

Triumph Over the Challenge

for wind band

Score

Duration: 3:30

Arthur J. Michaels

ASCAP

Boldly and regally ♩ = 86

Full score for wind band, including parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Double Bass (optional), Timpani, Glockenspiel, Snare Drum, Bass Drum, Triangle, Crash Cymbals, and Suspended Cymbal.

Tempo: **Boldly and regally** ♩ = 86

Dynamic markings: *f* (forte)

Performance instructions: *div. and unis. as notated*, *end cue play*, *+ Piccolo*, *Glockenspiel*

Watermark: www.bronshheimmusic.com

5

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

D.B. (opt.)

Timp.

Glock.
Xyl.

S.D.
B.D.
Tri.

Cr. Cyms.
Sus. Cym.

Suspended Cymbal

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9

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba

D.B. (opt.) *f*

Timp. *f*

Glock. Xyl. to xylophone Xylophone *f*

S.D. B.D. Tri. *f*

Cr. Cyms. Sus. Cym. to crash cymbals *f*

13

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B. (opt.)
Timp.
Glock. Xyl.
S.D. B.D. Tri.
Cr. Cym. Sus. Cym.

Crash Cymbals (let ring)
Eb, Ab, Bb
f

17

to flute **molto ritenuto** +Flute

Picc. *mp*

Fl. 1 *decesc.* *mp* *mp*

Fl. 2 *decesc.* *mp* *mp*

Ob. *decesc.* *mp* *mp*

Bsn. *decesc.* *mp*

Cl. 1 *decesc.* *mp* *mp*

Cl. 2 *decesc.* *mp*

B. Cl. *decesc.* *mp*

A. Sx. 1 *decesc.* *mp*

A. Sx. 2 *decesc.* *mp*

T. Sx. *decesc.* *mp*

B. Sx. *decesc.* *mp*

Tpt. 1 *mf* *decesc.* *mp*

Tpt. 2 *mf* *decesc.* *mp*

Hn. *decesc.* *mp*

Tbn. 1 *decesc.* *mp*

Tbn. 2 *decesc.* *mp*

Euph. *decesc.* *mp*

Tuba *decesc.* *mp*

D.B. (opt.) *decesc.* *mp*

Timp.

Glock. Xyl. *decesc.* *mf* to glock.

S.D. B.D. Tri. to triangle

Cr. Cyms. *mf* *decesc.* *mp*

Sus. Cym. Suspended Cymbal

22

Legato with feeling ♩ = 104

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp* Baritone Saxophone *mp* end cue play *mp*

Tuba *mp*

D.B. (opt.) *mp*

Timp.

Glock. Xyl. *mp* Glockenspiel

S.D. *mp* Triangle (let ring)

B.D. *mp*

Tri. *mp*

Cr. Cyms. *mp*

Sus. Cym. *mp*

29

rallentando

The musical score for page 29 is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, D.B. (opt.), Timp., Glock. Xyl., S.D., B.D., Tri., Cr. Cyms., and Sus. Cym. The score begins with a *mp* dynamic marking. The *rallentando* instruction is placed above the first few measures. The Bsn. part has a melodic line starting in measure 29. The Cl. 1 and Cl. 2 parts have a similar melodic line. The A. Sx. 1 and A. Sx. 2 parts have a rhythmic pattern. The T. Sx. part has a melodic line. The B. Sx. part has a rhythmic pattern. The Tpt. 1 and Tpt. 2 parts have a rhythmic pattern. The Hn. part has a melodic line. The Tbn. 1 and Tbn. 2 parts have a rhythmic pattern. The Euph. part has a rhythmic pattern. The Tuba part has a rhythmic pattern. The D.B. (opt.) part has a rhythmic pattern. The Timp., Glock. Xyl., S.D., B.D., Tri., Cr. Cyms., and Sus. Cym. parts are mostly silent.

35

a tempo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

D.B. (opt.)

Timp.

Glock.
Xyl.

S.D.
B.D.
Tri.

Cr. Cyms.
Sus. Cym.

p

mp

Alto Saxophone 1

Alto Saxophone 2

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41

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp* end cue play

Cl. 2 *mp* end cue play

B. Cl. *mp* *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1

Tpt. 2

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

D.B. (opt.) *mp*

Timp.

Glock. Xyl. *mp*

S.D. *mp*

B.D. *mp*

Tri. *mp*

Cr. Cyms. *mp*

Sus. Cym. *mp*

47

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

D.B. (opt.) *mf*

Timp.

Glock. *mf*

Xyl. *mf*

S.D. *mf*

B.D. *mf*

Tri. *mf*

Cr. Cyms. *mf*

Sus. Cym. *mf*

fast change to S. D., B.D.

Suspended Cymbal