

The Wagon Trail

A Westbound Journey

Leon Vliex

Preparations

Allegro

8^{va} ad lib.

loco

The musical score is arranged in 24 staves, each corresponding to a different instrument or section. The instruments listed are: Soprano Sax. B♭, Alto Sax. 1+2 E♭, Tenor Sax. B♭, Baritone Sax. E♭, Flugelhorn 1 B♭, Flugelhorn 2 B♭, Flugelhorn 3 B♭, Horn 1.2 F, Horn 3.4 F, Cornet E♭, Trumpet 1 B♭, Trumpet 2 B♭, Trumpet 3 B♭, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone B♭, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Drum Set, Percussion 1, Percussion 2, and Mallets. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *s.d.* (sordano) and *susp. cymb.* (suspended cymbal). The music is written in a 4/4 time signature with a key signature of two flats (B♭ major or D♭ minor).

8^{va} ad lib.

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This musical score page includes the following parts and markings:

- Saxophones:** S. Sax. B♭, A. Sax. 1+2 E♭, T. Sax. B♭, B. Sax. E♭
- Flutes:** Flghn. 1 B♭, Flghn. 2 B♭, Flghn. 3 B♭
- Woodwinds:** Hn. 1, 2. F, Hn. 3, 4. F, Cnt. E♭
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. B♭, Euph. B♭
- Low Brass:** Bss. E♭, Bss. B♭
- Drum Set:** Timp., D. S., Perc. 1, Perc. 2
- Other:** Mallets

Key markings and dynamics include:

- 7-measure rests at the beginning of several staves.
- 8^{va} ad lib. markings above the Saxophone and Clarinet parts.
- Dynamics of *p* (piano) and *mf* (mezzo-forte) are indicated for Percussion 1.

This page of the musical score for 'The Wagon Trail' features 22 staves for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments and their parts are as follows:

- S. Sax. B♭**: Saxophone in B-flat, playing a melodic line with some rests.
- A. Sax. 1+2 E♭**: Alto saxophones in E-flat, playing a similar melodic line.
- T. Sax. B♭**: Tenor saxophone in B-flat, playing a melodic line.
- B. Sax. E♭**: Baritone saxophone in E-flat, playing a rhythmic accompaniment.
- Flghn. 1 B♭**: Flute in B-flat, playing a melodic line.
- Flghn. 2 B♭**: Flute in B-flat, playing a melodic line.
- Flghn. 3 B♭**: Flute in B-flat, playing a rhythmic accompaniment.
- Hn. 1.2. F**: Horns in F, playing a rhythmic accompaniment.
- Hn. 3.4. F**: Horns in F, playing a rhythmic accompaniment.
- Cnt. E♭**: Clarinet in E-flat, playing a melodic line.
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat, playing a rhythmic accompaniment.
- Tbn. 1 C, 2 C, 3 C**: Trombones in C, playing a rhythmic accompaniment.
- Bar. B♭**: Baritone in B-flat, playing a rhythmic accompaniment.
- Euph. B♭**: Euphonium in B-flat, playing a rhythmic accompaniment.
- Bss. E♭, Bss. B♭**: Basses in E-flat and B-flat, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- D. S.**: Snare drum, playing a rhythmic accompaniment.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment with dynamics *mf*, *p*, and *mf*.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment.
- Mallets**: Mallets, playing a rhythmic accompaniment.

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loco

S. Sax. B \flat *ff*

A. Sax. 1+2 E \flat *ff*

T. Sax. B \flat *ff*

B. Sax. E \flat *ff* *mf*

Flghn. 1 B \flat *mf*

Flghn. 2 B \flat

Flghn. 3 B \flat *ff*

Hn. 1. 2. F *mf* *à def. trb. 1.3.*

Hn. 3. 4. F *mf* *à def. trb. 2.*

Cnt. E \flat *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

Tbn. 1 C *ff* *mf*

Tbn. 2 C *ff* *mf*

Tbn. 3 C *ff* *mf*

Bar. B \flat

Euph. B \flat

Bss. E \flat *ff* *mf*

Bss. B \flat *ff* *mf*

Timp. *ff*

D. S. *ff* *mf*

Perc. 1 *ff* *b.d.* *woodblock*

Perc. 2 *ff*

Mallets *ff*

Musical score for 'Westbound Journey', page 5. The score is for a large ensemble and includes the following parts:

- S. Sx. B♭
- A. Sx. 1+2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1. 2. F
- Hn. 3. 4. F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Timp.
- D. S.
- Perc. 1
- Perc. 2
- Mallets

The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *play* and *woodblock*. Percussion parts specify *high templeblock* and *maracas*. The score is watermarked with www.bronskleinmusic.com.

This page of the musical score for 'The Wagon Trail' features 20 staves for various instruments. The instruments listed are:

- S. Sax. B♭
- A. Sax. 1+2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1.2. F
- Hn. 3.4. F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Timp.
- D. S.
- Perc. 1
- Perc. 2
- Mallets

The score includes a large diagonal watermark reading 'www.bronshheimmusic.com'. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The percussion parts (Perc. 1, Perc. 2, and Mallets) feature rhythmic patterns of eighth and sixteenth notes. The brass and woodwind parts have more melodic and harmonic lines, with some instruments like the saxophones and flutes playing sustained notes or phrases.

