

Largo e Tranquillo ♩ = 60

TITANIC MEMORIES

James Horner
arr.: Willem Flisijn

Never an absolution

5

10

Flute 1/2

Oboe 1/2

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2/3

Clarinet Bass

Sax Alto

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Bb
Tenortuba Bb

Bass C

Stringbass

Timpani

Percussion 1

Percussion 2

Andante e espressivo

15

20

Flute 1/2

Oboe 1/2

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2/3

Clarinet Bass

Sax Alto

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Bb
Tenortuba Bb

Bass C

Stringbass

Timpani

Percussion 1

Percussion 2

Trumpet

mf

pp

mf

mf

pp

mf

pp

mf

mf

Straight Mute

Open

Cup Mute

pp

Cup Mute

pp

Cup Mute

pp

pp

pp

pp

Bass Drum

pp

Flute 1/2

Oboe 1/2

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2/3

Clarinet Bass

Sax Alto

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Bb
Tenortuba Bb

Bass C

Stringbass

Timpani

Percussion 1

Percussion 2

f

p

Flute 1/2 *mp* *mf*

Oboe 1/2 *mf*

Bassoon *mf*

Clarinet Eb *mp* *mf*

Clarinet 1 *mp* *mf*

Clarinet 2/3 *mf*

Clarinet Bass *mf*

Sax Alto *mp* *mf*

Sax Tenor *mf*

Sax Baritone *mf*

Horn 1 F *mf*

Horn 2 F *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trombone 1 C *mf*

Trombone 2 C *mf*

Trombone 3 C *mf*

Baritone Tenorhorn *mf*

Euphonium Bb Tenortuba Bb *mf*

Bass C *mf*

Stringbass *mf*

Timpani Triangle *p*

Percussion 1

Percussion 2 Tambourine Closed H.H + Side drum *mf*

This musical score is for the piece "Southampton" on page 75. It is a full orchestral score with the following instruments and parts:

- Flute 1/2:** Starts with a melody in the first system, marked *mf* and *cresc.*, then continues in the second system marked *f*.
- Oboe 1/2:** Similar to the flute, starting with a melody marked *mf* and *cresc.*, then *f*.
- Bassoon:** Provides a rhythmic accompaniment of eighth notes, marked *cresc.* and *f*.
- Clarinets (Eb, 1, 2/3, Bass):** Clarinet 1 and 2/3 have melodic lines marked *mf* and *cresc.*, then *f*. Clarinet Bass has a rhythmic accompaniment marked *cresc.* and *f*.
- Saxophones (Alto, Tenor, Baritone):** Sax Alto and Tenor have melodic lines marked *mf* and *cresc.*, then *f*. Sax Baritone has a rhythmic accompaniment marked *cresc.* and *f*.
- Horns (1 F, 2 F):** Horn 1 F and 2 F have melodic lines marked *mf* and *cresc.*, then *f*.
- Trumpets (1, 2):** Trumpet 1 and 2 have melodic lines marked *mf* and *cresc.*, then *f*.
- Trombones (1 C, 2 C, 3 C):** Trombone 1 C and 2 C are mostly silent. Trombone 3 C has a rhythmic accompaniment marked *f*.
- Baritone Tenorhorn:** Has a melodic line marked *cresc.* and *f*.
- Euphonium Bb / Tenortuba Bb:** Has a rhythmic accompaniment marked *cresc.* and *f*.
- Bass C:** Has a rhythmic accompaniment marked *cresc.* and *f*.
- String Bass:** Has a rhythmic accompaniment marked *cresc.* and *f*.
- Timpani:** Has a melodic line marked *mf* and *f*.
- Percussion 1:** Plays the Bass Drum, marked *f*.
- Percussion 2:** Plays the Side drum and Cymb., marked *mf* and *f*.

The score is written in 6/8 time and features a key signature of two flats (Bb and Eb). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece is marked with *cresc.* (crescendo) throughout.

Flute 1/2

Oboe 1/2

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2/3

Clarinet Bass

Sax Alto

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Bb
Tenortuba Bb

Bass C

Stringbass

Timpani

Percussion 1

Percussion 2

f

ff

S.C. soft sticks

f

95

100

105

molto Rall... e dim

Flute 1/2

Oboe 1/2

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2/3

Clarinet Bass

Sax Alto

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Bb

Tenortuba Bb

Bass C

Stringbass

Timpani

Percussion 1

Percussion 2

p

Tutti

pp

ppp

Bass Drum