

Fanfarescore
Duration: 3'20"

TROMBONES ON PARADE

(3 Trombones en Orkest)

WILLY HAUTVAST

Allegro (♩=120)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soprano Saxophone:** Treble clef, 2/4 time. Starts with a *ff* dynamic, playing eighth notes. A repeat sign appears after the first four measures, followed by a *p* dynamic section.
- Alto Saxophone 1&2:** Treble clef, 2/4 time. Starts with a *ff* dynamic, playing eighth notes. A repeat sign appears after the first four measures, followed by a *p* dynamic section.
- Tenor Saxophone:** Treble clef, 2/4 time. Starts with a *ff* dynamic, playing eighth notes. A repeat sign appears after the first four measures, followed by a *p* dynamic section.
- Baritone Saxophone:** Treble clef, 2/4 time. Starts with a *ff* dynamic, playing eighth notes. A repeat sign appears after the first four measures, followed by a *p* dynamic section.
- Flügelhorn Eb:** Treble clef, 2/4 time. Starts with a *ff* dynamic, playing eighth notes. A repeat sign appears after the first four measures, followed by a *p* dynamic section.
- Flügelhorn 1:** Treble clef, 2/4 time. Starts with a *ff* dynamic, playing eighth notes. A repeat sign appears after the first four measures, followed by a *p* dynamic section.
- Flügelhorn 2&3:** Treble clef, 2/4 time. Starts with a *ff* dynamic, playing eighth notes. A repeat sign appears after the first four measures, followed by a *p* dynamic section.
- Trumpet 1:** Treble clef, 2/4 time. Starts with a *ff* dynamic, playing eighth notes. A repeat sign appears after the first four measures, followed by a *p* dynamic section.
- Trumpet 2&3:** Treble clef, 2/4 time. Starts with a *ff* dynamic, playing eighth notes. A repeat sign appears after the first four measures, followed by a *p* dynamic section.
- Horn 1 F:** Treble clef, 2/4 time. Starts with a *ff* dynamic, playing eighth notes. A repeat sign appears after the first four measures, followed by a *p* dynamic section.
- Horn 2&3 F:** Treble clef, 2/4 time. Starts with a *ff* dynamic, playing eighth notes. A repeat sign appears after the first four measures, followed by a *p* dynamic section.
- 3 Trombones C:** Bass clef, 2/4 time. Starts with a *ff* dynamic, playing eighth notes. A repeat sign appears after the first four measures, followed by a *f* dynamic section.
- Euphonium C:** Bass clef, 2/4 time. Starts with a *ff* dynamic, playing eighth notes. A repeat sign appears after the first four measures, followed by a *p* dynamic section.
- Bass C:** Bass clef, 2/4 time. Starts with a *ff* dynamic, playing eighth notes. A repeat sign appears after the first four measures, followed by a *p* dynamic section.
- Timpani:** Bass clef, 2/4 time. Starts with a *ff* dynamic, playing eighth notes. A repeat sign appears after the first four measures, followed by a *p* dynamic section.
- Percussion:** Bass clef, 2/4 time. Starts with a *ff* dynamic, playing eighth notes. A repeat sign appears after the first four measures, followed by a *p* dynamic section.

9

S. Sax. *p*

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb *p*

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn.

Euph.

Bass

Timp.

Perc.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn.

Euph.

Bass

Timp.

Perc.

27

1.

S. Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.

Euph.

Bass

Timp.

Perc.

p

ossia

ff

37 || 2. Fine

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Flüg. Eb *p*

Flüg. 1 *p*

Flüg. 2&3 *p*

Tpt. 1

Tpt. 2&3

Hrn. 1 *p*

Hrn. 2&3 *p*

Tbn. *f* *mf*

Euph. *p*

Bass *p*

Timp.

Perc. *p*

46

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn.

Euph.

Bass

Timp.

Perc.

p

p

p

65

1. 2. D.C.met herh. al Fine

S. Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.

Euph.

Bass

Temp.

Perc.