

THREE SKETCHES FOR BAND

Marco Pütz

1. MARCH

5

10

♩ = 100

Score for Saxophone Section:

- Sax Soprano
- Sax Alto 1
- Sax Alto 2
- Sax Tenor
- Sax Baritone

Score for Bugle Section:

- Bugel 1 Flügelhorn 1
- Bugel 2 Flügelhorn 2
- Bugel 3 Flügelhorn 3

Score for Trumpet Section:

- Trumpet 1
- Trumpet 2
- Trumpet 3

Score for Horn Section:

- Horn 1 F
- Horn 2 F

Score for Trombone Section:

- Trombone 1 C
- Trombone 2 C
- Trombone 3 C

Score for Baritone and Euphonium:

- Baritone Tenorhorn
- Euphonium Tenortuba

Score for Bass Section:

- Bass 1 C
- Bass 2 C

Score for Percussion:

- Timpani
- Mallets (Bells)
- Snare Drum
- Bass Drum
- Susp. Cymb. / Pair of Cymb.

Dynamic markings and performance instructions include: *mp*, *cresc.*, *f*, *ff*, *p*, *mf*, *sol*, *sol*, *sol*, *sol*, *muted*, *let ring*, *b. dr.*, *susp. cymb.*, *let ring*.

15 *cresc. e accel.* $\text{♩} = 112$ 20

Sax Soprano *cresc. e accel.* *f* *ff*

Sax Alto 1 *cresc. e accel.* *f* *ff*

Sax Alto 2 *cresc. e accel.* *f* *ff*

Sax Tenor *cresc. e accel.* *f* *ff*

Sax Baritone *cresc. e accel.* *f* *ff*

Bügel 1 Flügelhorn 1 *cresc. e accel.* *f* *ff*

Bügel 2 Flügelhorn 2 *p* *cresc. e accel.* *f* *ff*

Bügel 3 Flügelhorn 3 *p* *cresc. e accel.* *f* *ff*

Trumpet 1 *p* *open* *f* *ff*

Trumpet 2 *mf* *p* *open* *f* *ff*

Trumpet 3 *p* *open* *f* *ff*

Horn 1 F *p* *cresc. e accel.* *f* *ff*

Horn 2 F *p* *cresc. e accel.* *f* *ff*

Trombone 1 C *mf* *p* *cresc. e accel.* *ff*

Trombone 2 C *p* *cresc. e accel.* *ff*

Trombone 3 C *p* *cresc. e accel.* *ff*

Baritone Tenorhorn *mp* *cresc. e accel.* *ff*

Euphonium Tenortuba *mp* *cresc. e accel.* *ff*

Bass 1 C *p* *cresc. e accel.* *ff*

Bass 2 C *ff*

Timpani *p* *cresc. e accel.* *f*

Mallets *Xylo* *ff*

Snare Drum *mf* *cresc. e accel.* *f*

Bass Drum *f*

Susp. Cymb. Pair of Cymb. *susp. cymb.* *pp* *poco* *p* *p* *cresc.* *cresc. e accel.* *f* *let ring* *mf* *f* *let ring*

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1 F

Horn 2 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone
Tenorhorn

Euphonium
Tenortuba

Bass 1 C

Bass 2 C

Timpani

Mallets

Snare Drum

Bass Drum

Susp. Cymb.
Pair of Cymbals.

p

pp

mf

f

let ring

30 a T^o 1 ♩ = 100 35

Sax Soprano *p* solo *p*

Sax Alto 1 *p*

Sax Alto 2 *p*

Sax Tenor *p*

Sax Baritone *mp*

Bugel 1 Flügelhorn 1 *p* soli

Bugel 2 Flügelhorn 2 *p* soli

Bugel 3 Flügelhorn 3 *p* soli

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1 F *p*

Horn 2 F *p*

Trombone 1 C *p*

Trombone 2 C *p*

Trombone 3 C *p*

Baritone Tenorhorn *p*

Euphonium Tenortuba *p*

Bass 1 C *mp*

Bass 2 C *mp*

Timpani

Mallets *p* Bells

Snare Drum *pp*

Bass Drum

Susp. Cymb. Pair of Cymb.

