

The take over

Henk Hogestein

Giocoso ♩ = 120

5

Part 1

Part 2

Part 3

Part 4

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/Keyboard

Part 1

Part 2

Part 3

Part 4

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/Keyboard

Part 1

Part 2

Part 3

Part 4

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/
Keyboard

16

20

Part 1

Part 2

Part 3

Part 4

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/
Keyboard

Part 1

Part 2

Part 3

Part 4

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/
Keyboard

This system contains the first four measures of the score. It features four melodic parts (Part 1-4) in a key with two flats. The timpani part has rests in the first three measures and a rhythmic pattern in the fourth. Mallet percussion plays a melodic line with chords. Percussion 1 has a steady eighth-note pattern, while Percussion 2 has a sparse pattern of quarter notes. The piano/keyboard part provides harmonic support with chords and moving lines in both hands.

Part 1

Part 2

Part 3

Part 4

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/
Keyboard

This system contains measures 5 through 8. The melodic parts continue their development. The timpani part has rests in measures 5-7 and a rhythmic pattern in measure 8. Mallet percussion continues its melodic line. Percussion 1 maintains its eighth-note pattern, and Percussion 2 continues its sparse pattern. The piano/keyboard part continues with harmonic support.

1. 2.

Part 1

Part 2

Part 3

Part 4

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/
Keyboard

Part 1

Part 2

Part 3

Part 4

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/
Keyboard