

1. OBKROČÁK

Bedrich Smetana
Arr.: W. van der Beek

Allegro ♩ = 126 Moderato assai ♩ = 76

Piccolo

Flute 1/2 *f* *à2* Fl.2 muta Picc.

Oboe 1/2 *f* *à2*

Bassoon 1/2 *f* *à2* poco rit. *mf*

E♭ Clarinet *f* poco rit. *mf*

Clarinet 1 *f* poco rit. *mf*

Clarinet 2 *f* poco rit. *mf*

Clarinet 3 *f* poco rit. *mf*

Alto Clarinet *f* poco rit. *mf*

Bass Clarinet *f* poco rit. *mf*

Alto Sax *f* *à2* poco rit. *mf*

Tenor Sax *f* poco rit. *mf*

Baritone Sax *f* poco rit. *mf*

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1/2 F *f* poco rit. *mf*

Horn 3 F *f* poco rit. *mf*

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone C *f* poco rit. *mf* div.

Stringbass *f* poco rit. *mf* - Basses

Timpani *mf* *mp*

Percussion 1

Percussion 2 *mf*

* -Basses means: without bass(es)

33 (3) *mp* *ff* *Tempo primo*

Picc.

Fls.1/2 *mp* *ff*

Ob.1/2 *p* *ff*

Bsn.1/2 *p* *ff*

E♭ Clar. *ff* *All.*

Clar.1 *One player mp* *ff* *All.*

Clar.2 *p* *One player mp* *ff* *All.*

Clar.3 *Two players mp* *ff* *All.*

Alto Clar. *p* *mp* *ff*

Bass Clar. *mp* *ff*

A.Sax. *p* *1. mp* *ff*

T.Sax. *p* *ff*

Bar.Sax. *ff*

Trp.1 (3) (4) *ff*

Trp.2 (4) *ff*

Trp.3 (4) *ff*

Hrn.1/2 (3) *p* (4) *ff*

Hrn.3 (3) *p* (4) *ff*

Trb.1 (3) (4) *ff* *Marcato*

Trb.2 (4) *ff* *Marcato*

Trb.3 (3) (4) *ff* *Marcato*

Bar.C (3) (4) *ff* *Marcato*

Str.bass *pizz. mp* *ff* *Marcato*

Timp. 33 (3) (4) *ff* *+Basses*

Perc.1 *s.d.*

Perc.2 *Cymb.* *b.d.*

Picc.

Fls.1/2

Ob.1/2

Bsn.1/2

E♭ Clar.

Clar.1

Clar.2

Clar.3

Alto Clar.

Bass Clar.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.C

Str.bass

Timp.

Perc.1

Perc.2

42

Muta

C > D
B♭ > G

mf

mf

53 **Molto vivace** ♩ = 164

Picc.

Fls.1/2

Ob.1/2

Bsn.1/2

E♭ Clar.

Clar.1

Clar.2

Clar.3

Alto Clar.

Bass Clar.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.C

Str.bass

Timp.

Perc.1

Perc.2

Fl.1.

Two players

[stringbass]

Basses

+Basses

sf

mp

p

All.

pp

Muta

E♭ > E

G > B

5 6

65

Picc.

Fls.1/2

Ob.1/2

Bsn.1/2

E♭ Clar.

Clar.1

Clar.2

Clar.3

Alto Clar.

Bass Clar.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.C

Str.bass

65

Timp.

Perc.1

Perc.2

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