

Hymne officiel de l'OTAN

A. Reichling

A background image featuring musical notation on staves. A large, bold, black diagonal watermark reading "Bronsheim Music" is overlaid across the center of the image. The watermark is slanted from the bottom-left towards the top-right. The background consists of several horizontal staves with musical notes, including eighth and sixteenth notes, and rests. The watermark text is semi-transparent, allowing the musical notation to be seen through it.

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Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

Bsn.

E♭ Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Cor.

2nd. Cor.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Bass in Eb

Bass in Bb

Cb.

Timp.

S. D.

B. D.

17 **17** *molto rit.*

Picc. *ff*

1st. Fl. *ff*

2nd. Fl. *ff*

1st. Ob. *ff*

2nd. Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1st. Cl. *ff*

2nd. Cl. *ff*

3rd. Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st. Hn. *ff*

2nd. Hn. *ff*

3rd. Hn. *ff*

1st. Cor. *ff*

2nd. Cor. *ff*

1st. Tpt. *ff*

2nd. Tpt. *ff*

3rd. Tpt. *ff*

1st. Tbn. *ff*

2nd. Tbn. *ff*

3rd. Tbn. *ff*

1st. Euph. *ff*

2nd. Euph. *ff*

Bass in E♭ *ff*

Bass in B♭ *ff*

Cb. *ff*

Timp. *ff* *molto rit.*

S. D. *f* *p* *ff*

B. D. *f* *ff*