

Troll-Meeting

Full Score Fanfare
(Flute + Clarinets optional)

oeuvre commandée par L'UGDA pour le concours de Musique et de Chant 2005

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Andante ♩ = 69

The Trolls leave their hiding places carefully

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet I in B, Clarinet II in B, Clarinet III in B, Soprano Saxophon, Alto Saxophon I, Alto Saxophon II, Tenor Saxophon, Bariton Saxophon, Bugel 1 in B, Bugel 2 in B, Bugel 3 in B, Horn 1 in F, Horn 2 in F, Horn 3 in F, Cornet in Eb, Trumpet 1 in B, Trumpet 2 in B, Trumpet 3 in B, Trombone 1, Trombone 2, Trombone 3, Euphonium 1+2, Basses in C, Timpani, Drums, Percussion, Bass Drum, Cymbales, and Mallets. The score begins with a tempo marking of 'Andante' and a metronome marking of '♩ = 69'. A text box at the top indicates the program: 'The Trolls leave their hiding places carefully'. The music is written in a key signature of two flats (B-flat major or D-flat minor). The Euphonium and Basses parts feature a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, with dynamics markings of *pp* and *p*. The Horns 1, 2, and 3 parts have a similar melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, with dynamics markings of *p*. The Timpani part has a rhythmic pattern of quarter notes G2, A2, B2, and C3, with dynamics markings of *pp* and *p*. The Drums, Percussion, Bass Drum, Cymbales, and Mallets parts are mostly blank, indicating they are optional or have no part in this section.

Sopran-Sax. **A** Allegretto $\text{♩} = 69$

Fl. *p* *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

S.-Sax. *p* *mf*

A.-Sax. I *mf*

A.-Sax. II *mf*

T.-Sax. *mf*

B.-Sax. *mf*

Bug. I *mf*

Bug. II *mf*

Bug. III *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Corn. Eb

Trump. 1

Trump. 2

Trump. 3

Trbne. 1 *mf*

Trbne. 2 *mf*

Trbne. 3 *mf*

Euph. 1+2 *mf*

Bass. *mf*

Timp. *mf*

Dr. *mf*

Perc. *mf* Tom-Tom

B.D.

Cymb.

Mallets