This page of the musical score for 'The Wagon Trail' features the following instruments and parts:

- S. Sax. B♭**: Saxophone part, mostly rests.
- A. Sax. 1+2 E♭**: Saxophone part with melodic lines and slurs.
- T. Sax. B♭**: Saxophone part with melodic lines and slurs.
- B. Sax. E♭**: Saxophone part with rhythmic patterns.
- Flghn. 1 B♭**: Flute part with melodic lines and slurs.
- Flghn. 2 B♭**: Flute part, mostly rests.
- Flghn. 3 B♭**: Flute part, mostly rests.
- Hn. 1.2. F**: Horn part, mostly rests.
- Hn. 3.4. F**: Horn part, mostly rests.
- Cnt. E♭**: Clarinet part, mostly rests.
- B♭ Tpt. 1**: Trumpet part, mostly rests.
- B♭ Tpt. 2**: Trumpet part, mostly rests.
- B♭ Tpt. 3**: Trumpet part, mostly rests.
- Tbn. 1 C**: Trombone part with rhythmic patterns and accents.
- Tbn. 2 C**: Trombone part with rhythmic patterns and accents.
- Tbn. 3 C**: Trombone part with rhythmic patterns and accents.
- Bar. B♭**: Baritone part with melodic lines and slurs.
- Euph. B♭**: Euphonium part with melodic lines and slurs.
- Bss. E♭**: Bass part with rhythmic patterns.
- Bss. B♭**: Bass part with rhythmic patterns.
- Timp.**: Timpani part with a dynamic marking of *mf*.
- D. S.**: Drum set part, mostly rests.
- Perc. 1**: Percussion part with rhythmic patterns.
- Perc. 2**: Percussion part with rhythmic patterns.
- Mallets**: Mallet part, mostly rests.

This page of the musical score for 'The Wagon Trail' features a variety of instruments. The woodwind section includes Soprano Saxophone (S. Sx. B♭), Alto Saxophone (A. Sx. 1+2 E♭), Tenor Saxophone (T. Sx. B♭), Bass Saxophone (B. Sx. E♭), Flute 1 (Flghn. 1 B♭), Flute 2 (Flghn. 2 B♭), Flute 3 (Flghn. 3 B♭), Horn 1 & 2 (Hn. 1.2 F), Horn 3 & 4 (Hn. 3.4 F), and Clarinet (Cnt. E♭). The brass section consists of three Trumpets (B♭ Tpt. 1, 2, 3) and three Trombones (Tbn. 1 C, 2 C, 3 C). The string section includes Baritone (Bar. B♭), Euphonium (Euph. B♭), Basses (Bss. E♭, Bss. B♭), and Timpani (Timp.). The percussion section includes Drum Set (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets. The score is written in a key signature of two flats and a 2/4 time signature. A dynamic marking of *f* (forte) is present in many parts, indicating a strong volume. A watermark for 'www.bronsheimmusic.com' is visible across the page.

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This page of the musical score for 'The Wagon Trail' features a variety of instruments. The woodwind section includes Soprano Saxophone (S. Sx. Bb), Alto Saxophone (A. Sx. 1+2 Eb), Tenor Saxophone (T. Sx. Bb), Bass Saxophone (B. Sx. Eb), Flute 1 (Flghn. 1 Bb), Flute 2 (Flghn. 2 Bb), Flute 3 (Flghn. 3 Bb), Horn 1 & 2 (Hn. 1, 2. F), Horn 3 & 4 (Hn. 3, 4. F), Clarinet (Cnt. Eb), Bass Trombone 1 (Bb Tpt. 1), Bass Trombone 2 (Bb Tpt. 2), Bass Trombone 3 (Bb Tpt. 3), Trumpet 1 (Tbn. 1 C), Trumpet 2 (Tbn. 2 C), and Trumpet 3 (Tbn. 3 C). The brass section includes Baritone (Bar. Bb) and Euphonium (Euph. Bb). The string section consists of Basses (Bss. Eb and Bss. Bb). The percussion section includes Timpani (Timp.), Drum Set (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets. The score is written in a key signature of one flat (Bb) and a common time signature (C). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *gl.sp.* (glissando) and *mf*. A large watermark 'www.bronshelmusic.com' is visible across the page.

This page of the musical score for 'The Wagon Trail' features a variety of instruments. The woodwinds include Soprano Saxophone (S. Sx. Bb), Alto Saxophone (A. Sx. 1+2 Eb), Tenor Saxophone (T. Sx. Bb), Baritone Saxophone (B. Sx. Eb), Flute 1 (Flghn. 1 Bb), Flute 2 (Flghn. 2 Bb), Flute 3 (Flghn. 3 Bb), Horn 1 & 2 (Hn. 1, 2 F), Horn 3 & 4 (Hn. 3, 4 F), Clarinet in E-flat (Cnt. Eb), Bass Trombone 1 (Bb Tpt. 1), Bass Trombone 2 (Bb Tpt. 2), Bass Trombone 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1 C), Trombone 2 (Tbn. 2 C), and Trombone 3 (Tbn. 3 C). The brass section includes Baritone (Bar. Bb) and Euphonium (Euph. Bb). The bass section consists of Basses (Bss. Eb and Bss. Bb). The percussion section includes Timpani (Timp.), Drums (D. S.), and two sets of Percussion (Perc. 1 and Perc. 2). Mallets are also indicated at the bottom. The score is written in a key signature of one flat (Bb) and a common time signature (C). The final measure of the page features a forte (ff) dynamic marking and a woodblock instrument. A large watermark 'www.bronshheimmusic.com' is visible across the page.