

THREE CHRISTMAS SONGS

Mary's boy child

A

arr.: Frits Kessels

The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Eb Flügel:** Melodic line with dynamics *mf* and *p*.
- Flügel 1, 2, 3:** Harmonic accompaniment with dynamics *mf* and *p*.
- Soprano Sax:** Melodic line with dynamics *mf* and *p*.
- Alto Sax:** Melodic line with dynamics *mf* and *p*.
- Tenor Sax:** Melodic line with dynamics *mf* and *p*.
- Bariton Sax:** Melodic line with dynamics *mf* and *p*.
- Horn 1/2 F:** Harmonic accompaniment with dynamics *mf* and *p*. Includes markings *à 2* and *div.*
- Horn 3 F:** Harmonic accompaniment with dynamics *mf* and *p*.
- Trumpet 1, 2, 3:** Harmonic accompaniment with dynamics *mf* and *p*.
- Trombone 1 C:** Harmonic accompaniment with dynamics *mf* and *p*.
- Tromb. 2/3 C:** Harmonic accompaniment with dynamics *mf* and *p*.
- Bariton/Euph.:** Harmonic accompaniment with dynamics *mf* and *p*.
- Bass C:** Harmonic accompaniment with dynamics *mf* and *p*.
- Glockenspiel:** Harmonic accompaniment with dynamics *mf* and *p*.
- Percussion:** Rhythmic accompaniment.

B

Score for a jazz band, page 2. The score includes parts for Eb Flügel, Flügel 1, Flügel 2, Flügel 3, Soprano Sax, Alto Sax, Tenor Sax, Bariton Sax, Horn 1/2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Tromb. 2/3 C, Bariton/Euph., Bass C, Glockenspiel, and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). A section marked 'B' begins at the second measure of each staff. Dynamics include *mf* and *p*.

Nowell
Allegretto

1. 2.

p *rit.*

pp

p *rit.*

pp

p *rit.*

pp

p *rit.*

pp

p *rit.*

pp

p *rit.*

pp

p *rit.*

pp

p *rit.*

pp

pp *triangel*

snare drum

pp

2nd time only

The musical score is arranged in 16 staves. The instruments and their parts are as follows:

- Eb Flügel:** Treble clef, starts with a rest, then plays a melodic line starting at the second time through.
- Flügel 1:** Treble clef, starts with a rest, then plays a melodic line starting at the second time through.
- Flügel 2:** Treble clef, plays a rhythmic accompaniment of eighth notes.
- Flügel 3:** Treble clef, plays a rhythmic accompaniment of eighth notes.
- Soprano Sax:** Treble clef, plays a melodic line starting at the second time through.
- Alto Sax:** Treble clef, plays a melodic line starting at the second time through.
- Tenor Sax:** Treble clef, plays a rhythmic accompaniment of eighth notes.
- Bariton Sax:** Treble clef, plays a melodic line starting at the second time through.
- Horn 1/2 F:** Treble clef, plays a rhythmic accompaniment of eighth notes, with first and second endings marked at the end.
- Horn 3 F:** Treble clef, plays a rhythmic accompaniment of eighth notes.
- Trumpet 1:** Treble clef, plays a melodic line starting at the second time through.
- Trumpet 2:** Treble clef, has a rest until the second time through, then plays a melodic line.
- Trumpet 3:** Treble clef, has a rest until the second time through, then plays a melodic line.
- Trombone 1 C:** Bass clef, has a rest throughout.
- Tromb. 2/3 C:** Bass clef, has a rest throughout.
- Bariton/Euph.:** Bass clef, plays a rhythmic accompaniment of eighth notes.
- Bass C:** Bass clef, plays a melodic line starting at the second time through.
- Glockenspiel:** Treble clef, has a rest throughout.
- Percussion:** Treble clef, plays a rhythmic accompaniment of eighth notes.

Dynamic markings include *p* (piano) and *à def.* (ad libitum).