

The Wise Virgins

Ballet Suite after J.S. Bach

1. What God hath done, is rightly done

William Walton (1902 - 1983)
adapt. A. Reichling

Vivace assai 10

The score is for a full orchestra and includes the following parts:

- Piccolo
- 1st. Flute
- 2nd. Flute
- 1st. Oboe
- 2nd. Oboe (cor anglais)
- 1st. Bassoon
- 2nd. Bassoon
- 1st. solo - Clarinet in B \flat
- 2nd. solo - Clarinet in B \flat
- 1st. Clarinet in B \flat
- 2nd. Clarinet in B \flat
- 3rd. Clarinet in B \flat
- Bass Clarinet in B \flat
- 1st. Alto Saxophone
- 2nd. Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st. Horn in F
- 2nd. Horn in F
- 3rd. Horn in F
- 4th. Horn in F
- 1st. Flugelhorn
- 2nd. Flugelhorn
- 1st. Trumpet in B \flat
- 2nd. Trumpet in B \flat
- 1st. Trombone in C
- 2nd. Trombone in C
- 3rd. Trombone in C
- 1st. Euphonium in B \flat
- 2nd. Euphonium in B \flat
- Tuba in C (Str.b.)
- Contrabass
- Timpani
- Marimba
- Vibraphone

The score is marked with dynamics such as *mf*, *mp*, *p*, and *f*. It includes a large watermark reading 'www.bronsheimmusic.com' diagonally across the page.

12 Picc. *f*

1st. Fl. *f* solo *mf* *f*

2nd. Fl. *f*

1st. Ob. *f* *mp* *f*

2nd. Ob. *f* *mp* *f*

1st. Bsn. *f* *mp* *f*

2nd. Bsn. *f* *mp* *f*

1st. s. Cl. *f* *mf* *f*

2nd. s. Cl. *f* *mf* *f*

1st. Cl. *f* *p* *mf* *f*

2nd. Cl. *f* *p* *mf* *f*

3rd. Cl. *f* *p* *mf* *f*

B. Cl. *f* *p* *mf* *f*

1st. Alto Sax. *f* *f*

2nd. Alto Sax. *f* *f*

Ten. Sax. (Fag. 1) *f* *mp* *f* obl. *f*

Bari. Sax. (Fag. 2) *f* *p* *mp* *f* obl. *f*

12 17

1st. Hn. *mf* *mf* *p*

2nd. Hn. *mf* *mf* *p*

3rd. Hn. *mf* *mf* *p*

4th. Hn. *mf* *mf* *p*

1st. Flug. *mf* *f*

2nd. Flug. *mf* *f*

1st. Tpt. *mf* *mf poco marcato*

2nd. Tpt. *mf* *mf poco marcato*

1st. Tbn. *mf* *mf poco marcato*

2nd. Tbn. *mf* *mf poco marcato*

3rd. Tbn. *mf* *mf poco marcato*

1st. Euph. *mf* *f*

2nd. Euph. *mf* *f*

Tba. obl. *p* *f*

Cb. *f* *p* *f*

Timp. *f* *p*

Mar.

Vib.

22 24

Picc. *f*

1st. Fl. *mf* *f*

2nd. Fl. *f*

1st. Ob. *mf* *mf*

2nd. Ob. *mf* *mf*

1st. Bsn. *mf* *mf*

2nd. Bsn. *mf* *mf*

1st. s. Cl. *mf* *f* *mf* *f*

2nd. s. Cl. *mf* *f* *mf* *f*

1st. Cl. *f* *mp* *mf*

2nd. Cl. *f* *mp* *mf*

3rd. Cl. *f* *mp*

B. Cl. *mf* *mf* *mf*

1st. Alto Sax. *f* *mp* *mf*

2nd. Alto Sax. *f* *mp*

Ten. Sax. *f* *mf*

Bari. Sax. *mf* *mf*

22 24

1st. Hn. *f marcato*

2nd. Hn. *f marcato*

3rd. Hn. *f marcato*

4th. Hn. *f marcato*

1st. Flug. *mp* *mf*

2nd. Flug. *mp* *mf*

1st. Tpt. *mp* *mf*

2nd. Tpt. *mp* *mf*

1st. Tbn. *mf* *f*

2nd. Tbn. *mf* *f*

3rd. Tbn. *mf* *f*

1st. Euph. *mf* *f*

2nd. Euph. *mf* *f*

Tba. *mf* *f*

Cb. *mf* *f*

Timp. *mf*

Mar.

Vib.

This page of a musical score, numbered 6, contains the staves for the following instruments: Picc., 1st. Fl., 2nd. Fl., 1st. Ob., 2nd. Ob., 1st. Bsn., 2nd. Bsn., 1st. s. Cl., 2nd. s. Cl., 1st. Cl., 2nd. Cl., 3rd. Cl., B. Cl., 1st. Alto Sax., 2nd. Alto Sax., Ten. Sax., Bari. Sax., 1st. Hn., 2nd. Hn., 3rd. Hn., 4th. Hn., 1st. Flug., 2nd. Flug., 1st. Tpt., 2nd. Tpt., 1st. Tbn., 2nd. Tbn., 3rd. Tbn., 1st. Euph., 2nd. Euph., Tba., Cb., Timp., Mar., and Vib. The score is written in a common time signature and includes various dynamic markings such as *mf*, *f*, *p*, *ff*, and *poco f*. Rehearsal marks are present at measures 40 and 47. A large watermark reading "www.dronshheimmusic.com" is overlaid diagonally across the page.

49 52

Picc. *mf*

1st. Fl. *mp* *mp* *f*

2nd. Fl. *mf* *f*

1st. Ob. *mp* *mf*

2nd. Ob. *mf*

1st. Bsn. *mf* *mp*

2nd. Bsn. *mf*

1st. s. Cl. *mf*

2nd. s. Cl. *mf* *mf*

1st. Cl. *f* *mf* *mp* *mf*

2nd. Cl. *mf* *mp*

3rd. Cl. *f* *mf* *mp*

B. Cl. *mf* *mf*

1st. Alto Sax. *f* *mf* *mp*

2nd. Alto Sax. *f* *mp*

Ten. Sax. (Fag. 1) *f* *mp* *obl.*

Bari. Sax. *mf*

49 52

1st. Hn. *p*

2nd. Hn. *p*

3rd. Hn. *p*

4th. Hn. *p*

1st. Flug. *mf*

2nd. Flug. *mf*

1st. Tpt. *mf*

2nd. Tpt. *mf*

1st. Tbn. *mf*

2nd. Tbn. *mf*

3rd. Tbn. *mf*

1st. Euph. *mp*

2nd. Euph. *mp*

Tba. *mp*

Cb. *mp*

Timp.

Mar.

Vib.

58 59

Picc. *ff*

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Flug.

2nd. Flug.

1st. Tpt. *f marcato*

2nd. Tpt. *f marcato*

1st. Tbn. *f marcato*

2nd. Tbn. *f marcato*

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

Timp.

Mar.

Vib.