

# Two Indian Dances

## 1. Deer Dance (Rogue River, Oregon)

Fullscore windband

Charles Sanford Skilton  
arr. Jo Vliex

Adagio

Cadenza

The score is written for a full windband. It begins with a tempo marking of 'Adagio' and a key signature of one flat. The score is divided into measures 1 through 15, with a 'Cadenza' section starting at measure 14. The instrumentation includes Piccolo C, Flute 1 C, Flute 2 C, Oboe 1 C, Oboe 2 C, English Horn F, Bassoon 1 C, Bassoon 2 C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Alto Clarinet Eb, Bass Clarinet Bb, Alto Sax 1 Eb, Alto Sax 2 Eb, Tenor Sax Bb, Baritone Sax Eb, Horn 1 F, Horn 2 F, Horn 3/4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass Trombone C, Baritone C, Tuba C, Contrabass C, Timpani, Indian Drum, and Cymbals/Bass Drum. The score includes various dynamics such as *p*, *mf*, *mp*, and *f*, as well as performance instructions like *solo*, *accel.*, and *rit.*

# Two Indian Dances - score page 2

Andante

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

E. Hn. F

Bsn. 1 C

Bsn. 2 C

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. Eb

B. Cl. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Hn. 1 F

Hn. 2 F

Hn. 3/4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Timp.

Indian Dr.

Cymb. B. Dr.

Dynamic markings: *f*, *mf*, *p*, *sfz*, *acc.*, *rit.*, *play*, *pizz.*, *arco*

Performance instructions: *solo*, *6*, *3*

Two Indian Dances - score page 3

This page of the musical score includes the following parts and markings:

- Picc. C:** Piccolo Clarinet, starting at measure 44 with *mf* and *f* dynamics.
- Fl. 1 C, Fl. 2 C:** Flute parts, starting at measure 44 with *mf* and *f* dynamics.
- Ob. 1 C, Ob. 2 C:** Oboe parts, starting at measure 44 with *mf* *espress.* and *f* dynamics.
- E. Hn. F:** English Horn, starting at measure 44 with *f* dynamics.
- Bsn. 1 C, Bsn. 2 C:** Bassoon parts, starting at measure 44 with *p* and *f* dynamics.
- Es. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3:** E-flat Clarinet and B-flat Clarinet parts, starting at measure 44 with *mf* and *f* dynamics.
- A. Cl. Eb, B. Cl. Bb:** A-clarinet and B-clarinet parts, starting at measure 44 with *f* dynamics.
- A. Sax. 1 Eb, A. Sax. 2 Eb:** Alto Saxophone parts, starting at measure 44 with *p* and *f* dynamics.
- T. Sax. Bb, B. Sax. Eb:** Tenor and Baritone Saxophone parts, starting at measure 44 with *f* dynamics.
- Hn. 1 F, Hn. 2 F, Hn. 3/4 F:** Horn parts, starting at measure 44 with *mf* dynamics.
- Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3:** B-flat Trumpet parts, starting at measure 44 with *mf* *espress.* and *mf* *muted* dynamics.
- Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C:** Trombone parts, starting at measure 44 with *mf* dynamics.
- Bar. C:** Bassoon parts, starting at measure 44 with *p* *bassoon 1* and *f* dynamics.
- Tuba C:** Tuba part, starting at measure 44 with *p* and *f* dynamics.
- Cb. C:** Contrabassoon part, starting at measure 44 with *p* *pizz.* and *f* dynamics.
- Timp.:** Timpani part, starting at measure 44 with *mf* and *f* dynamics.
- Indian Dr., Cymb. B. Dr.:** Indian Drum and Bongo Drum parts, starting at measure 44 with *f* and *mf* dynamics.

Two Indian Dances - score page 4

This page of the musical score includes the following parts and markings:

- Picc. C:** Piccolo Clarinet
- Fl. 1 C:** Flute 1 in C
- Fl. 2 C:** Flute 2 in C
- Ob. 1 C:** Oboe 1 in C
- Ob. 2 C:** Oboe 2 in C
- E. Hn. F:** English Horn in F
- Bsn. 1 C:** Bassoon 1 in C
- Bsn. 2 C:** Bassoon 2 in C
- Es. Cl.:** E-flat Clarinet
- B♭ Cl. 1:** B-flat Clarinet 1
- B♭ Cl. 2:** B-flat Clarinet 2
- B♭ Cl. 3:** B-flat Clarinet 3
- A. Cl. Eb:** Alto Clarinet in E-flat
- B. Cl. Bb:** Bass Clarinet in B-flat
- A. Sax. 1 Eb:** Alto Saxophone 1 in E-flat
- A. Sax. 2 Eb:** Alto Saxophone 2 in E-flat
- T. Sax. Bb:** Tenor Saxophone in B-flat
- B. Sax. Eb:** Baritone Saxophone in E-flat
- Hn. 1 F:** Horn 1 in F
- Hn. 2 F:** Horn 2 in F
- Hn. 3/4 F:** Horns 3 and 4 in F
- B♭ Tpt. 1:** B-flat Trumpet 1
- B♭ Tpt. 2:** B-flat Trumpet 2
- B♭ Tpt. 3:** B-flat Trumpet 3
- Tbn. 1 C:** Trombone 1 in C
- Tbn. 2 C:** Trombone 2 in C
- Tbn. 3 C:** Trombone 3 in C
- B. Tbn. C:** Baritone Trombone in C
- Bar. C:** Baritone Saxophone in C
- Tuba C:** Tuba in C
- Cb. C:** Contrabass in C
- Timp.:** Timpani
- Indian Dr.:** Indian Drum
- Cymb. B. Dr.:** Cymbal and Bass Drum

Dynamic markings include *mf* (mezzo-forte), *espress.* (espressivo), *p* (piano), and *pizz.* (pizzicato).

