

E. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph. 1, 2

Tuba

Str. Bs.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

Solo

mp

f

p

Glock.