

THREE AT A TIME

(for fanfare band)

1 - Tango Time

Marco Pütz
(2020)

♩ = 126

A

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

♩ = 126

A

E♭ Trumpet/Cornet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3 (Bass Trombone)

8va alta (ad. lib.)

B♭ Baritone

B♭ Euphonium

Bass in C

pp

p

to Tri.

pp

♩ = 126

A

Mallets (Perc.)

Percussion 1

Claves

p

Cabasa

mp

9

B

B> S.Sax.

E♭ A.Sax.1

E♭ A.Sax.2

B> T.Sax.

E♭ B.Sax.

B> Flug. 1

B> Flug. 2

B> Flug. 3

B

E♭ Tpt.

B> Tpt./Corn.1

B> Tpt. 2

B> Tpt.3

F Hn.1

F Hn. 2

F Hn. 3

Tbn.1

Tbn. 2

Tbn. 3 (Bs. Tbn.)

B> Bari.

Euph.

Bass

Timp.

Mall. (Perc.)

Perc. 1

Perc. 2

str. - mute

mp

str. - mute

mp

Triangle

p

to Guiro

Vibraphone

p

div.

Watermark: Bronsheim Music

18 **C**

B> S.Sax. *mp*

E> A.Sax.1 *mp*

E> A.Sax.2 *mp*

B> T.Sax. *mp*

E> B.Sax.

B> Flug. 1 *all*

B> Flug. 2

B> Flug. 3

C

E> Tpt. *str. - mute*
p

B> Tpt./Corn.1 *str. - mute*
p

B> Tpt. 2 *str. - mute*
p

B> Tpt.3 *str. - mute*
p

F Hn.1

F Hn.2

F Hn.3

Tbn.1 *open*
mp

Tbn. 2 *open*
mp

Tbn. 3 (Bs. Tbn.)

B> Bari.

Euph.

Bass

Temp. *mp* Guiro

C

Mall. (Perc.) *mp*

Perc. 1 *to Vibr.-Sl.*
mp *Vibra-Slap*

Perc. 2

This page of a musical score, numbered 4, features a variety of instruments including saxophones, flutes, trumpets, trombones, and percussion. The score is divided into several systems. The first system includes B♭ Saxophone 1, 2, and 3, and E♭ Saxophone 1 and 2. The second system includes B♭ Flute 1, 2, and 3. The third system includes E♭ Trumpet and B♭ Trumpet/Cornet 1, 2, and 3. The fourth system includes three French Horn parts. The fifth system includes Trombone 1, 2, and 3 (B♭). The sixth system includes B♭ Baritone, Euphonium, and Bass. The seventh system includes Timpani. The eighth system includes Mallet Percussion (Maracas) and Gong. The ninth system includes Percussion 2. A large, semi-transparent watermark reading 'Bronstein Music' is oriented diagonally across the page. A 'D' time signature appears at the top of the first system and above the French Horn parts. Dynamics such as *mp* (mezzo-piano), *p* (piano), and *sf* (sforzando) are indicated throughout. Performance directions include 'to Tri.' (to Triangle) and 'to Clv.' (to Claves). The percussion parts include specific notation for Triangle, Claves, and Gong.

35

B♭ S.Sax. *mf*

E♭ A.Sax. 1 *mp*

E♭ A.Sax. 2

B♭ T.Sax.

E♭ B.Sax. *p*

B♭ Flug. 1 *mp*

B♭ Flug. 2 *p*

B♭ Flug. 3 *p*

E♭ Tpt. *mf*

B♭ Tpt./Corn. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *p* *sf* *mp* *open* *p*

F Hn. 2 *p* *sf* *mp* *p*

F Hn. 3 *p* *sf* *mp* *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 (Bs. Tbn.) *mp* *str.-mute*

B♭ Bari.

Euph.

Bass *p*

Timp. *to Guiro*

Mall. (Perc.) *E*

Perc. 1

Perc. 2 *p*

42

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

E♭ Tpt.

B♭ Tpt./Corn. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3 (Bs. Tbn.)

B♭ Bari.

Euph.

Bass

Timp.

Mall. (Perc.)

Perc. 1

Perc. 2

F

48

B> S.Sax.

E> A.Sax.1

E> A.Sax.2

B> T.Sax.

E> B.Sax.

B> Flug. 1

B> Flug. 2

B> Flug. 3

F

E> Tpt.

B> Tpt./Corn.1

B> Tpt. 2

B> Tpt.3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

(Bs. Tbn.) Tbn. 3

B> Bari.

Euph.

Bass

Guiro

Timp.

F

Mall. (Perc.)

Perc. 1

Perc. 2

55

G

B♭ S.Sax. *mp*

E♭ A.Sax.1 *mp*

E♭ A.Sax.2 *mp*

B♭ T.Sax. *mp*

E♭ B.Sax. *mf*

B♭ Flug.1 *mp*

B♭ Flug.2 *mp*

B♭ Flug.3 *mp*

G

E♭ Tpt.

B♭ Tpt./Corn.1

B♭ Tpt.2

B♭ Tpt.3

F Hn.1 *mp*

F Hn.2 *mp*

F Hn.3 *mp*

Tbn.1 *mf*

Tbn.2 *mf*

(Bs. Tbn.) *mf*

B♭ Bari.

Euph.

Bass

Timp.

G

Mall. (Perc.)

Perc.1

Perc.2

62

H

B♭ S. Sax. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *mf*

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

H

E♭ Tpt.

B♭ Tpt./Corn. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3 (Bs. Tbn.)

B♭ Bari.

Euph.

Bass

Temp. *mf*

Triangle

H

Mall. (Perc.)

Perc. 1 *mp*

Perc. 2 *mf*

to Tri.

Triangle

to T. Bl.

Temple Block (M) *mp*

to Vibr.-Sl.

mf

70

B> S.Sax. *mp*

E> A.Sax.1 *mp*

E> A.Sax.2 *mp*

B> T.Sax. *mp*

E> B.Sax. *mp*

B> Flug. 1
clap your hands

B> Flug. 2
clap your hands

B> Flug. 3
clap your hands

E> Tpt. *p* str. - mute

B> Tpt./Corn.1 *p* str. - mute

B> Tpt. 2 *p* str. - mute

B> Tpt.3 *p* str. - mute

F Hn. 1

F Hn. 2

F Hn. 3

Tbn.1 *mf* open

Tbn. 2 *mf* open

Tbn. 3 (Bs. Tbn.)

B> Bari.

Euph.

Bass

Timp. *mp*

Mall. (Perc.) *mp*

Gro. *p* Vibra-Slap (always let ring) to Clv.

Perc. 2 *p*