

TIME FOR OUTRAGE!

Marco Pütz

adapted by Paul McGhee

I - BREAKING SILENCE

♩ = 42

The musical score is arranged for a brass band and includes the following parts and instructions:

- Soprano Cornet**: Rests throughout.
- Solo Cornet I & II**: Rests throughout.
- Solo Cornet III & IV**: Rests throughout.
- Repiano Cornet**: *harmon mute*, *ppp* (measures 1-4), *ppp* (measures 5-8).
- 2nd Cornet**: *harmon mute*, *ppp* (measures 1-4), *ppp* (measures 5-8).
- 3rd Cornet**: *harmon mute*, *ppp* (measures 1-4), *ppp* (measures 5-8).
- Flugel Horn**: Rests throughout.
- Solo Horn**: Rests throughout.
- 1st Horn**: *cup mute*, *ppp* (measures 1-4), *ppp* (measures 5-8).
- 2nd Horn**: *ppp* (measures 1-4), *ppp* (measures 5-8).
- 1st Baritone**: Rests throughout.
- 2nd Baritone**: *cup mute - senza vibrato*, *ppp* (measures 1-4), *ppp* (measures 5-8).
- 1st Trombone**: *ppp* (measures 1-4), *ppp* (measures 5-8), *cup mute - senza vibrato*.
- 2nd Trombone**: *ppp* (measures 1-4), *ppp* (measures 5-8), *cup mute - senza vibrato*.
- Bass Trombone**: *ppp* (measures 1-4), *ppp* (measures 5-8).
- Euphonium**: *cup mute*, *ppp* (measures 1-4), *ppp* (measures 5-8), *cup mute*, *ppp* (measures 9-12), *(open)*.
- E♭ Bass**: *ppp* (measures 1-4), *ppp* (measures 5-8), *(open)*.
- B♭ Bass**: *ppp* (measures 1-4), *ppp* (measures 5-8), *(open)*.
- Timpani/Percussion IV**: *ppp* (measures 1-4), *ppp* (measures 5-8), *ppp* (measures 9-12), *ppp* (measures 13-16).
- Percussion I**: *pp* (measures 1-4), *pp* (measures 5-8), *pp* (measures 9-12), *pp* (measures 13-16).
- Percussion II**: *Glockenspiel*, *pp* (measures 1-4), *pp* (measures 5-8), *let ring* (measures 9-12), *pp* (measures 13-16).
- Percussion III**: *Vibraphone - motor off (hard mallets)*, *mp* (measures 1-4), *mp* (measures 5-8), *mp* (measures 9-12), *mp* (measures 13-16).

9

Sop. Cnt. *cup mute, solo*
pp espress.

Solo Cnt. I & II

Solo Cnt. III & IV *cup mute*
pp

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *(open), solo*
pp espress.

Solo Hn. *cup mute, solo*
pp espressivo

1st Hn.

2nd Hn.

1st Bar. *(open), solo*
pp espressivo

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp./ Perc. IV

Perc. I

Perc. II *always let ring*

Perc. III *Bow with 2 Cello Bows*

1 Red

17

espress.

pp *p* *mp* *p*

Sop. Cnt.

Solo Cnt. I & II

cup mute *pp espressivo* *p* *mp* *p*

Solo Cnt. III & IV

cup mute *pp* *p* *mp* *p*

Rep. Cnt.

open *p* *mp* *p*

2nd Cnt.

open *p* *mp* *p*

3rd Cnt.

open *mp* *p*

Flug. Hn.

