

TOLLITE HOSTIAS - (MARCHE SOLENNELLE)

Maestoso $\text{♩} = 108$

From Christmas Oratorio Op.12

9

Eb Soprano Cornet
 Solo Cornets 1-2
 Solo Cornets 3-4
 Ripieno Cornet
 Cornets 2
 Cornets 3
 Flugelhorn
 Solo Horn
 Horn 1
 Horn 2
 Baritones
 Trombone 1
 Trombone 2
 Bass Trombone
 Euphoniums
 Eb Bass
 Bb Bass
 Timpani

Score for Eb Soprano, Solo C. 1-2, Solo C. 3-4, Rip. C., C. 2, C. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar., Trb. 1, Trb. 2, Bas Trb., Euph., Eb Bas., Bb Bas., and Timp.

Score for Eb Soprano, Solo C. 1-2, Solo C. 3-4, Rip. C., C. 2, C. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar., Trb. 1, Trb. 2, Bas Trb., Euph., Eb Bas., Bb Bas., and Timp.

ff \rightarrow *f*

This page contains a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Eb Sop. C., Solo C. 1-2, Solo C. 3-4, Rip. C., Crn. 2, Crn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar., Trb. 1, Trb. 2, Bas Trb., Euph., Eb Bas., Bb Bas., and Timp. The score is written in G major (one sharp) and common time. A dynamic marking of *f* (forte) is present in the Solo C. 1-2 part. A large, diagonal watermark reading "Bronshheim Music" is overlaid across the center of the page.

25

Score for rehearsal mark 25, page 4. The score includes parts for Eb Sop., Solo C. 1-2, Solo C. 3-4, Rip. C., Crn. 2, Crn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar., Trb. 1, Trb. 2, Bas Trb., Euph., Eb Bas., Bb Bas., and Timp. The music is in 4/4 time with a key signature of one sharp (F#). A large 'Bronshheim Music' watermark is overlaid diagonally across the page.

Score for Eb Soprano, Solo C. 1-2, Solo C. 3-4, Rip. C., Crn. 2, Crn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar., Trb. 1, Trb. 2, Bas Trb., Euph., Eb Bas., Bb Bas., and Timp.

Score for Eb Soprano, Solo C. 1-2, Solo C. 3-4, Rip. C., Crn. 2, Crn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar., Trb. 1, Trb. 2, Bas Trb., Euph., Eb Bas., Bb Bas., and Timp.

This page of a musical score contains the following parts and staves:

- Eb Sop. C.**: Soprano part, starting with a rest and then playing a melodic line with a dynamic marking of *f*.
- Solo C. 1-2** and **Solo C. 3-4**: Clarinet parts with various rhythmic patterns.
- Rip. C.**: Riposte Clarinet part.
- Crn. 2** and **Crn. 3**: Cor Anglais parts, mostly containing rests.
- Fgl.**: Cor Anglais part.
- Solo Hrn.**: Solo Horn part.
- Hrn. 1**, **Hrn. 2**, and **Bar.**: Horn and Baritone parts.
- Trb. 1**, **Trb. 2**, and **Bas Trb.**: Trombone parts, with *f* dynamic markings.
- Euph.**: Euphonium part.
- Eb Bas.** and **Bb Bas.**: Bass parts, with *f* dynamic markings.
- Timp.**: Timpani part, containing rests.

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "Bronshiem Music" is overlaid across the center of the page.

43

Score for Eb Soprano, Solo C. 1-2, Solo C. 3-4, Rip. C., Crn. 2, Crn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar., Trb. 1, Trb. 2, Bas Trb., Euph., Eb Bas., Bb Bas., and Timp.

Dynamic markings: *ff* (fortissimo) and *p* (piano).

Watermark: BRONSHEIM MUSIC

This musical score page features 17 staves for various instruments. The instruments listed on the left are: Eb Sop. C., Solo C. 1-2, Solo C. 3-4, Rip. C., Crn. 2, Crn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar., Trb. 1, Trb. 2, Bas Trb., Euph., Eb Bas., Bb Bas., and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading "BRONSHHEIM MUSIC" is oriented diagonally across the page. The music begins with a rest in the first measure, followed by a series of notes. A dynamic marking of *ff* (fortissimo) is placed at the start of the second measure for most instruments. The timpani part at the bottom has a dynamic marking of *ff* with a wedge-shaped hairpin indicating a crescendo.

rit.

This page of a musical score contains 16 staves for various instruments and voice parts. The key signature is one sharp (F#) and the time signature is common time (C). The parts are: Eb Sop. C., Solo C. 1-2, Solo C. 3-4, Rip. C., Crn. 2, Crn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar., Trb. 1, Trb. 2, Bas Trb., Euph., Eb Bas., Bb Bas., and Timp. The music is marked with a *rit.* (ritardando) at the top right. A large, diagonal watermark reading "Bronsheim Music" is overlaid across the center of the page. At the bottom right, there is a dynamic marking of *f* (forte) and a double bar line.