

To Those We Love

Joost Vissers

Larghetto

This musical score is for a fanfare titled "To Those We Love" by Joost Vissers, marked "Larghetto". The score is arranged for a large ensemble of instruments. The instrumentation includes:

- Saxophones: Soprano Sax Bb, Alto Sax 1 Eb, Alto Sax 2 Eb, Tenor Sax Bb, Baritone Sax Eb.
- Horns: Flugelhorn 1 Bb, Flugelhorn 2 Bb, Flugelhorn 3 Bb, Horn 1.3 F, Horn 2 F, Eb Cornet.
- Trumpets: Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb.
- Trombones: Trombone 1 C, Trombone 2 C, Trombone 3 C.
- Euphoniums: Euphonium 1 Bb, Euphonium 2 Bb.
- Basses: Bass Eb, Bass Bb.
- Percussion: Timpani, Drum Set, Percussion, Glockenspiel.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is "Larghetto". The music begins with a series of rests for most instruments, followed by a melodic line in the Flugelhorn 1 Bb and Horn 1.3 F parts. The brass instruments (Horn 2 F, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium 1 Bb, Euphonium 2 Bb, Bass Eb, and Bass Bb) provide harmonic support with sustained notes and chords. The woodwinds (Saxophones and Flugelhorn 2 Bb) have rests throughout the visible portion of the score. The percussion instruments (Timpani, Drum Set, Percussion, and Glockenspiel) also have rests. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large "BRONSHEIM MUSIC" watermark is overlaid diagonally across the score.

13

A

Score page 2, rehearsal mark A. The score includes staves for S. Sax, A. Sax 1 & 2, T. Sax, B. Sax, Flghn. 1, 2, & 3, Hn. 1 & 2, Eb Cnt., Bb Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, Euph. 1 & 2, Bass Eb & Bb, Timp., D. S., Perc., and Glk. The score shows dynamics such as *mf*, *mp*, *p*, and *mf*, along with performance instructions like 'à def. horn' and 'play'.

25

S. Sx. B \flat

A. Sx. 1 E \flat

A. Sx. 2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1. 3. F

Hn. 2. F

E \flat Cnt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Euph. 1 B \flat

Euph. 2 B \flat

Bass E \flat

Bass B \flat

Timp.

D. S.

Perc.

Glk.

mf

f

ff

p

Susp. cymb.

Cymb. a2

B

34

S. Sax. B♭

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B♭

B. Sax. Eb

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hn. 1. 3. F

Hn. 2. F

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Euph. 1 B♭

Euph. 2 B♭

Bass Eb

Bass B♭

34

Timp.

D. S.

Perc.

Glk.

mf Susp. cymb.

p *mf* Cymb. a2

mf

41

This page of a musical score, page 5, contains 24 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- S. Sx. B:** Soprano Saxophone, playing a melodic line with slurs and accents.
- A. Sx. 1 Eb:** Alto Saxophone 1, playing a melodic line with slurs and accents.
- A. Sx. 2 Eb:** Alto Saxophone 2, playing a melodic line with slurs and accents.
- T. Sx. B:** Tenor Saxophone, playing a melodic line with slurs and accents.
- B. Sx. Eb:** Baritone Saxophone, playing a melodic line with slurs and accents.
- Flghn. 1 Bb:** Flute 1, playing a melodic line with slurs and accents.
- Flghn. 2 Bb:** Flute 2, playing a melodic line with slurs and accents.
- Flghn. 3 Bb:** Flute 3, playing a melodic line with slurs and accents.
- Hn. 1, 3. F:** Horn 1 and 3, playing a melodic line with slurs and accents.
- Hn. 2. F:** Horn 2, playing a melodic line with slurs and accents.
- Eb Cnt.:** Eb Clarinet, playing a melodic line with slurs and accents.
- Bb Tpt. 1, 2, 3:** Bb Trumpets 1, 2, and 3, playing a melodic line with slurs and accents.
- Tbn. 1 C, 2 C, 3 C:** Trombones 1, 2, and 3, playing a melodic line with slurs and accents.
- Euph. 1 Bb, 2 Bb:** Euphoniums 1 and 2, playing a melodic line with slurs and accents.
- Bass Eb, Bass Bb:** Basses Eb and Bb, playing a melodic line with slurs and accents.
- Timp.:** Timpani, playing a melodic line with slurs and accents.
- D. S.:** Double Bass, playing a melodic line with slurs and accents.
- Perc.:** Percussion, playing a melodic line with slurs and accents.
- Glk.:** Glockenspiel, playing a melodic line with slurs and accents.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number 41 is printed at the beginning of the first staff and at the bottom of the first staff.

49 C solo all

S. Sx. B♭ *mp* *mf*

A. Sx. 1 E♭ *mf*

A. Sx. 2 E♭ *mf*

T. Sx. B♭ *mp*

B. Sx. E♭ *mp*

Flghn. 1 B♭ solo *mp* *mf* all

Flghn. 2 B♭ *mf*

Flghn. 3 B♭ *mf*

Hn. 1. 3. F *mf*

Hn. 2. F *mf*

E♭ Cnt. *mf*

B♭ Tpt. 1 solo *mf* all *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 C *mf*

Tbn. 2 C *mf*

Tbn. 3 C

Euph. 1 B♭ *mp*

Euph. 2 B♭ *mp*

Bass E♭ *mp* *mf*

Bass B♭ *mp* *mf*

49 *mp* *mf*

Timp. 49 *mp* *p* Susp. cymb. *p* *mp*

D. S. 49 *p* *mp* Chimes

Perc. 49 *mp*

Glk. 49 *mf* *mp* Vibraphone

60

D solo

Score page 7, measures 60-65. The score includes parts for S. Sax. B♭, A. Sax. 1 E♭, A. Sax. 2 E♭, T. Sax. B♭, B. Sax. E♭, Flghn. 1 B♭, Flghn. 2 B♭, Flghn. 3 B♭, Hn. 1, 3. F, Hn. 2. F, Eb Cnt., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Euph. 1 B♭, Euph. 2 B♭, Bass E♭, Bass B♭, Timp., D. S., W. Ch., and Vib. The score features various dynamics such as *mf*, *mp*, and *p*. A large watermark 'BRONSHHEIM MUSIC' is overlaid on the page.

72

rit.

Score page 8 containing staves for S. Sx. B., A. Sx. 1 E♭, A. Sx. 2 E♭, T. Sx. B., B. Sx. E♭, Flghn. 1 B♭, Flghn. 2 B♭, Flghn. 3 B♭, Hn. 1.3. F, Hn. 2. F, E♭ Cnt., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Euph. 1 B♭, Euph. 2 B♭, Bass E♭, Bass B♭, Timp., D. S., W. Ch., and Vib.

Performance directions include *mp*, *p*, *solo*, *pp*, *cup mute*, *p*, and *pp*. The number 72 appears at the start of several staves. The instruction "Tub.bells" is located above the Vib. staff, and "Gl.sp." is located above the Vib. staff. A large "BRONSHHEIM MUSIC" watermark is visible diagonally across the page.