rit. e cresc. poco a poco

40 Rit. meno mosso $\text{♩} = 92$ 45 all

Sax Soprano dim. *p* *mf* *cresc.*

Sax Alto 1 dim. *p* *mf* *cresc.*

Sax Alto 2 dim. *p* *mf* *cresc.*

Sax Tenor dim. *mf* *cresc.*

Sax Baritone dim. *mp* *cresc.*

Bugel 1 Flügelhorn 1 dim. *mf* *cresc.*

Bugel 2 Flügelhorn 2 dim. *mf* *cresc.*

Bugel 3 Flügelhorn 3 dim. *mf* *cresc.*

Trumpet 1 *mf* *cresc.*

Trumpet 2 *mf* *cresc.*

Trumpet 3 *mf* *cresc.*

Horn 1 F *mf* *cresc.*

Horn 2 F *mf* *cresc.*

Trombone 1 C dim. *p cresc.*

Trombone 2 C dim. *p cresc.*

Trombone 3 C dim. *p cresc.*

Baritone Tenorhorn dim. *mp* *p cresc.*

Euphonium Tenortuba dim. *mp* *p cresc.* *mf*

Bass 1 C dim. *mp* *cresc.*

Bass 2 C dim. *mp* *cresc.*

Timpani *p* *cresc.* *f*

Mallets *p* *cresc.* *f*

Snare Drum dim. *mf* *cresc.* *drumset (fill in)*

Bass Drum *p*

Susp. Cymb. Pair of Cymb. *p*

T° di slow

♩ = 60

50

55

Sax Soprano *f* *p subito* solo

Sax Alto 1 *f* *p subito*

Sax Alto 2 *f* *p subito*

Sax Tenor *f* *p subito*

Sax Baritone *f* *p subito*

Bugel 1 Flügelhorn 1 *f* *p subito*

Bugel 2 Flügelhorn 2 *f* *p subito*

Bugel 3 Flügelhorn 3 *f* *p subito*

Trumpet 1 *mf* *f* open

Trumpet 2 *mf* *f* open

Trumpet 3 *mf* *f* open

Horn 1 F *f* *p subito*

Horn 2 F *f* *p subito*

Trombone 1 C *f* *p subito*

Trombone 2 C *f* *p subito*

Trombone 3 C *f* *p subito*

Baritone Tenorhorn *f* *p subito*

Euphonium Tenortuba *f* *p subito*

Bass 1 C *f* *p subito*

Bass 2 C *f* *p subito*

Timpani *f*

Mallets

Snare Drum *f* *p subito* idem (also improvising)

Bass Drum *f* *p subito* *tamb.*

Susp. Cymb. Pair of Cymb. *f* *let ring* *mf*

60

65

Sax Soprano *f* *all*

Sax Alto 1 *f* (broad)

Sax Alto 2 *f* (broad)

Sax Tenor *f*

Sax Baritone *f*

Bugel 1 Flügelhorn 1 *f*

Bugel 2 Flügelhorn 2 *f*

Bugel 3 Flügelhorn 3 *f*

Trumpet 1 *mf* *f*

Trumpet 2 *mf* *f*

Trumpet 3 *mf* *f*

Horn 1 F *f* (broad)

Horn 2 F *f* (broad)

Trombone 1 C *f*

Trombone 2 C *f*

Trombone 3 C *f*

Baritone Tenorhorn *f*

Euphonium Tenortuba *f*

Bass 1 C *f*

Bass 2 C *f*

Timpani *f*

Mallets

Snare Drum (fill in)

Bass Drum

Susp. Cymb. Pair of Cymb.