Two Indian Dances - score page 5

Adagio accel. rit.

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

E. Hn. F

Bsn. 1 C

Bsn. 2 C

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. E♭

B. Cl. B♭

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1 F

Hn. 2 F

Hn. 3/4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Timp.

Indian Dr.

Cymb. B. Dr.

Two Indian Dances - score page 6

81 82 83 84 accel. rit. 85 86 87 88 89

Picc. C  
Fl. 1 C  
Fl. 2 C  
Ob. 1 C  
Ob. 2 C  
E. Hn. F  
Bsn. 1 C  
Bsn. 2 C  
Es. Cl.  
Bb. Cl. 1  
Bb. Cl. 2  
Bb. Cl. 3  
A. Cl. Eb  
B. Cl. Bb  
A. Sax. 1 Eb  
A. Sax. 2 Eb  
T. Sax. Bb  
B. Sax. Eb  
Hn. 1 F  
Hn. 2 F  
Hn. 3/4 F  
Bb. Tpt. 1  
Bb. Tpt. 2  
Bb. Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
B. Tbn. C  
Bar. C  
Tuba C  
Cb. C  
Timp.  
Indian Dr.  
Cymb. B. Dr.

# 2. War Dance (Cheyenne)

Two Indian Dances - score page 7

Allegro furioso, ma non troppo  
(In harsh, barbaric style, with strong accents)

accel.

a tempo

This page of a musical score for '2. War Dance (Cheyenne)' features 25 staves. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1 F, 2 F, 3 3/4 F, Trumpets 1, 2, 3, Trombones 1 C, 2 C, 3 C, and Baritone) and Percussion (Bass Drum, Snare Drum, Cymbals). The bottom section includes Indian Drum and Cymbals. The score is marked with 'Allegro furioso, ma non troppo' and '(In harsh, barbaric style, with strong accents)'. It includes tempo changes to 'accel.' and 'a tempo'. A large watermark 'www.bronsheimmusic.com' is visible across the page. The page number '7' is indicated in the top right corner.

Two Indian Dances - score page 8

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

E. Hn. F

Bsn. 1 C

Bsn. 2 C

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. Eb

B. Cl. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Hn. 1 F

Hn. 2 F

Hn. 3/4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Timp.

Indian Dr.

Cymb. B. Dr.

The image shows a page of a musical score for 'Two Indian Dances', page 8. The score is written for a large ensemble of instruments. The top section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), and Clarinets (Es, Bb 1, 2, 3, A Eb, Bb). The middle section includes Saxophones (A 1 Eb, A 2 Eb, T Bb, B Eb), Horns (1 F, 2 F, 3/4 F), Trumpets (Bb 1, 2, 3), Trombones (1 C, 2 C, 3 C, B C), Baritone C, Tuba C, and Cymbals B. The bottom section includes Indian Drums and Cymbals B. The score is in 2/4 time and features a variety of musical notations, including dynamics (f, mf, mp, pp, p), articulation (accents, staccato), and performance instructions (pizz.). A large watermark 'www.bronsmusic.com' is visible across the page.

# Two Indian Dances - score page 9

This page of the musical score, titled "Two Indian Dances - score page 9", contains measures 138 through 158. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc. C), Flutes (Fl. 1 C, Fl. 2 C), Oboes (Ob. 1 C, Ob. 2 C), English Horn (E. Hn. F), Bassoons (Bsn. 1 C, Bsn. 2 C), Clarinets (Es. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, A. Cl. Eb, B. Cl. Bb), Saxophones (A. Sax. 1 Eb, A. Sax. 2 Eb), Trombones (T. Sax. Bb, B. Sax. Eb), Horns (Hn. 1 F, Hn. 2 F, Hn. 3/4 F), Trumpets (Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3), Trombones (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C), Baritone (Bar. C), Tuba (Tuba C), Cymbals (Cb. C), Timpani (Timp.), Indian Drum (Indian Dr.), and Cymbals/Bass Drum (Cymb. B. Dr.).

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *fp*, *f* *stridente*, *loco*, *p*, *mp*), articulation (e.g., *staccato*, *acc.*), and performance instructions (e.g., *open*, *muted*, *mute off*, *Xylo.*, *triangle*). The Indian Drum part features a complex rhythmic pattern with accents and slurs. The Cymbals/Bass Drum part includes a *triangle* section. The score is marked with a large watermark "WWW.DRUMMUSIC.COM" diagonally across the page.

Two Indian Dances - score page 10

This page of the musical score, titled "Two Indian Dances - score page 10", contains 20 staves of music. The instruments and parts are as follows:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- E. Hn. F
- Bsn. 1 C
- Bsn. 2 C
- Es. Cl.
- Bb. Cl. 1
- Bb. Cl. 2
- Bb. Cl. 3
- A. Cl. Eb
- B. Cl. Bb
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3/4 F
- Bb. Tpt. 1
- Bb. Tpt. 2
- Bb. Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. C
- Tuba C
- Cb. C
- Timpani (Timp.)
- Indian Drum (Indian Dr.)
- Cymbals (Cymb. B. Dr.)

The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, and *loco*. It also features performance instructions like *(open)*, *tr.*, and *b. dz. + cymb. ff*. The page is numbered 159 through 176 at the top of the staves.