

# Trumpets Party

Fullscore wind band

Wim Laseroms

**Allegro Vivo**  $\text{♩} = 144$

Flute 1/2 C *f*

Oboe C *f*

Bassoon C *f* *fp* *f*

E♭ Clarinet *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

B♭ Bass Clarinet *f* *fp* *f* *mf*

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f* *fp* *f*

E♭ Baritone Saxophone *f* *fp* *f* *mf*

B♭ Trumpet 1 *f* *mf*

B♭ Trumpet 2 *f* *mf*

B♭ Trumpet 3 *f* *mf*

F Horn 1 *f* *fp* *f* *mf*

F Horn 2 *f* *fp* *f* *mf*

F Horn 3 *f* *fp* *f* *mf*

C Trombone 1 *f* *fp* *f* *mf*

C Trombone 2 *f* *fp* *f* *mf*

C Trombone 3 *f* *fp* *f* *mf*

C Euphonium *f* *fp* *f* *mf*

C Bass *f* *fp* *f* *mf*

Snare Drum *f* *fp* *f* *mf*

Cymbals *f* *mf* *f* *mf*

Bass Drum *f* *mf* *f* *mf*

9 10

A



C

This musical score page, titled "Trumpets Party - score - page 3", contains 20 staves of music. The instruments listed on the left are: Fl. 1/2 C, Ob. C, Bsn. C, Eb Cl., Bb clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bass clar., A. Sax. 1, A. Sax. 2, Bb T. Sax, Eb Bar. Sax, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hrn. 1, F Hrn. 2, F Hrn. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Euph., C Bss., Sn. Dr., Cymb., and B. Dr. The score is written in 4/4 time with a key signature of one flat (Bb). It begins at measure 20 and ends at measure 28. A rehearsal mark 'C' is placed above measure 25. The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents (^) and slurs. A large, semi-transparent watermark "WWW.DRUMMUSIC.COM" is overlaid diagonally across the page.







G

This page of the musical score covers measures 58 to 68. It features a variety of instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), as well as a *cresc.* (crescendo) marking. A rehearsal mark 'G' is placed above measure 64. The percussion parts include Snare Drum (Sn. Dr.), Cymbal (Cymb.), and Bass Drum (B. Dr.).

**Measures 58-63:** Most instruments are in a state of *cresc.* (crescendo). The Bassoon (Bssn. C) and Eb Clarinet (Eb Cl.) have *mf* markings. The Bb Bass Clarinet (Bb Bass clar.) has a *p* marking.

**Measures 64-68:** The score transitions to a *p* (piano) dynamic. The Flute 1 & 2 (Fl. 1/2 C), Oboe (Ob. C), and Saxophones (A. Sax. 1 & 2, Bb T. Sax) have *mf* markings. The Trumpets (Bb Tpt. 1, 2, 3) and Horns (F Hrn. 1, 2, 3) also have *mf* markings. The Trombones (C Trb. 1, 2, 3) and Euphonium (C Euph.) have *p* markings. The Snare Drum (Sn. Dr.) and Cymbal (Cymb.) have *p* markings. The Bass Drum (B. Dr.) has a *p* marking.



80 81 82 83 84 85 86 87 88 89

Fl. 1/2 C *mf* *ff*

Ob. C *mf* *ff*

Bsn. C *mp* *ff*

E♭ Cl. *ff*

B♭ clar. 1 *mp* *cresc.* *ff*

B♭ Clar. 2 *mp* *cresc.* *ff*

B♭ Clar. 3 *mp* *cresc.* *ff*

B♭ Bass clar. *mp* *cresc.* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

B♭ T. Sax. *mp* *ff*

E♭ Bar. Sax. *mp* *ff*

B♭ Tpt. 1 *mf* *cresc.* *ff*

B♭ Tpt. 2 *mf* *cresc.* *ff*

B♭ Tpt. 3 *mf* *cresc.* *ff*

F Hrn. 1 *mp* *ff*

F Hrn. 2 *mp* *ff*

F Hrn. 3 *mp* *ff*

C Trb. 1 *mp* *ff*

C Trb. 2 *mp* *ff*

C Trb. 3 *mp* *ff*

C Euph. *mp cresc.* *ff*

C Bsn. *mp* *cresc.* *ff*

Sn. Dr. *mp* *cresc.* *f*

Cymb. *mp* *cresc.* *f*

B. Dr. *mp* *cresc.* *f*

90 91 92 93 94 95 96 97 98 99 100 101

Fl. 1/2 C

Ob. C

Bsn. C

E♭ Cl.

B♭ clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass clar.

A. Sax. 1

A. Sax. 2

B♭ T. Sax

E♭ Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Bsn.

Sn. Dr.

Cymb.

B. Dr.

**K** **L**

*f* *p* *mf*

rimshots