70 75

Sax Soprano
Sax Alto 1
Sax Alto 2
Sax Tenor
Sax Baritone

Bugel 1 Flügelhorn 1
Bugel 2 Flügelhorn 2
Bugel 3 Flügelhorn 3

Trumpet 1
Trumpet 2
Trumpet 3

Horn 1 F
Horn 2 F

Trombone 1 C
Trombone 2 C
Trombone 3 C

Baritone Tenorhorn
Euphonium Tenortuba
Bass 1 C
Bass 2 C

Timpani
Mallets
Snare Drum
Bass Drum
Susp. Cymb. Pair of Cymb.

70 solo mp
75 all mf f

70 pp
75 solo mp f

70 pp
75 solo p mf f

70 p p mf f

70 (2 players) pp
75 solo p mf f

70 muted p
75 open f

70 muted p
75 open f

70 muted p
75 open f

70 pp p mf f

70 pp mf f

70 mf f

70 mf f

70 mf f

70 mf f

70 p mf f

70 p mf f

70 p mf f

70 (ossia) mf f

70 Vibra let ring let ring let ring
75 let ring

70 no hi-hat (fill in) mf

70 tamb. b. dr. tam-tam b. dr. let ring

70 mf f let ring

a T°

80 Poco rit.

a T° 1

85

♩ = 100

Sax Soprano *ff* poco rit. *mf* *mp* *pp*

Sax Alto 1 *ff* poco rit. *mf* *mp* *pp*

Sax Alto 2 *ff* poco rit. *mf* *mp* *pp*

Sax Tenor *ff* poco rit. *mf* *mp* *pp*

Sax Baritone *ff* poco rit. *mf* *mp* *pp* *p*

Bugel 1 Flügelhorn 1 *ff* poco rit. *mf* *mp* *pp* *p* *sol* *legato*

Bugel 2 Flügelhorn 2 *ff* poco rit. *mf* *mp* *pp* *p* *sol* *legato*

Bugel 3 Flügelhorn 3 *ff* poco rit. *mf* *mp* *pp* *p* *sol* *legato*

Trumpet 1 *ff* poco rit. *pp* *p* (open) 1. *mf* *muted*

Trumpet 2 *ff* poco rit. *pp* *mf* *muted*

Trumpet 3 *ff* poco rit. *pp* *mf* *muted*

Horn 1 F *ff* poco rit. *mf* *pp* *p*

Horn 2 F *ff* poco rit. *mf* *pp* *p*

Trombone 1 C *ff* poco rit. *mf* *pp*

Trombone 2 C *ff* poco rit. *mf* *pp*

Trombone 3 C *ff* poco rit. *mf* *pp*

Baritone Tenorhorn *ff* poco rit. *mf* *pp* *p*

Euphonium Tenortuba *ff* poco rit. *mf* *pp* *p*

Bass 1 C *ff* poco rit. *mf* *pp* *p*

Bass 2 C *ff* poco rit. *mf* *pp* *p*

Timpani *ff* poco rit. *mf* *pp* *ad lib.* *pp* (ossia)

Mallets *poco rit.* *pp* *Bells* *Bells* *p*

Snare Drum *ff* poco rit. *sn. dr.* *Vibra* *pp* *mf*

Bass Drum *ff* poco rit. *let ring*

Susp. Cymb. Pair of Cymb. *ff* poco rit. *mf* *mp* *p* *pp*

Musical score for measures 88-95, featuring a full orchestra and saxophone section. The score includes parts for Sax Soprano, Sax Alto 1 & 2, Sax Tenor, Sax Baritone, three Flügelhorns (Bugel 1-3), three Trumpets, two Horns, three Trombones, Baritone Tenorhorn, Euphonium/Tenortuba, Bass 1 & 2, Timpani, Mallets, Snare Drum, Bass Drum, and Suspended Cymbal/Pair of Cymbals. Dynamics range from p (piano) to ff (fortissimo). The score includes various performance instructions such as 'cresc.', 'ff', 'p', 'mp', 'mf', and 'let ring'. A watermark 'www.franzheimmusic.com' is visible across the score.