

Tritsch-Tratsch Polka

Fanfarescore

Duration: appr. 3 min.

Allegro (♩=140)

Johann Strauss
arr. Willy Hautvast

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Bariton Saxophone

Flügelhorn Eb

Flügelhorn 1

Flügelhorn 2&3

Trumpet 1

Trumpet 2&3

Horn 1 F

Horn 2&3 F

Trombone 1 C

Trombone 2&3 C

Euphonium C
Bariton C

Bass C

Timpani

Percussion

9

S.Sax. *f p*

A.Sax. *f p*

T.Sax. *f p*

B.Sax. *f p*

Flüg.Eb *f p*

Flüg.1 *f p*

Flüg.2&3 *f p*

Tpt.1 *f p*

Tpt.2&3 *f p*

Hrn.1 *f p*

Hrn.2&3 *f p*

Tbn.1 *f p*

Tbn.2&3 *f p*

Euph. *f p*

Bass *f p*

Timp. *f p*

Perc. *f p*

This page contains the musical score for measures 18 through 27 of the piece "The Rose Tree" by Franz Schubert. The score is arranged for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature has one sharp (F#), and the time signature is common time (C). The orchestration includes Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Eb Flugelhorn (Flüg.Eb), Flugelhorn 1 (Flüg.1), Flugelhorn 2 & 3 (Flüg.2&3), Trumpet 1 (Tpt.1), Trumpets 2 & 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 & 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 & 3 (Tbn.2&3), Euphonium (Euph.), Bass, Timpani (Timp.), and Percussion (Perc.). The score begins at measure 18 and ends at measure 27. A large diagonal watermark reading "www.bronshheimmusic.com" is overlaid across the center of the page. Dynamic markings such as "f" (forte) are present throughout the score.

[illegible]

37

S.Sax. *f p f*

A.Sax. *f p f*

T.Sax. *f mf p f*

B.Sax. *f p*

Flüg.Eb *f p f*

Flüg.1 *f p f*

Flüg.2&3 *f p f*

Tpt.1 *f p f*

Tpt.2&3 *f p f*

Hrn.1 *f p*

Hrn.2&3 *f p*

Tbn.1 *f p f*

Tbn.2&3 *f p f*

Euph. *f p f*

Bass *f p*

Timp.

Perc. *f p*

47

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc. *p*

58 al CODA

S.Sax. *f p*

A.Sax. *f p*

T.Sax. *f p*

B.Sax. *f p*

Flüg.Eb *f p*

Flüg.1 *f p*

Flüg.2&3 *f p*

Tpt.1 *f p*

Tpt.2&3 *f p*

Hrn.1 *f p*

Hrn.2&3 *f p*

Tbn.1 *f p*

Tbn.2&3 *f p*

Euph. *f p*

Bass *f p*

Timp. *f p*

Perc. *f p*

The musical score is for page 58 of a piece, marked 'al CODA'. It features a large ensemble of instruments. The woodwinds (Saxophones, Flutes, Clarinets) and brass (Trumpets, Horns, Tubas, Euphonium) parts are primarily in treble clef, while the lower brass (Tubas, Euphonium, Bass) and percussion are in bass clef. The score is written in 4/4 time. Dynamics are marked with 'f' (forte) and 'p' (piano). The 'CODA' section is indicated by a double bar line and a circle with a cross. A large diagonal watermark 'www.bronsheimmusic.com' is visible across the page.

67

8

75

S.Sax. *p* *f* *ff*

A.Sax. *p* *f* *ff*

T.Sax. *p* *f* *ff*

B.Sax. *p* *f*

Flüg.Eb *p* *f* *ff*

Flüg.1 *p* *f* *ff*

Flüg.2&3 *p* *f* *ff*

Tpt.1 *f* *ff* *ff*

Tpt.2&3 *f* *ff*

Hrn.1 *p* *f* *ff*

Hrn.2&3 *p* *f*

Tbn.1 *p* *f* *ff* *ff*

Tbn.2&3 *p* *f* *ff*

Euph. *p* *f* *ff* *ff*

Bass *p* *f*

Timp. *p*

Perc. *p* *f*

1. 2.

84

S.Sax.

A.Sax.

T.Sax.

B.Sax.

ff

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

ff

Hrn.2&3

ff

Tbn.1

Tbn.2&3

Euph.

Bass

ff

Timp.

Perc.

ff