Solo Hn.

open *espress.* *pp* *p* *mp* *p*

1st Hn.

mp *p*

2nd Hn.

p *mp* *p*

1st Bar.

pp *p* *mp*

2nd Bar.

open *p* *mp* *p*

1st Tbn.

p *open* *mp* *p*

2nd Tbn.

p *open* *mp* *p*

B. Tbn.

open *mp* *p*

Euph.

open, espress. *pp* *p* *mp* *p*

Eb Bass

p *mp* *p*

Bb Bass

(8).....1 *8^{va}* *p* *mp* *p*

Timp./ Perc. IV

Perc. I

pp

Perc. II

Perc. III

normal playing

mf

A $\text{♩} = 52$

24

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp./ Perc. IV

Perc. I

Perc. II

Perc. III

open, solo

mf

mp

ppp

pp

open

pp

open

pp

open

pp

open, solo

mp molto espress.

mf

pp

pp

pp

pp

pp

pp

Bass Drum

mp

Marimba

p

p

Edo.

Edo.

32

Sop. Cnt. *mf*

Solo Cnt. I & II *mf molto espressivo*

Solo Cnt. III & IV *mf*

Rep. Cnt. *mf* str. mute

2nd Cnt. *mf* str. mute

3rd Cnt. *mf* str. mute

Flug. Hn. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* *mf*

Eb Bass *mp* *mf*

Bb Bass *mf*

Timp./Perc. IV

Perc. I

Perc. II *mp*

Perc. III *mp*

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B

This musical score, labeled 'B', is for a large ensemble and includes the following parts:

- Sop. Cnt.
- Solo Cnt. I & II (marked 'open' and 'mf')
- Solo Cnt. III & IV
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp./Perc. IV (marked 'Timp' and 'mf')
- Perc. I (marked 'Suspended Cymbal (16")', 'mp', 'f', and 'mf')
- Perc. II (marked 'Glockenspiel', 'f', and 'f ed')
- Perc. III (marked 'f ed')

The score is written in 4/4 time and features various dynamics such as *mf*, *f*, and *mp*. It includes performance instructions like 'open' and 'mf' for the vocal parts, and specific percussion markings for the Percussion I, II, and III parts.

C

48

Sop. Cnt. *f*

Solo Cnt. I & II *f*

Solo Cnt. III & IV *f*

Rep. Cnt. *open* *f*

2nd Cnt. *open* *f*

3rd Cnt. *open* *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp./Perc. IV *f*

Perc. I *f* (12") *mp* (16") *f* *mp* *ff* (Glockenspiel)

Perc. II *ff*

Perc. III (Vibraphone) *f* *ff*

56

Sop. Cnt. *mf* *f* *ff*

Solo Cnt. I & II *mf* *f* *ff*

Solo Cnt. III & IV *mf* *f* *ff*

Rep. Cnt. *mf* *f* *ff*

2nd Cnt. *mf* *f* *ff*

3rd Cnt. *mf* *f* *ff*

Flug. Hn. *mf* *f* *ff*

Solo Hn. *mf* *f* *ff*

1st Hn. *mf* *f* *ff*

2nd Hn. *mf* *f* *ff*

1st Bar. *mf < f*

2nd Bar. *mf < f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mf* *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Timp./Perc. IV *f*

Perc. I *mf < f*

Perc. II *mf* *f*

Perc. III *mf* *f*

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64

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp./ Perc. IV

Perc. I

Perc. II

Perc. III

D

rit. $\text{♩} = 42$

The musical score is for measures 73 through 85. It features a variety of instruments and vocal parts. The vocal soloists (Sop. Cnt., Solo Cnt. I & II, Solo Cnt. III & IV, Rep. Cnt., and 2nd Cnt.) have parts in D major, with some rests. The woodwind section includes Flute (Flug. Hn., Solo Hn., 1st Hn., 2nd Hn.), Horn (1st Bar., 2nd Bar.), Trumpet (1st Tbn., 2nd Tbn.), and Trombone (B. Tbn.). The brass section includes Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section includes Timp./Perc. IV, Perc. I (Suspended Cymbal 12"), Perc. II, and Perc. III (Tam-tam). The score includes dynamic markings such as *mf*, *mp*, *p*, *pp*, *ppp*, *sub. mf*, *ff*, and *pp*. There are also performance instructions like "harmon mute" and "solo". The tempo is marked "rit." with a quarter note equal to 42 beats per minute.